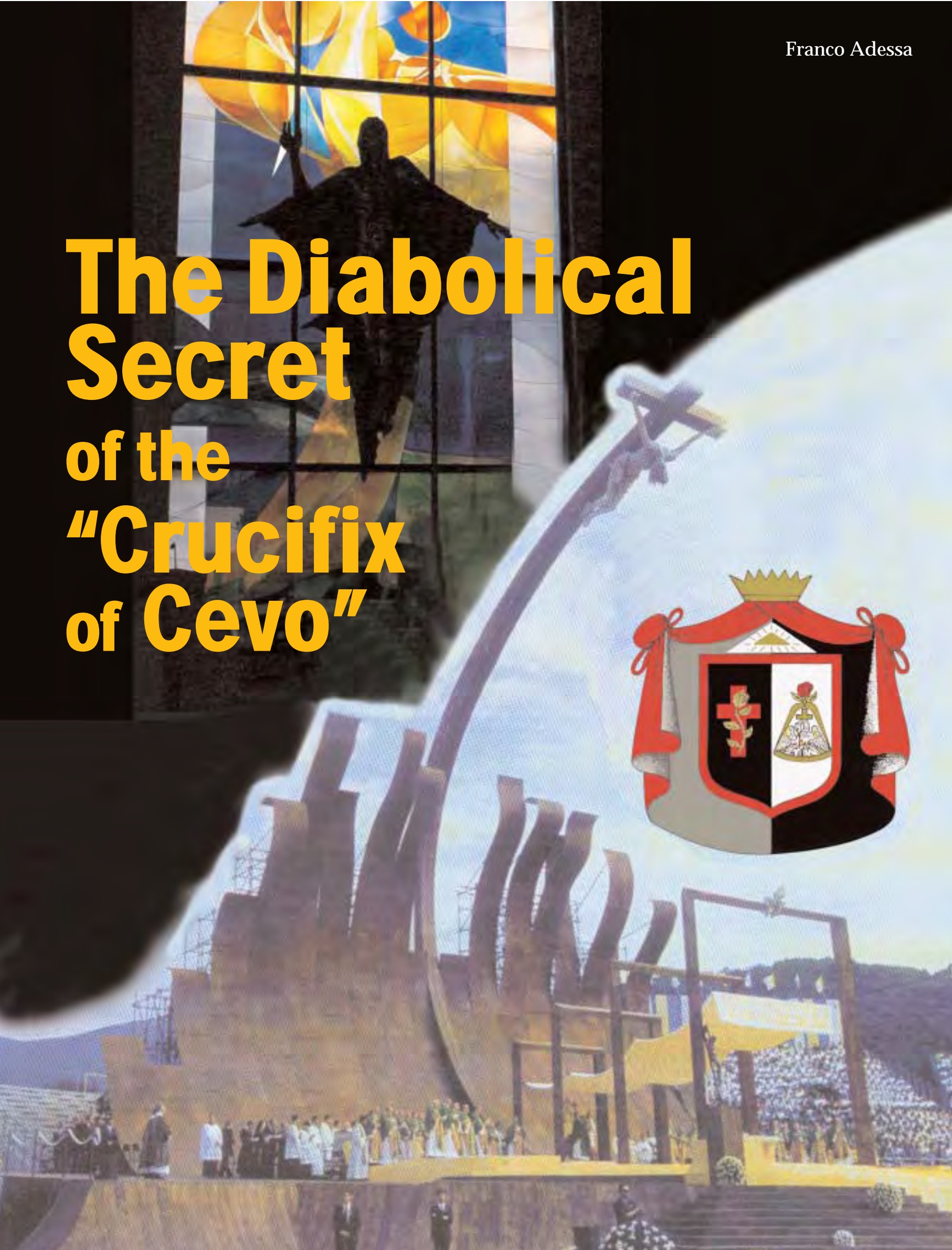


The Diabolical Secret of the "Crucifix of Cevo"



PAUL VI BEATIFIED?

By Dr. Franco Adessa

May 13, 1992

Freemasonry wanted her man, **Paul VI**, on the altars, and thus, a part of the plan was to put the two Popes – **John XXIII** and **Paul VI** – on the altars, so that that the “supernatural” [quality] of **Vatican II** would become apparent.

On May 13, 1992, **Card. Ruini**, President of the CEI and the Pope’s vicar for Rome, issued an edict in which, among other things, one reads: «We invite all individual believers to communicate directly or send to the **Diocesan Tribunal of the Vicariate of Rome** any “news” from which we can, in some way, argue against the reputation of sanctity of the said “Servant of God.”»

Msgr. Nicolino Sarale, however, sent word to Fr. Villa that **this decision of Card. Ruini was a “coup” because most of the Italians would never have wanted this!**

On May 13, 1992 the “notification” that opened the diocesan request for the “cause of the beatification” of Paul VI took place in Brescia.

May 13, 1993

Exactly one year later, on the same date of **May 13**, the beatification process was opened in Rome which had to consider the “practice of heroic virtue” and “reputation of sanctity” in the life of Paul VI.

The “cause of beatification” continued to proceed until 1997.



Paul VI.

In late summer, Fr. Villa contacted the postulator of the cause of beatification of Paul VI and this, was followed up with an exchange of letters.

Fr. Villa was aware of the fact that **Card. Pietro Palazzini** had sent a letter to the Postulator in which he named three of the last homosexual lovers of Paul VI. **Card. Palazzini** was an authority in this field, since he possessed two binders full of documents that showed, unequivocally, the impure and unnatural vice of Paul VI.

In his last letter, he wrote that the Procurator would proceed with the cause of beatification.

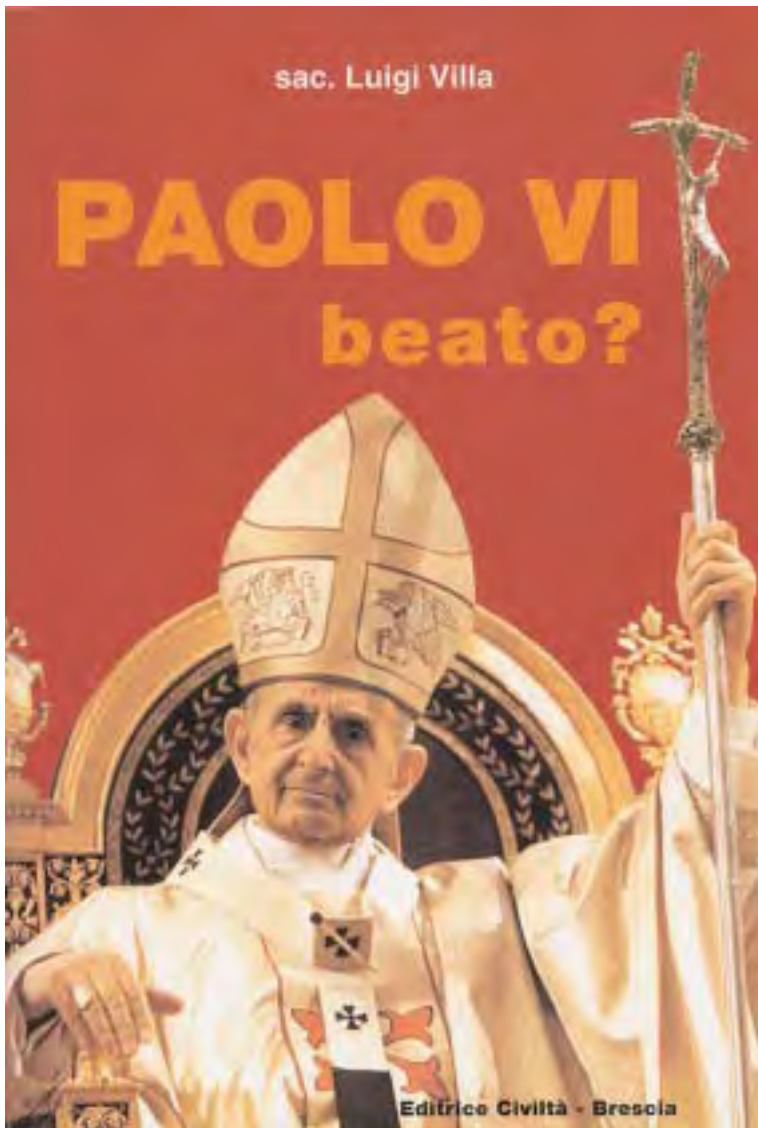
Fr. Villa replied that he, then, felt compelled to write a book about Paul VI.

It was a demanding job, feverish, organized and always fighting against time. The book “**Paul VI**

beatified?” was released in February 1998, and I took the task of organizing the shipment of the first 5,000 copies. The Pope, cardinals, bishops and thousands of Italian priests simultaneously received a copy of this book.

The reactions to the book were violent, and since I was the sender, I had my share of this irrational and furious reaction.

The diocese of Brescia was in turmoil. The Bishop, **Msgr. Bruno Foresti**, promised the clergy of Brescia that he would write a book to refute that of Fr. Villa, but after so many years, all those promises have not produced anything! It was not easy to fight head-on and squarely a priest such as Fr. Villa! It was much easier to insult and slander him: so he would never publically respond to that certain meanness of some clergy.



Book cover of Fr. Luigi Villa, “Paul VI beatified?” published in early February 1998. Soon after its publication, 5,000 copies were sent to members of the Italian clergy.

There were returned, in fact, several copies of the book with torn pages which contained insults written with black and red marker on the pages of the book - slander, obscenity and vulgarity such as to even make an ungodly man blush.

The result of the book was obvious to all: **it had created a setback for the “cause of beatification” of Paul VI.** No one was able to refute the amount and avalanche of “facts”, “quotes”, “documents” and “photographs” reported in the book, that did justice to **a Pope who had perjured himself**, implementing, during his pontificate, **just the opposite of what he himself had pledged to do, with a solemn oath**, on the day of his coronation.

But there were those who would not capitulate!

The only solution, without considering the merits of the arguments raised by Fr. Villa, was to **bring all the weight of the Papal Authority!**

Only a visit of the Pope to Brescia could revive the fate of the “cause for beatification” of Paul VI.

And so, it was announced the visit of **John Paul II** in Brescia, on September 19-20, 1998. The occasion was the beatification of Brescia’s, **Giuseppe Tovini**, to which, however, was associated with the “**cause of beatification**” of **Paul VI**.

But Villa did not lose heart. On August 15, 1998 he wrote a long letter to the Secretary of State, **Card. Angelo Sodano** in which he explicitly asked that **the visit of the Pope to Brescia be cancelled.** The reason for this was that the distribution of the book “**Paul VI beatified?**” had now been accomplished and enthusiastic letters had been received from influential people in the judiciary and cultural world. But the most serious reason was **the damage that the Church would suffer from a careless papal attitude shown toward the disturbing facts and harsh realities described and demonstrated in Fr. Villa’s book.**

In the letter, **Fr. Villa** acknowledged the strong tone of his book, and the difficulties of a clergy not used to this type of language, but he made it clear that this was only the “**violence of love**” for the **Church** and that this “**violence**” was a **duty when they were gambling with the highest values of the Faith:** «He who really loves the Church cannot help but raise his voice when he sees Her in disarray. Otherwise, it would be cowardice to prefer silence to protest! It is faint heartedness, cowardice and a lack of sensitivity when one does not want to support those who have fought on the front lines the “**Good Fight**” for the Faith! My book, therefore, is inadvisable only for those who have little love for the Truth, who are not sick of superficiality, and for those who delude themselves to settle behind the veil of the misconception: “**Vogliamoci bene**” [We care for each other]»

But the request was not accepted, and **John Paul II traveled to Brescia to revive the fortunes of the “cause of beatification” of Paul VI.**

After the Pope’s visit to Brescia, Father Villa wrote an article about this event in the December 1998 issue of “Chiesa viva.” It highlighted **the unseemly and unwise action of John Paul II declaring a certain beatification of Paul VI, preventing the judgment of the Court, and deceiving the faithful by presenting it as a done deal.**

In addition, Fr. Villa criticized the Crucifix [of Cevo] which, during the Eucharistic celebration, **was exposed in that horrible pose of falling.**

It was then that I suggested to Father to write an article on the hidden meaning of this outrageous “**Suspended Christ**” and the **strange and incomprehensible scenery surrounding him.** After listening to me, he said, «No, it’s too early. We have to wait for the **right time** to develop.»

Now, after this outrageous crucifix was broken and shattered by God, in Cevo, three days before the canonization of **John XXIII** and **John Paul II**, I think the “**right time**” has come to pass. Now, one must be clear about **THE EVIL OFFENSE TO GOD that was addressed to Heaven** with that huge and horrible “**overhanging**” **Crucifix** that “**rises out from the flames**”, which “**arches to heaven**”, that “**is not erect but falls downward ...**” and that was immersed in an extravagant scenery full of hidden and blasphemous meanings.

The Only "Arguments" Have Passed into History

From "Valle Camonica", which also includes the municipality of Cevo, there suddenly came the "unique arguments," in writing, on the book: "Paul VI beatified?" by Fr. Luigi Villa.

Shortly after the shipment of the 5,000 books to the entire Italian clergy, we received seven copies, given back to us from the pastors of Valle Camonica, who had consigned to History their misgivings about the Author, forgetting about the content of the book. They were the "notes" written directly on the pages of the book in black and red marker.

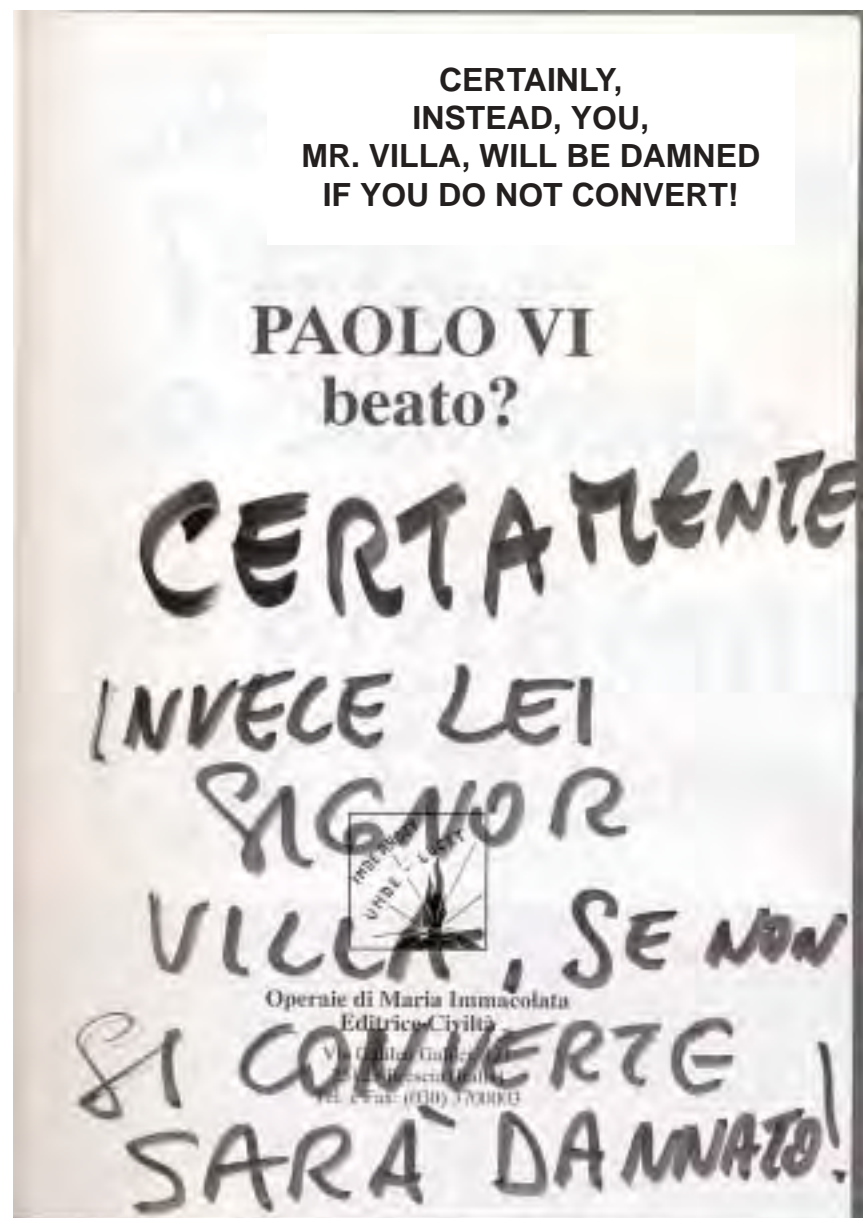
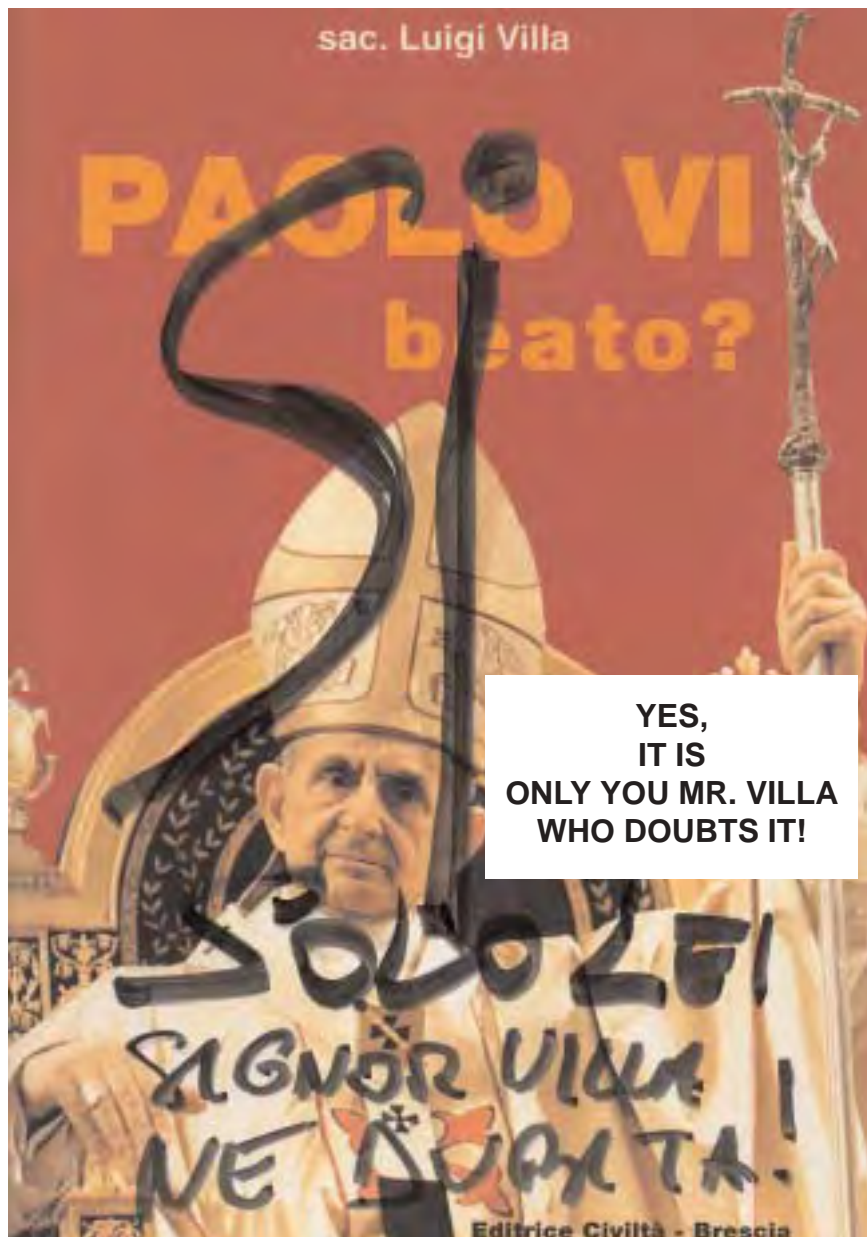
Shortly before his death, Father Villa gave me these books. Receiving them, I immediately counted them: two were missing. Then I asked, «Father, why only five? Where are the other two missing books?»

He, sadly, bowed his head slowly and said, «I've burned them. They were an insult to the Priesthood.»

It was the truth. Those two books contained such infamous vulgarity, written by consecrated men, to even embarrass a wicked man.

On each of these books, Don Villa recorded the province of origin, which came from the original envelope of our shipment. Were these returns a manifestation of frankness and courage, or just the act of arrogant complacency of those who feel safe in high places and protected by a guaranteed impunity?

Let's take just one example of these "notes", that history will record as the only attempt to raise some "topic", to vent the helplessness of not being able to refute the contents of the book of Father Luigi Villa.



STOP MR. VILLA! KNOW YOUR PLACE!

LA SILETTA
SIGNOR
VILLA!
SI METTA A POSTO!

SARA DAMNATO
PER
«La verità vi farà liberi».
(Jo. 8, 32)
LO SCANDALO
LA ZIZZANIA
«Fratelli,
come custodi dei misteri di Dio
alzatevi in agguato.
Vedete sotto i nastri occhiali
le distinzioni che gli altri fanno per il mondo».
(S. Alausio in: "Patrologia graec". XXVII. 219)

YOU WILL BE DAMNED
FOR THE SCANDAL
AND FOR THE DISCORD
YOU ARE SOWING

YOU MUST GET WELL;

Indice

Prefazione	7
Proemio	11
Capitolo I: La Sua Nuova religione	27
Capitolo II: La Sua "apertura a Mosca"	39
Capitolo III: La Sua "apertura al Modernismo"	55
Capitolo IV: La Sua "apertura alla Massoneria"	111
Capitolo V: La Sua "apertura" alla "Democrazia Universale"	157
Capitolo VI: La Sua "dilettante e complicità"	179
Capitolo VII: La Sua "apertura a Comunismo"	211
Capitolo VIII: La Sua "Messa ecumenica"	231

YOU DON'T HAVE
YOUR HEAD IN THE RIGHT PLACE

In February 1998, in the time frame of a single day, approximately 5,000 copies of the book by Fr. Luigi Villa: "Paul VI beatified?" were sent to members of the Italian clergy. It struck like a thunderbolt, and the reactions were not long in coming: phone calls to the point of absurdity, insults and slander that lasted for a long time. The cause of beatification of Paul VI, however, suffered a setback.

These pages, which show the comments written in black and red marker, by a pastor of Valle Camonica, are the only intact pages of the book returned to the sender. In fact, all of the pages from p. 7 through p. 278 are all torn in half. Despite the promises made to the clergy of Brescia, by the then Bishop of the Diocese, **Msgr. Bruno Foresti**, to write a book to refute the thesis of Fr. Luigi Villa's book on Paul VI, **these few "notes" are the only ones**, along with a few others of the same style, **which demonstrate the irritated impotence to refute the contents of the book**. Why don't they realize that it is the same Church that asks the laity and clergy to submit to the Tribunal of the Cause for Beatification everything that is against the reputation of sanctity of the one in question to be beatified? Why is there this insistent and obtuse blindness for the cause of beatification of Paul VI?

REMEMBER THOU ARE DUST AND INTO DUST...

RICORDATI CHE
SEI POLVERE
E IN POLVERE....
CONVERTITI,
INTANTO CHE SEI IN
TEMPO!

CONVERT YOURSELF, WHILE YOU HAVE TIME!



September 20, 1998

Mass presided over by John Paul II for the “beatification” of Giuseppe Tovini and for the conclusion of the centenary celebrations of the birth of Paul VI.

All of the “Brescian” participants at the John Paul II event at the “Rigamonti Stadium” in Brescia, on Sunday, September 20, 1998, were faced with a huge upside down crucifix. Alberto Bobbio, in the September 27, 1998 [issue] of “Famiglia (non) cristiana” [“Family (non) Christian”] describes it as **“an overhanging Christ. It rises from a fire, arches toward the sky. It does not stand erect. It falls back down [to the earth] below ...”**

A Christ who “falls back down” is an act contrary to the words of St. John the Evangelist, who wrote: «Jesus said, “It is consummated.” And bowing his head, he gave up his spirit» (Jn. 19, 30).

A Christ, scandalous in an outrageous act of falling, may not be Christ the Redeemer, true God and true Man, He, [who is] the WAY, the TRUTH and the

LIFE. He also said, «... And I, if I be lifted up from the earth, will draw all things to MYSELF» (Jn. 12, 32). Yet, the crucifix is the undeniable symbol of Christ the Redeemer.

Why was the Hierarchy of Brescia allowed to exhibit to the Brescian faithful that crucifix knowing that the Church had always presented [the crucifix], for two thousand years, not in that horrible position, but in His serene Divine abandonment to the Father? ... «Father, into Thy hands I commit my spirit!»? (Lk. 23, 46).

Therefore, a Crucifix, while remaining undeniably the symbol of the Redeemer, does not seem to express the love for the man who undertook the Sacrifice on the Cross, but instead, in the act of falling on an altar, he is associated with the flames in a strange scene full of occult symbolism.



The **Crucifix** curved into an arc over a raised stage which is accessed by climbing a central stairway that leads to the altar, placed centrally.

The horizontal axis of the central stage bisects the Crucifix, the staircase, the altar and the four square shaped structures above it and that offer support to a cloth that protects the area below.

The vertical axis of the stage goes from the center of the altar intersecting the head of the Crucified. (The photo, on page 12, highlights the fact that the head of the Crucified is placed perpendicular to the central axis of the altar).

The head of **Christ**, relative to the torso, **has an unnatural position** and is devoid of the **crown of thorns**.

Behind the stage, **twenty wavy, rusty, metal laminate sheets** were erected. They were divided into two groups of 10 and arranged in a symmetrical manner, which symbolize flames. The representation of these **“flames”** presents an **“oddity”**: The flames are less in-

tense at the ends, but gradually grow higher towards the center. However, **why are the two “flames” right in the middle and adjacent** [on either side] to the curved cross, **not the highest?** Why, are they very small, of equal length, almost flat and without the undulating shape of the other flames? Perhaps they do not [represent] “fire,” but might they **“suggest”** something else to those who can correctly interpret certain “quirks”?

On stage is accessed by a **huge and wide central staircase** consisting of **11 steps** that lead directly to the altar.

The area of the central axis of the altar is protected by a drape that has **four huge square structures** constructed with wooden beams fixed to the floor.

The squares are of increasing size, starting from the base of the cross and proceeding towards the altar.

On the horizontal beam of the last square the papal coat of arms is fixed at an angle.

A **traditional Crucifix** was placed on top of the staircase, on the left and on a support.

A CHRIST THAT "RISES FROM A FIRE"?

Alberto Bobbio, in the September 27, 1998 [issue] of "Famiglia (non) cristiana" ["Family (non) Christian"] describes it as **"an overhanging Christ. It rises from a fire, arches toward the sky. It does not stand erect. It falls back down [to the earth] below ..."**

"An overhanging Christ" means **"it is not plumb"**, and that his figure is not aligned to the vertical axis of the cross.

This phrase indicates that there are two **"axes"**: that of the traditional Cross of the Crucified and then the vertical direction of falling Christ. The axis of the latter is **perfectly aligned with the center of the altar below.**

A Christ who **"rises from a fire"** and **"arches towards the sky"** is a strange **"provenience"** for Our Lord and an even stranger **"direction"**, since **"arching"** means that, initially, He was directed towards Heaven then **"something"** caused him to change direction, **"bending"**, until it is **"hanging"** down.

A Christ who is **"not erect"** could be a repeat of the second phrase above, but this seems to express a **"complacency"** [pleasure] of the fact that his position is no longer directed toward Heaven, but is diverted to the point of being reversed and directed downwards.

A Christ who **"falls down"** is not an expression that indicates an act of love of Christ for the faithful below, but rather **an involuntary act that follows certain laws of**



The "overhanging" Christ.

physics. Such as, for example, a body without life that, by the law of gravity, **falls perpendicularly downwards.**

Now, the **"flames"** are almost always associated with Hell, the abode of Lucifer and therefore we ask: How can Jesus rise from the **"flames"**?

There is, however, help in the phrase **"is no longer erect"** and **"arches towards the sky"** ... So **before it was "erect"**, but then **the "flames" bent the cross and make the "arch"** to point him in the reverse of the initial position.

And what if the **"flames"** were only a symbol that emanates from Hell?

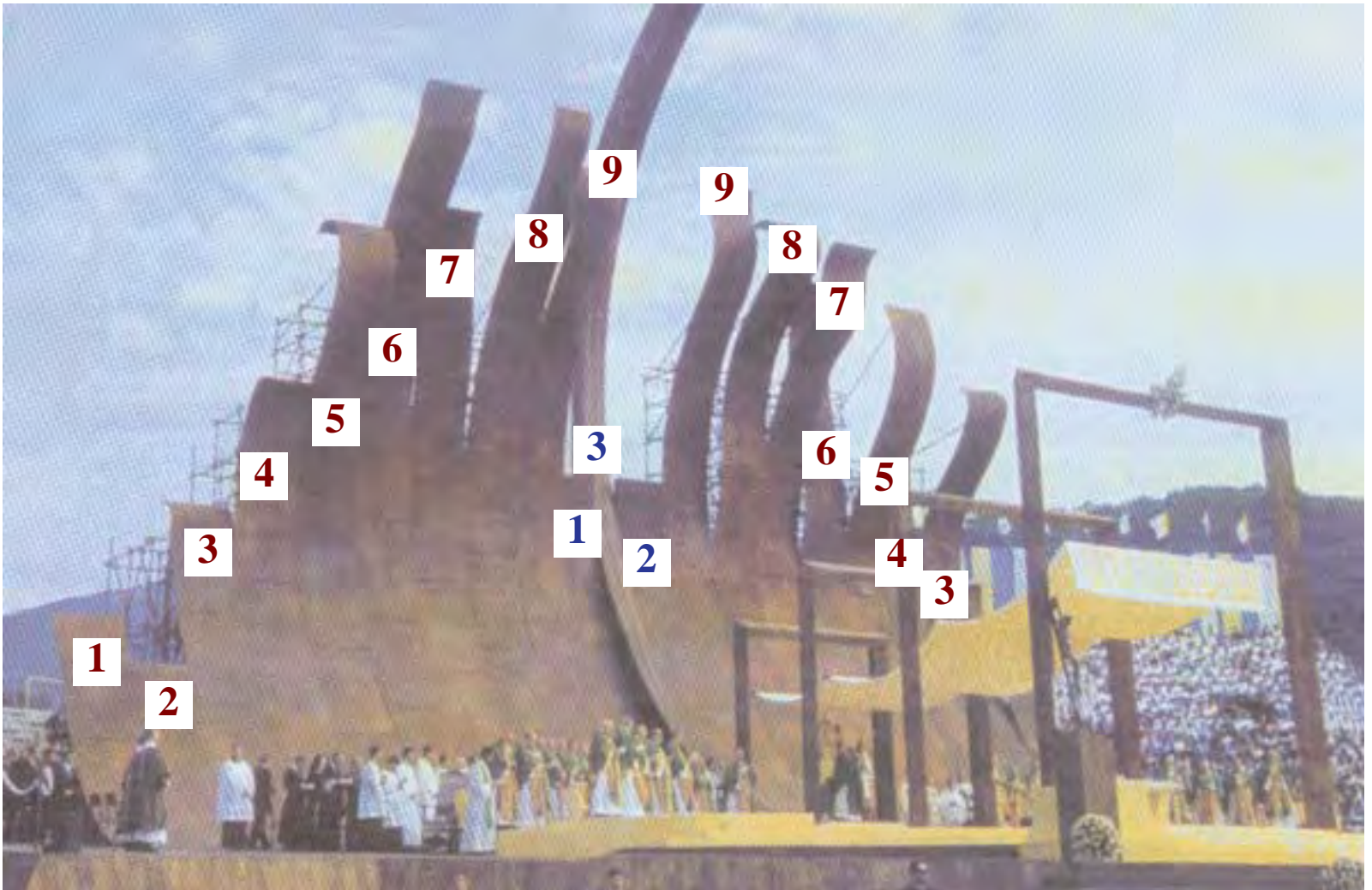
Observing the **20 corrugated sheets**, divided into two groups of 10 symbolizing the **"flames"**, we note the **"strangeness"** of the two **"flames" adjacent to the bent cross.** Instead [of these

flames] being the highest, however, **they are very controlled, of equal length, almost flat and not wavy.**

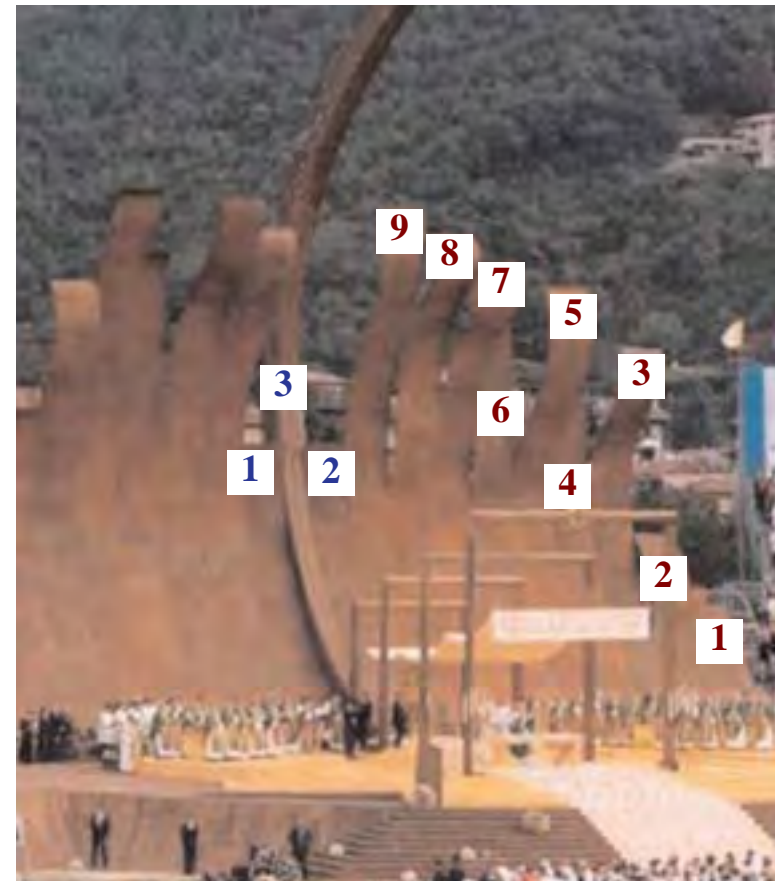
Perhaps these strange flames **"suggest"** something?

Separating them from the group of 10 sheets, we would arrive at these numbers: **9** sheets left and **9** on the right of the Cross; the two central plates, along with the cross in the middle gives us the number **3.**

The interpretation is now simple: the number **3**, multiplied by the number **9**, which represents the number **18 = 6 + 6 + 6** and that is the number **666**, as the number **3 times 666** symbolizing **THE DECLARATION OF WAR GOD OF FREEMASONRY** that in the ritual of the 30th degree expresses hatred for God and his glorification of Lucifer.



Above: A full view of the “flames”, to the left of the cross.
 Below: A full view of the “flames,” to the right of the cross.



The sum of the two numbers $9 + 9 = 18$ is the **18th degree of Rosicrucian Knights** of Freemasonry of the Ancient and Accepted Scottish Rite, whose main task is to **ELIMINATE THE SACRIFICE OF CHRIST ON THE CROSS FROM THE FACE OF THE EARTH.**

Therefore, the hatred for God, the Declaration of War against God, the will and commitment to revoke the Redemption of Christ, and to replace it with the Gnostic-Masonic-Satanic redemption, are the “flames” rising from the Hell of the High Freemasonic lodges to reverse the axis, facing the sky, [which is] the Redemption of Christ with the axis directed downwards [which signifies] the redemption of the Satanic **Master Mason, or MAN-GOD.**

In the photograph on page 12, you can count the 11 steps of the staircase leading to the altar and the fact that his head almost dangling from the Crucifix “falls downward,” yet falls on the axis leading to the center of the altar. The meaning is clear: the head of Christ, lifeless, falls right in the middle of an altar below, which is reached by climbing the 11 steps of the Ensof and 10 of the divine attributes of the Kabal’s Man-God.

Interestingly, in the reconstruction of the set of the Crucifix, at Cevo, in the cross-linked side of the cross (see p. 10), with knots and squares, the numbers **9, 3** and **11** are shown, including the two letters “**M**” of **Master Mason, or the Man-God,** which express the Gnostic-Masonic-Satanic Redemption.

MM
Master Mason
MAN-GOD

Number **9**

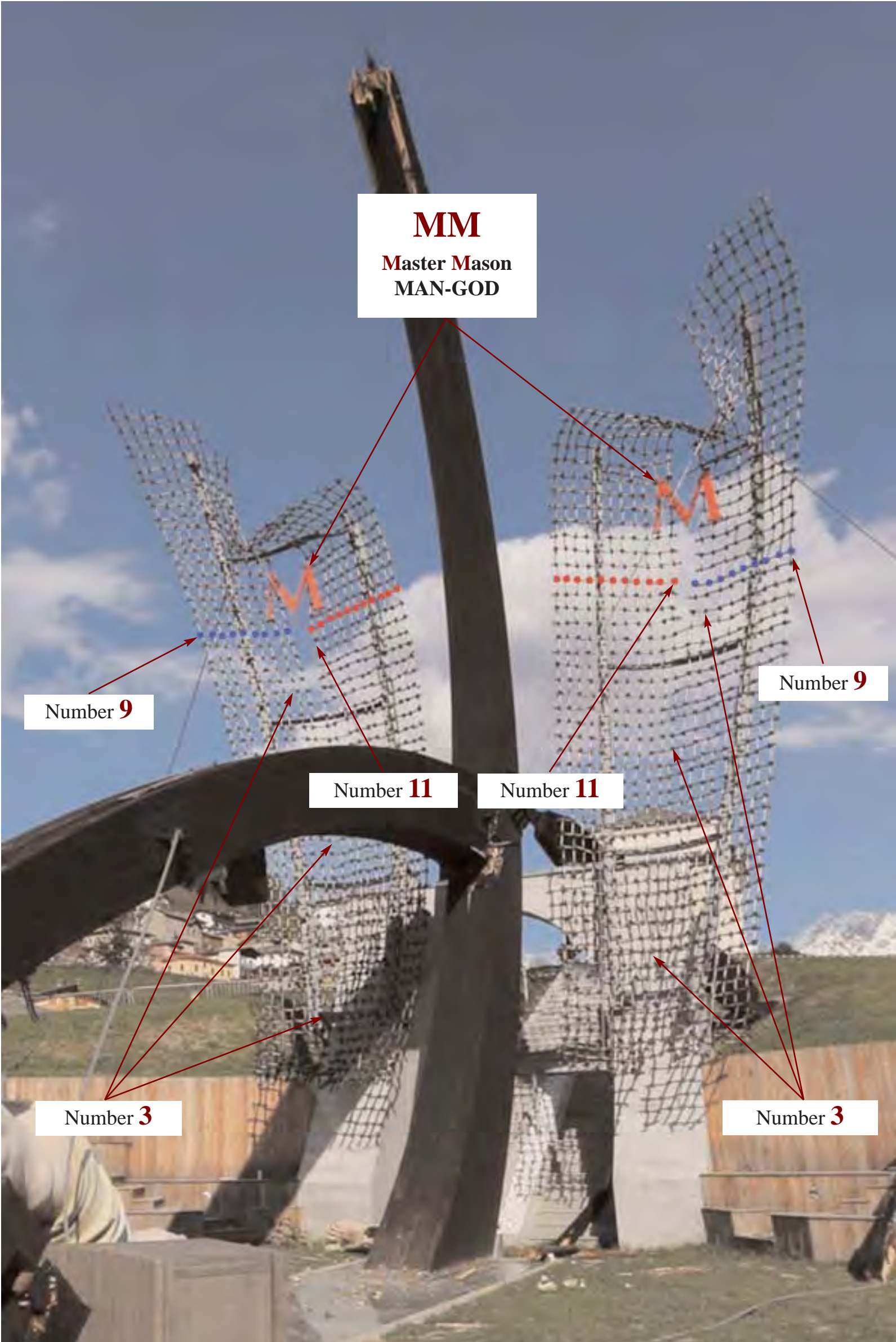
Number **11**

Number **11**

Number **9**

Number **3**

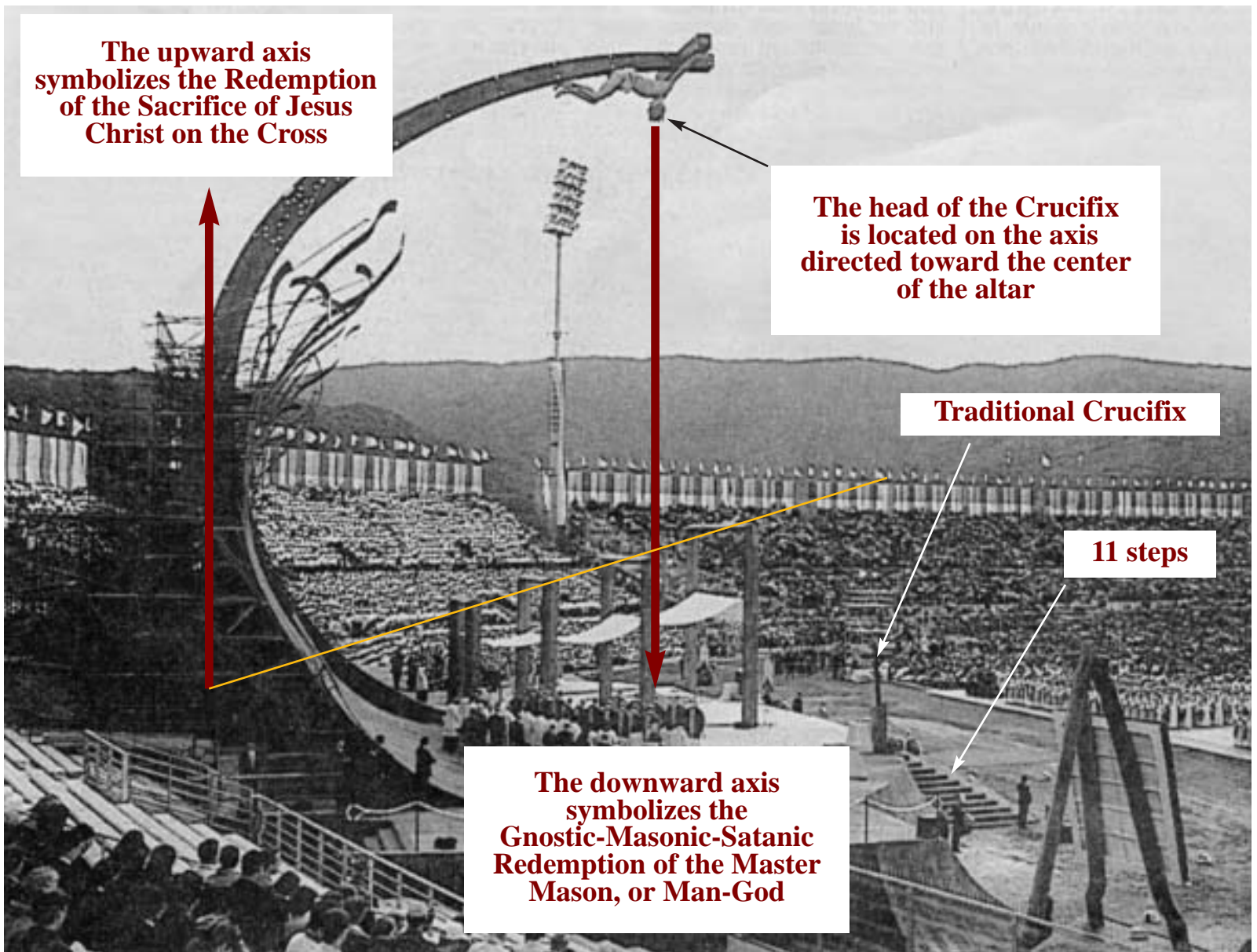
Number **3**





**NOT A CHRIST THAT
"RISES FROM A FIRE",
BUT A CHRIST THAT
"FALLS INTO A FIRE"!**

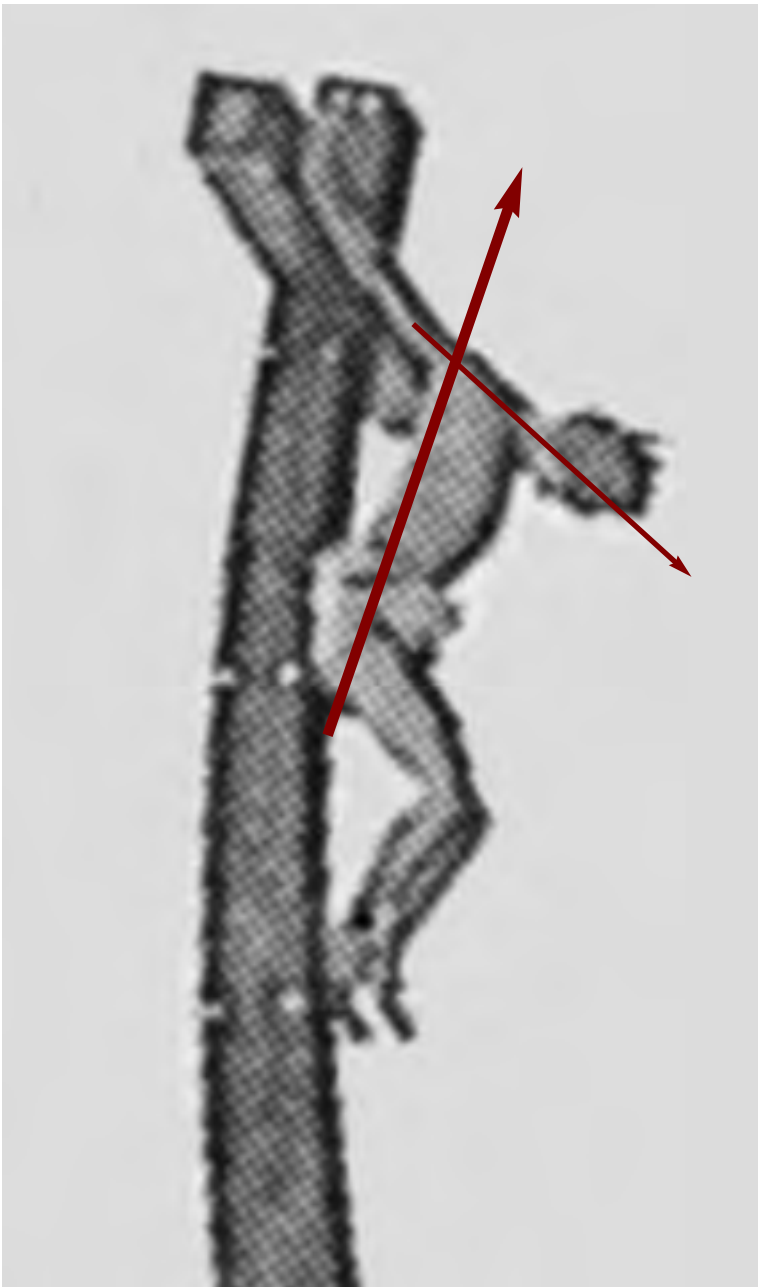
A “DECAPITATED” CHRIST?

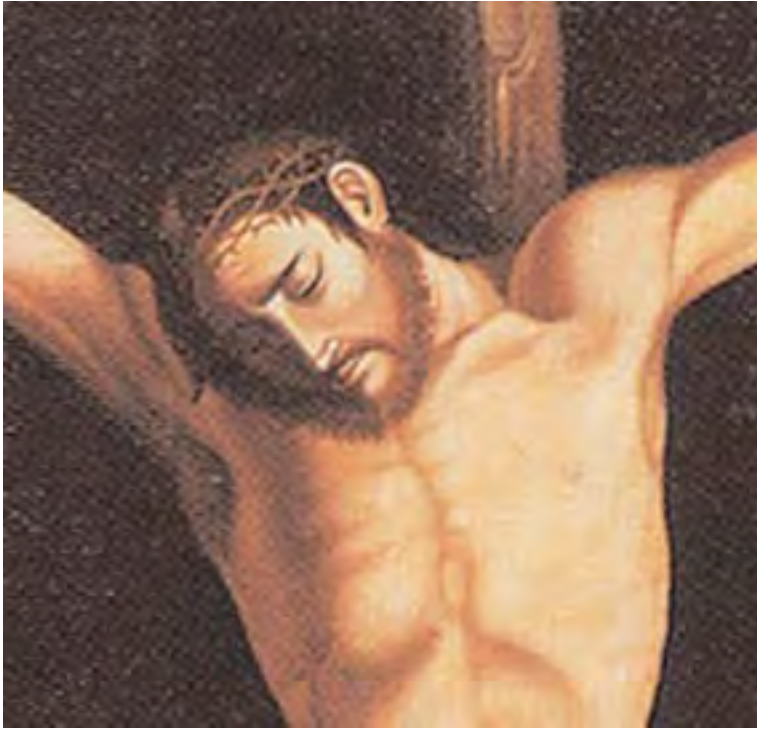


An interesting view of the “**upside down Crucifix**” and the entire spectacular stage, prepared for the role of John Paul II at the “Rigamonti Stadium” in Brescia, on Sunday, September 20, 1998. This side view shows **the strange position of the head of the Crucified** which **could never take a similar position with respect to the torso**, in the presence of a spine that was still intact. How does one explain such a coarse foolishness of the sculptor?

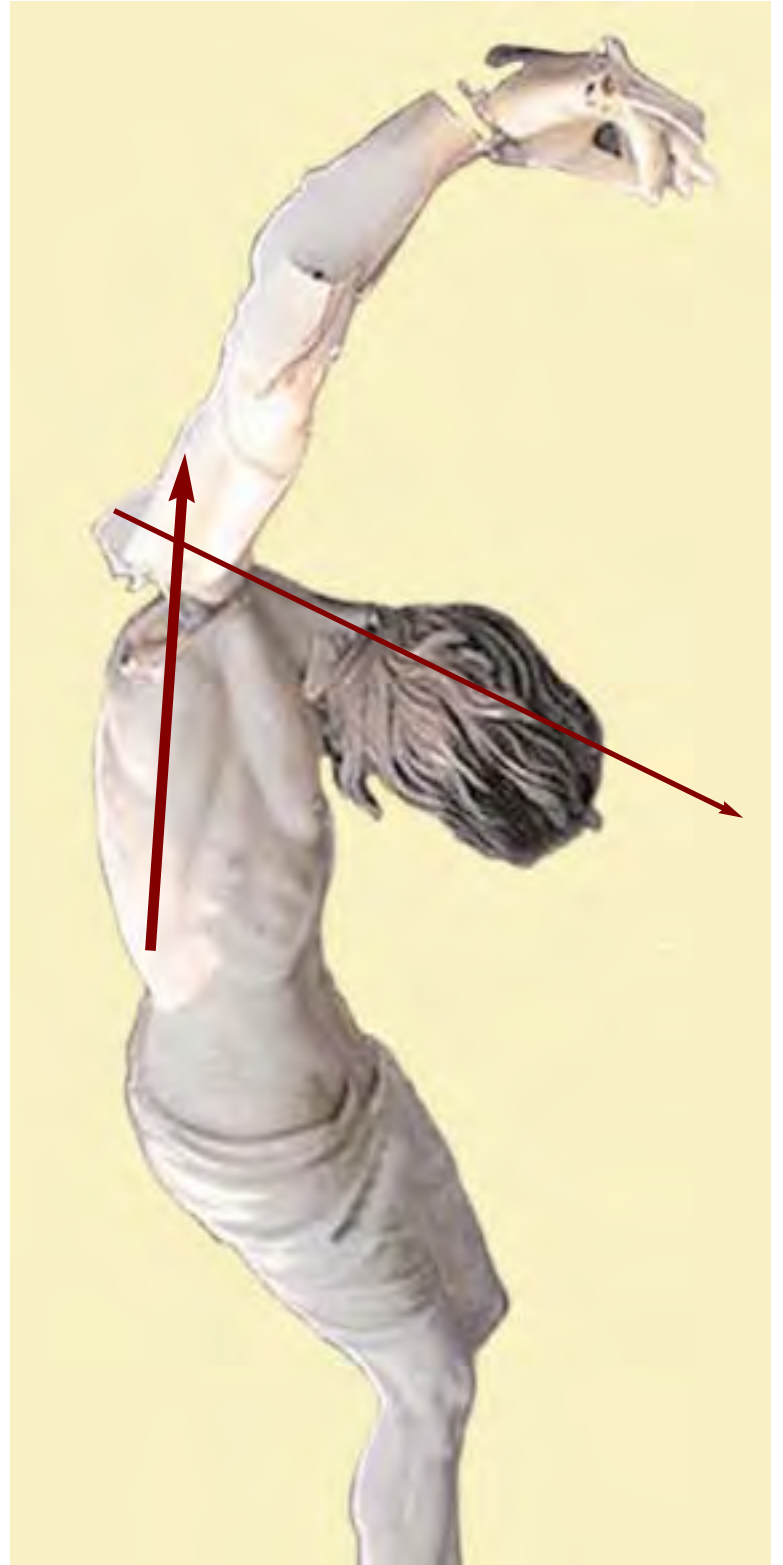
In the following pages, we provide several photographs of the detail of the head of **Christ “overhanging,”** comparing them with the position of the head of Christ on the Cross, represented in traditional crucifixes. What is evident is that **the angle between the axis of the trunk and that of the head cannot reach a value around 70°.**

Moreover, what impresses is that there is continuity between the spine and the head; In fact, the back of the neck of Christ not part from the apex of the rear part of the torso, but it seems “slipped” down, along the surface of the chest. For what purpose was this representation of this disturbing Crucified made?





**THE ONLY
POSSIBLE
EXPLANATION,
which can
justify
the incredible
position
of the Neck
of the Crucifix,
in relation
to the torso,
IS THAT
CHRIST WAS
DECAPITATED!**



**WHY WAS A CHRIST
“DECAPITATED”?**

WHY A CROSS WITHOUT A CROWN OF THORNS?

Looking at the head of the “**overhanging**” Crucified, what catches the eye is **the absence of the crown of thorns.**

Why this omission? Another “**oddity**” is that, in the thick, wavy and disheveled hair, one can notice **the tips of two horns** of equal length and parallel to each other. Recalling the words of Revelation describing the **second Beast coming from the earth, “which had two horns like a lamb, but he spoke like a dragon,”** one can easily deduce that these are two horns of a “**lamb.**” We know that Jesus Christ is the “**Lamb of God,**” but there has never been any evidence that he was ever depicted on the Cross with two horns!

Why then are these two horns on this outrageous Crucifix, **used at the anniversary of the conclusion of the centenary celebrations of the birth of Paul VI?**

The most disturbing aspect, however, is the presence of a strange form, like a **snake,** at the base of the skull, moving towards the center of the forehead.



Detail of the head of “**overhanging**” Christ. Why does he lack the **crown of thorns**? Why this strange and thick hair? Why, in this hair, can one see **two horns and a serpent,** coiled at the back of the head, and uncoiling to reach the forehead?

To understand this symbology, one must refer to the **work of Freemasonry** that forms the Mason with three kinds of corruption; that of the body, soul and spirit.

The agent of this corruption is **Lucifer, the Serpent** which, symbolically, in the **corruption of the body,** clinging around the **heart,** the “**center**” of the **affective mechanisms;** in the **corruption of the soul,** it wraps around the **lower area of the base of the skull,** the “**center**” of the **formulation of thought;** for the **corruption of the spirit,** it must reach the **top center of the forehead,** the “**center**” of the **will,** to direct it with his “**satanic holy spirit.**”

Why was this insidious snake represented in the act of uncoiling from the “**center**” of the formulation of thought and head towards the “**center**” of the will?

What does **the symbolism of this snake mean?** Is it perhaps the **representation of the final victory of the kingdom of Lucifer over the kingdom of God,** in which the Holy Spirit is replaced by “**satanic holy spirit**” and the cult of God replaced by the **Cult of Lucifer?**



Left: The head of Christ, showing the tips of two horns and the coils of the serpent, which is moving towards the center of the forehead.

Above and below: Examples of lambs with horns.



WHY THAT TRADITIONAL CROSS?



Example of a Traditional Crucifix
surmounted by the inscription "INRI."

Leone Meurin, in his book "Freemasonry Synagogue of Satan," on the subject of the ritual of the 18th degree, writes:

«To the **Rosicrucian**, the **sacred Motto**, lost and found, is **INRI**, interpreted Kabbalistically as: **Igne Nature Renovatur Integra** (= All nature is renewed by fire).»

He adds: «The anticipated fire ... as **the first agent of nature**, as the **emblem of divinity**, then as **DI-VINITY itself** ... Fire is represented in the **Infernal Chamber** as a lovely sojourn of Eblis, Hiram and of all the great malefactors known in the Old Testament. The words "**Hellfire**" is certainly the best sacred motto that the Jews Kabbalists could propose to the new sacrificing Priests of Lucifer (the Rosicrucians). This motto is appropriately sacred to them as are the watchwords "**Emmanuel**" (God with us), that is, **the Fire God is with us** and "**Pax vobis**" **Peace of conscience be with you!** That sad peace that you buy through a sacrilegious communion and a sacrifice at the highest degree.»

The word, **INRI**, that is, the whole of nature is renewed by fire, expresses this **holocaust offered by the Rosicrucians to Lucifer**, the genius of fire. Also, what is actually done on the Cross, they do it in effigy on their altar: "**He who is Life tasted death, and one who is Death triumphs over Life!**"

This atrocity is really a **Clericalism which is the real enemy of God and humanity!** These men, most who have been baptized in the name of the Holy Trinity, hail Lucifer: **Hoschéa, Hoschéa, Hoschéa! (Savior, Savior, Savior!)**.» Why, then, is there the **traditional Crucifix** beside the altar? Could this possibly be the missing **sacred Motto**, the rediscovered **INRI** of the Rosicrucian, in a setting that is becoming more evident that in «**the height of satanic au-**

dacity, they want to renew nature by fire, namely, to overthrow the Holy Trinity in order to put him [Lucifer] in Its [place] by **offering a holocaust to Lucifer, himself, the Lamb of God** who had, by contrast, offered Himself for the Redemption of Mankind» (L. Meurin).



«The pelican feeding her young from a wound inflicted on her chest is accepted as an appropriate symbol of **sacrifice** and **resurrection**. For the Christian mystic, **the pelican represents Christ** who saved Mankind through the sacrifice of His blood. **The pelican, however, can be considered as a symbol of the sun** whose rays (blood) are the life of the seven philosophical planets. In the Mysteries, **the pelican represents the candidate's resurrection from the dead.**

The mother bird represents the divine institutions that possess the secret doctrine which is the spiritual life of man... In Masonic symbolism, **the pelican's blood is the Secret Work by which man is "raised" from the bondage of ignorance to the condition of freedom conferred by wisdom.** (...)

The word "Rosa" (Rose) is a simple anagram, because its letters are derived from the word **"Eros,"** the name of the Greek god of love» (Manly P. Hall, **"The Secret Teaching of All ages,"** The Philosophical Research Society, Inc., Los Angeles, 2000, p. LXXXVIII).

The Ultimate Symbol of the 33rd degree.

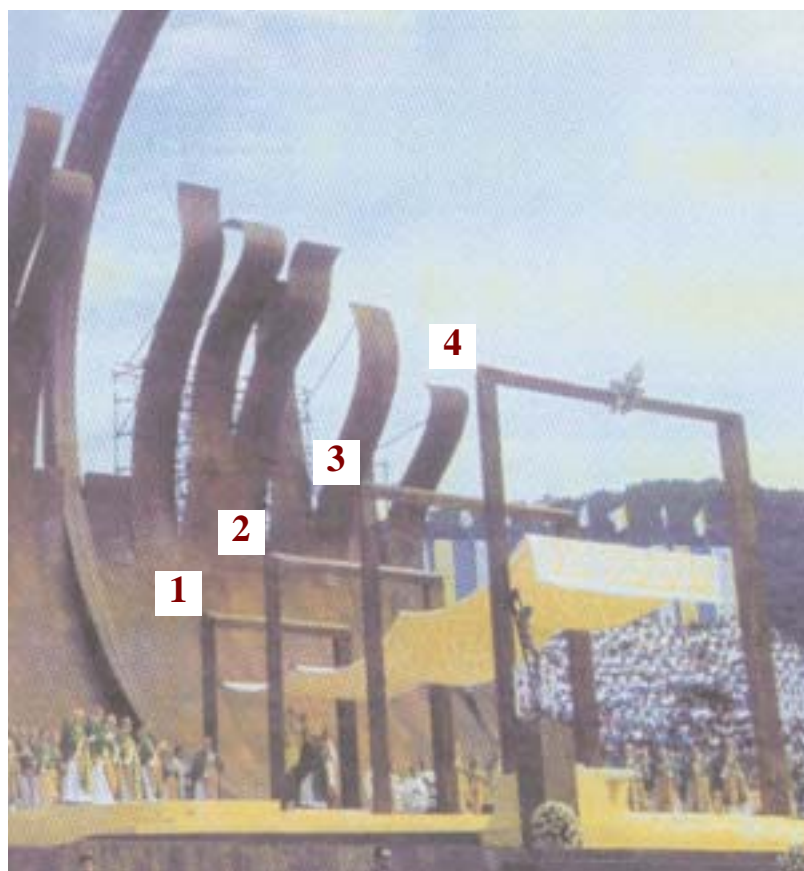
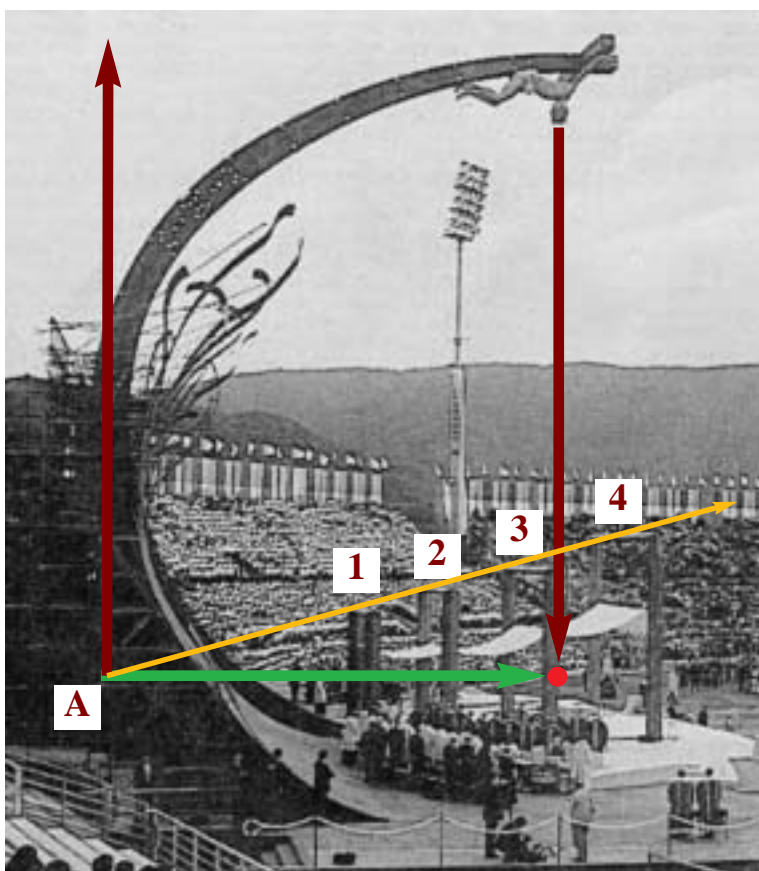
«This is the symbol of the Supreme Hierophant, Master of the Holy Empire of the superior and inferior universe. The ancient symbol of balance consists of the androgynous body surmounted by an eagle with two heads, one male and the other female, which bears an imperial crown. It alone is perfect because it represents the Philosopher's Stone; **the last human condition is the absolute and transcendental perfection that arises only from the full development of the latent potential present in the individual.** Philosophically, the 33rd degree of A.A. S.R. represents the innermost sanctuary of Masonic Mysticism.» (Manly P. Hall, ... p. CC).

The Sacred Mottos of the 33rd degree are: **"Ordo ab chao"** [Order from Chaos] and **"Deus meumque jus (DMI),"** [God and My Right] that is a **new order** that must emerge from moral chaos, created by Lucifer and his followers, and **Destruction, Materialization and Imposition,** namely to Impose, by Masonic work, the Destruction of everything that materialization has not destroyed yet.

INRI

Igne Natura Renovatur Integra (All nature is renewed by fire)

WHY THOSE 4 SQUARES?



Two views of the stage, the “Rigamonti stadium” of Brescia, show **four square-shaped structures** of increasing size towards the central staircase. The figure on the left was highlighted at the juncture of the vertical axis of the cross with the oblique line tangent to the top of the 4th square. Similarly as the altar of the **Satanic Temple dedicated to St. Padre Pio**, the **Central point** (marked with red circle) of this system of lines placed in the vertical plane passing through the axis of the cross and the altar, **corresponds to the head of the priest celebrating the altar**. From the base of the cross, the vertical axis “bends,” the “**decapitated**” head of the crucifix, with no crown of thorns but with a snake that has almost reached the center of his forehead, falls “**overhanging**” on a vertical axis in the direction of the head of the priest celebrating at the altar. What does this all mean? **The Catholic religion is replaced by the Gnostic-Masonic religion in the service of Satan**. The worship of God is replaced by the worship of Lucifer, who wants to triumph over God.

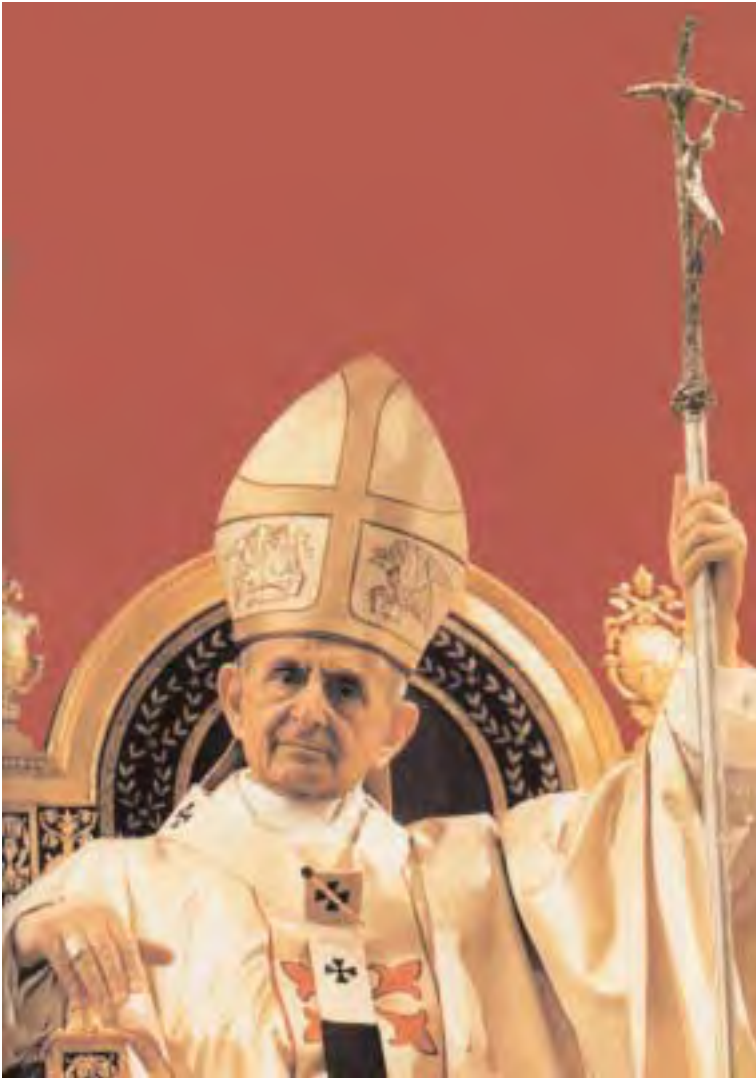
On the front of the pallium of **Paul VI**, there appear **Black Templar Crosses**, one topped with a “**torch**” that crosses diagonally. From Masonic texts of experts on symbolism, the **Templar Cross** assumes the following meanings:

1. **Cult of the Phallus**, «The **Templar Cross** reveals the main idea of the Kabbala: It is a sign of the quadruple generation that produced the 4 worlds ... it is the Phallus, the generating force that opens all the treasures of nature»);
2. **Cult of Man**: «The **Templar Cross** expresses the unity

of the triangles converging at the center, the meanings of divine spirituality and its immanence in man»);

3. **Cult of Lucifer** («The **Templar Cross** conceals the **Sacred Hebrew Tetragrammaton** with the letters of the divine name YHVH – that is, of the Kabbalistic-God, Lucifer).

These three Cults are the three underlying principles of the three series of 11 A.A.S.R. degrees of Freemasonry **for the corruption of the body, the corruption of the soul, and the corruption of the spirit of the Mason**.



Paul VI.



Heraldic Emblem of the **30th degree: Knight Kadosch**,
Freemasonry of the Ancient and Accepted Scottish Rite.

«The Mason, in this degree, surrenders himself to **open war against God!** After kneeling before the **image of Lucifer, the “Baphomet,”** he offers him the sacrifice of fragrant incense; then enters the Black Chamber and **performs a ritual murder;** **tramples the tiara** and receives a patriarchal cross with three arms; he **shouts his hatred for God and declares war on God.** The pinnacle of **satanic hatred against God** is expressed by the symbolic gesture of the **Knights Kadosch:** brandishing their daggers against the sky, and singing their song, they finish by repeating their invocation to Lucifer: **“Holy God, the Avenger!”** And their **challenge to God: “Revenge, Adonai!”**» (Meurin, Freemasonry Synagogue of Satan, Siena 1895, pp. 361-366).

The Mason, **Gorel Porciatti**, an expert in Masonic symbolism, in his book “Scottish Degrees,” gives the Templar Cross another interesting meaning: «While the **Latin Cross** corresponds to the **cube**, symbol of the Earth on the floor below, the **Templar Cross** corresponds to the development of pyramid, a symbol of the **Universal Fire** on the floor above.»

In fact, if you cut the corners of a **square-based** pyramid, opening it, you get a **Templar Cross, inscribed in a square.** Due to its characteristics which symbolize the “**summit**” and “**fire**” above the Earth, the “**pyramid**” was taken as a symbol of the Satanic **Order of the Illuminati of Bavaria**, which is at the top of all the Masonic Lodges. But the **Illuminati** also has another well-known symbol: the “**torch**,” which is represented in many paintings, and prints of the French revolution. These are all representations that glorify the “**spirit**” and the “**genius**” of the French Revolution, namely **the Order of the Illuminati, which was the true heart and the true driving force of this revolution,** and that which carries and delivers the “**torch**” to man to free him from God and from the chains of His Law. The “**torch**” also appears between the horns of **Baphomet**, the pantheistic god of Freemasonry. But in Masonic symbology, **when a symbol is placed above another,** this means that the symbol that is above “**transcends**” the one below, i.e., it “**excels,**” “**is greater than,**” and “**exists outside and above the underlying reality**”! Now, if we order all this symbolism, in the Mason-

ic hierarchical sense, in the spiritual [realm], we obtain the following sequence:

1. The **Latin Cross**, on the chest of **Paul VI**, denotes the **Catholic religion**, for the use of the profane;
2. The **Templar Cross**, on the chest of **Paul VI**, denotes the Gnostic Religion with its three-Masonic Masonic cults, for the use of Masons;
3. The **Templar Cross**, understood as the Pyramid, denotes the **Atheistic Communist Doctrine** of the Illuminati of Bavaria;
4. The **Torch** over the Teutonic Cross indicates the **Supreme Pontiff of Universal Freemasonry** which also has the following titles: **Patriarch of Freemasonry**, **Patriarch of the World**, **THE HEAD OF THE SUPREME ORDER OF THE ILLUMINATI OF BAVARIA.**

Are, perhaps, **these four squares** symbols of this Masonic hierarchy, starting from the **Latin Cross** (the Catholic religion) transferring to the Gnostic-Masonic religion, which is dominated from on high by the **Atheistic Communist Doctrine** of the **Illuminati of Bavaria** directed by their Supreme Head with the torch (Papal Coat of Arms) crosswise?

WHY THOSE TWO DATES?

May 13, 1992

Thus, in his article published in "Chiesa viva" n. 301 of December 1998, on the date, **May 13, 1992** and 1993 **Father Luigi Villa** wrote:

«Was this date chosen or random? If chosen, it could not have been more wrong! Was it not, perhaps, **Paul VI that stubborn violator and opponent of the Marian "Apparitions" at Fatima, and "requests" posed by the Virgin, for whom he never had a pleasant thought nor a serene word, nor a humble and devout prayer?**

Even when Paul VI went to Fatima, on May 13, 1967, on the occasion of 50 anniversary of "Apparitions," it seemed that the trip had **all the flavor of a challenge to Her who asked for the "Consecration to Her Immaculate Heart,"** a condition, "sine qua non" for the Conversion of Russia and World Peace! Instead when he was **Substitute for General Affairs to the Secretary of State of Pius XII, he betrayed the Pope and negotiated secretly with Moscow,** to establish contacts and collaborations, which would be then **His ominous and diabolical "Ostpolitik"** when he became Pope »

And I add: «... that **His ominous and diabolical Ostpolitik, which was managed by Card. Casaroli, who, together with the then, Mons. Jean Villot, on June 29, 1963, eight days after the election of Paul VI and the day before His oath, participated in the double Black Mass,** that was held simultaneously in Rome and Charleston



Statue of Our Lady of Fatima.
Our Lady first appeared at Fatima on May 13, 1917.

(South Carolina-USA) **through which Satan was enthroned at the Vatican, in the Pauline Chapel ...** On that occasion an oath was made to **"deliberately and intentionally desecrate the Sacrament of the Priesthood"** and to collaborate in the founding of the **"Man's Home on Earth"** to model the **"New Age of Man."**

This was the real purpose of the pontificate of Paul VI: to **set in place the substance and content of these diabolical oaths!**

Towards the end of the First World War, Our Lady appeared at Fatima, on **May 13, 1917,** and spoke of two more future world wars that could have been avoided and have peace, if the Pope had consecrated Russia to Her Immaculate Heart.

The **Three World Wars** of the Twentieth Century, that the Madonna spoke about, are part of a plan, drawn up by the leaders of the Bavarian Illuminati, **Albert Pike** and **Giuseppe Mazzini,** that provide for the destruction of the Catholic Church and Christian Civilization and the triumph of **"the manifestation of the pure doctrine of Lucifer, finally revealed to the public."**

The physical destruction of Christianity was entrusted to the **"hammer"** of Freemasonry, managed by its **"War Party,"** while **the spiritual destruction of Catholicism** from within was entrusted to the **"crescent"** of Freemasonry, managed by its **"Philosophical Party."**

While the “hammer” of the **Three World Wars** was symbolized by the word “**Russia**,” the “sickle,” for the destruction of the “spiritual power” of the Church from within, was symbolized by a date: **September 20**.

September 20, 1918

Why this date? On **September 20, 1870**, with the “**Breach of Porta Pia**,” the temporal power of the papacy disappeared, and that same day, **Albert Pike** and **Giuseppe Mazzini** created the **New Reformed Palladian Rite**, the summit of all Masonic Lodges on the earth, with the said aim **to destroy the spiritual power of the Catholic Church!**

September 20, therefore, symbolizes the supreme goal of Freemasonry, which the second head of the Bavarian Illuminati, **Nubius**, expressed in these words: «**Our ultimate goal is that of Voltaire and the French Revolution: that is, the complete annihilation of Christianity and even of the Christian idea.**»

Since 1870, **September 20** has become the most important and meaningful date to those who know the true purpose of Freemasonry.

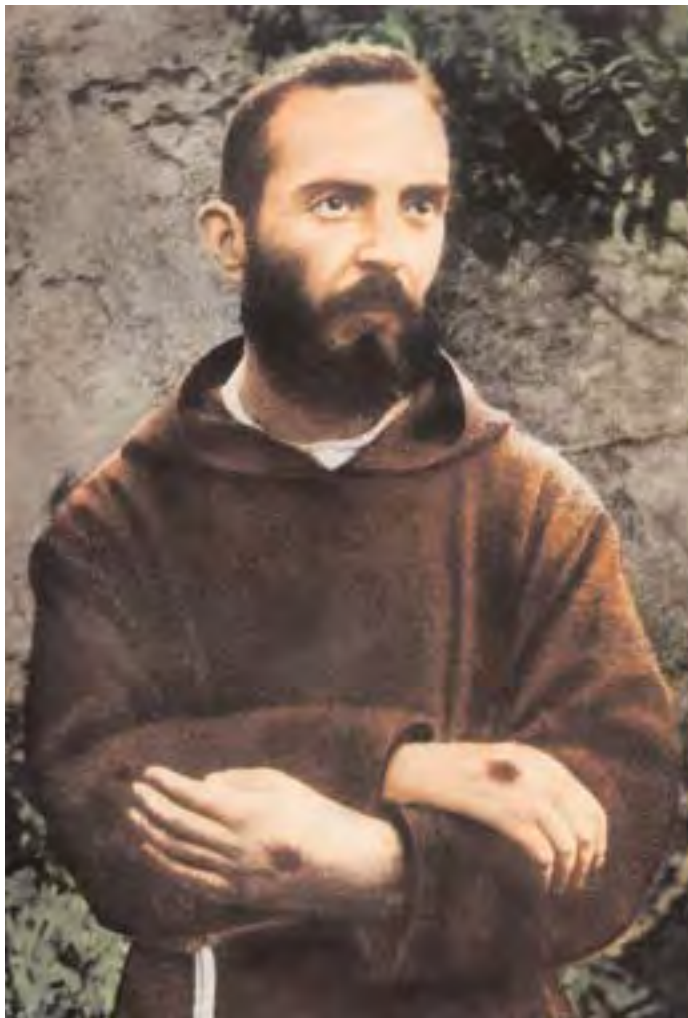
Our Lady of Fatima, in Her six apparitions of 1917, denounced the “**plan**” of these **three World Wars** and offered the Pope the weapon to combat it: **the Consecration of Russia to Her Immaculate Heart**.

But Her requests were not accepted and, thus, the “**hammer**” of Freemasonry caused the death of millions of Christians around the world.

The following year, **on September 20, 1918**, the Capuchin friar, **Padre Pio** of Pietrelcina, received the visible stigmata.

Few have understood the symbolic significance of this date, but **this “coincidence” could not escape the top of the Bavarian Illuminati**. After the “**Response from Heaven**” by Our Lady of Fatima to their Satanic plan of the **Three World Wars**, they were confronted with a **second “Response from Heaven,”** and this happened on **September 20**, the very **date-symbol of their Satanic plan for the destruction of the spiritual power of the Catholic Church**.

The leadership of the Illuminati, who had long since begun to infiltrate the upper echelons of the Vatican and gain influential positions at the top of the Church, mobilized all their forces to tackle these two “**Answers from Heaven.**” The man who more than any other was involved in this counter-attack was **Mons. Giambattista Montini** who, on June 21, 1963, **thanks to the intervention of some members of the High Masonry of B’nai B’rith** who knew of the election as Pope of **Cardinal Giuseppe Siri**, **threatened persecution of Christians around the world** and, thus, diverted the already successful election to the papacy and brought up to the papal see, their man: **Paul VI**.



Padre Pio with the stigmata, which visibly appeared on September 20, 1918.

Paul VI, due to his unique position in the **Order of the Illuminati of Bavaria**, was the best person to direct this counter-offensive against the “**Responses from Heaven.**”

He is now known for **his betrayal of Pius XII** with Communist Russia; **his murderous act** when he denounced to the communist authorities those Priests and Bishops that Pius XII was sending across Cortina; **his openness to Communism** which brought the victory of Communism in Italy; **his Ostpolitik** that was the greatest betrayal of all time, which Card. Mindszenty expressed with these words: «**... Paul VI delivered whole Christian nations over to Communism**»; **his aversion to the Virgin Mary** to the point that, when he went to Fatima, finding himself in front of his statue and failing to place the rosary in Her hands ... **threw it at Her feet! ...**

Paul VI wrote beautiful letters to **Padre Pio**, with fervent and delicate words; after his death, he made enthusiastic and uplifting speeches about him.

When Pope **John XXIII** died, the one who for years persecut-

ed **Padre Pio**, **with the help of churchmen known enemies of the friar from Pietrelcina**, became Pope **Paul VI**, that put an end to the senseless persecution. Many have written about the last years of **Padre Pio**, on suspicion of certain **oddities and facts that showed intent to poison the holy Friar ...**

And why, then, **did Paul VI use and surrounded himself with the same churchmen who were notorious enemies of the friar from Pietrelcina?**

THE GLORIFICATION OF DEICIDE

– THE RITUAL OF 18TH DEGREE –



Mons. Leon Meurin, a Jesuit and former archbishop of Port Louis, one of the greatest Catholic scholars of Freemasonry, describes the hellish reality of the degree of the **Rosicrucian Knight** with these words:

«**The 18th degree is a sacrilegious ridicule of the Sacrifice of Jesus Christ ...** At the 18th degree, Lucifer induces his slaves to offer a bloody sacrifice. There, the infernal mystery of Freemasonry is as deep as it is horrible. **We are in the presence of a sacrifice to Satan ... The Lamb of God, that the Synagogue, driven by Satan, has crucified; the Masonic Synagogue crucifies him again** in effigy, **represented by a lamb** having a **crown of thorns** on the head and feet pierced with nails. These new Jews go further: **they cut off its head crowned with thorns and feet pierced with nails, “as most impure,” and throw them into the fire, as a sacrifice to Lucifer, the Spirit of Fire.**»

He continues: «What was actually done on the Cross, they do as well, but in effigy, **on the Table of the Rosicrucians; WHO IS LIFE TASTES**

DEATH; AND HE WHO IS DEATH TRIUMPHS OVER LIFE! (...).

The degree of the Rosicrucian is essentially the renewal of the figurative and bloody killing of God committed for the first time on Calvary, as the Mass is the real and bloodless renewal. (...) The Sacrifice of Christ on the Cross has

annulled the sentence of the loss of eternal life of man, caused by Adam’s disobedience to God. The result was that the tacit pact between man and Lucifer was also invalidated, deleted, and abolished! Here, we see the source of the anger of the infernal Lucifer against Christ the Savior!

Now, Lucifer wants to overthrow the act of reparation by the death of the Savior on the Cross, to re-establish his covenant with man and recover the lost empire of humanity! ...»

This task, entrusted to the **Rosicrucian Knights**, is the deepest mystery of Freemasonry: **eliminate the Sacrifice of Christ on the Cross from the face of the earth, that is, OBLITERATE THE CATHOLIC MASS FROM FACE OF THE EARTH!**

**THE
DIABOLICAL SECRET
OF THE WHOLE SCENOGRAPHY
OF THE
"FALLEN CRUCIFIX"
IS THE REPRESENTATION
OF THE RENEWAL OF THE
DEICIDE**

WHERE

**THE "DECAPITATED" CHRIST
IS CAST INTO THE FIRE
IN A HOLOCAUST
TO LUCIFER,
THE SPIRIT OF FIRE!**

THE GLORIFICATION OF PAUL VI AS A "ROSICRUCIAN KNIGHT"

One cannot speak of Paul VI and of his pontificate, without taking note of the **double Black Mass** that took place on June 29, 1963 in Rome and Charleston (USA), only eight days after the election of Msgr. Giambattista Montini as Pope and the day before his oath. With this **Black Mass, Lucifer was enthroned in the Pauline Chapel**, the heart of Christianity and, since that time, the rules for succession to the Papacy and the contents of pontificates, written in the "**Bill of Authorization**," have been read by the **Prussian International Delegate** up to present:

«By mandate of the Assembly and the Sacrosanct Elders, I do institute, authorize and recognize this Chapel, to be known henceforth as the **Inner Chapel, as taken, possessed and appropriated wholly by Him** Whom we have Enthroned as Lord and Master of our human fate. **Whosoever** shall, by means of this Inner Chapel, **be designated and chosen as the final In-the-Line successor in the Petrine Office, shall by his very oath of office commit himself and all he does command to be the willing instrument and collaborator with the Builders of Man's Home on Earth and throughout Man's Cosmos... So shall the New Age of Man be modeled.**»



This "**Bill of Authorization**" contained the script, or rather, **the MASONIC ORDER, given to Paul VI for his pontificate** and subsequent ones, and **strict rules for the election of his successor.**

Moreover, one cannot ignore that in the conclave of June 1963, **Cardinal Giuseppe Siri** was elected **Pope** who had to surrender to Card. Montini, **under threats made by members of the Jewish Freemasonry of the B'nai B'rith**, to resume the persecution of Catholics worldwide.

The pontificate of Paul VI, which lasted fifteen years, put into practice the substance and content of the diabolical oaths

made by those prelates and members of the Roman Phalanx at the end of that Black Mass.

After the death of Paul VI **his glorification began**, always with a hidden language, **of his Masonic virtues and heroic acts.** The culmination is represented by the **devastation wrought in the Catholic Mass, and the almost complete success in erasing the Sacrifice and the Real Presence of Christ in his New Mass.**

No Rosicrucian Knight had ever come so close to the **supreme goal of Freemasonry and the highest aspiration of Lucifer.**



Magnification of the figure of **Paul VI**, with the “**five-pointed star**” (which we highlighted in red) on the back of his left hand, as it appeared in the “**first panel**” No. 12 of the “**bronze door**” of St. Peter’s Basilica in Rome.

Thus, began the **glorification of Paul VI as the greatest Rosicrucian knight of all time. The greatest glorification was to put Paul VI on the altars.**

He would surely be the greatest “**saint**” of Freemasonry, because the “**sanctity**” in Freemasonry is reached at the **30th degree** of the Ancient and Accepted Scottish Rite, and the Mason Candidate acquires the title of “**Holy Kadosh,**” for the following merits, acquired in the ritual of this degree:

- **Worship of Baphomet**, a symbol of Lucifer, with lots of fragrant incense;
- **Ritual murder;**
- **Contempt for the Papal Tiara** (the 3 powers of Christ);
- **Declaration of hatred to God;**
- **Declaration of war on God.**

This is the incense that rises from the altars ... of Lucifer.

On September 26, 1977 to mark the 80th birthday of Paul VI, the “**bronze door**” in St. Peter’s Basilica, in Rome was carved. In tile No. 12 of the door, Paul VI was carved in profile to present, in a clearly visible manner, the back of his left hand engraved with a “**5-pointed Star**” or “**Masonic Pentalfa.**” Fr. Villa discovered it, had it removed and replaced. The panel was replaced with a new one, and so, the Masonic symbol, which was supposed to testify to the membership of Paul VI to Freemasonry, throughout the centuries, disappeared.

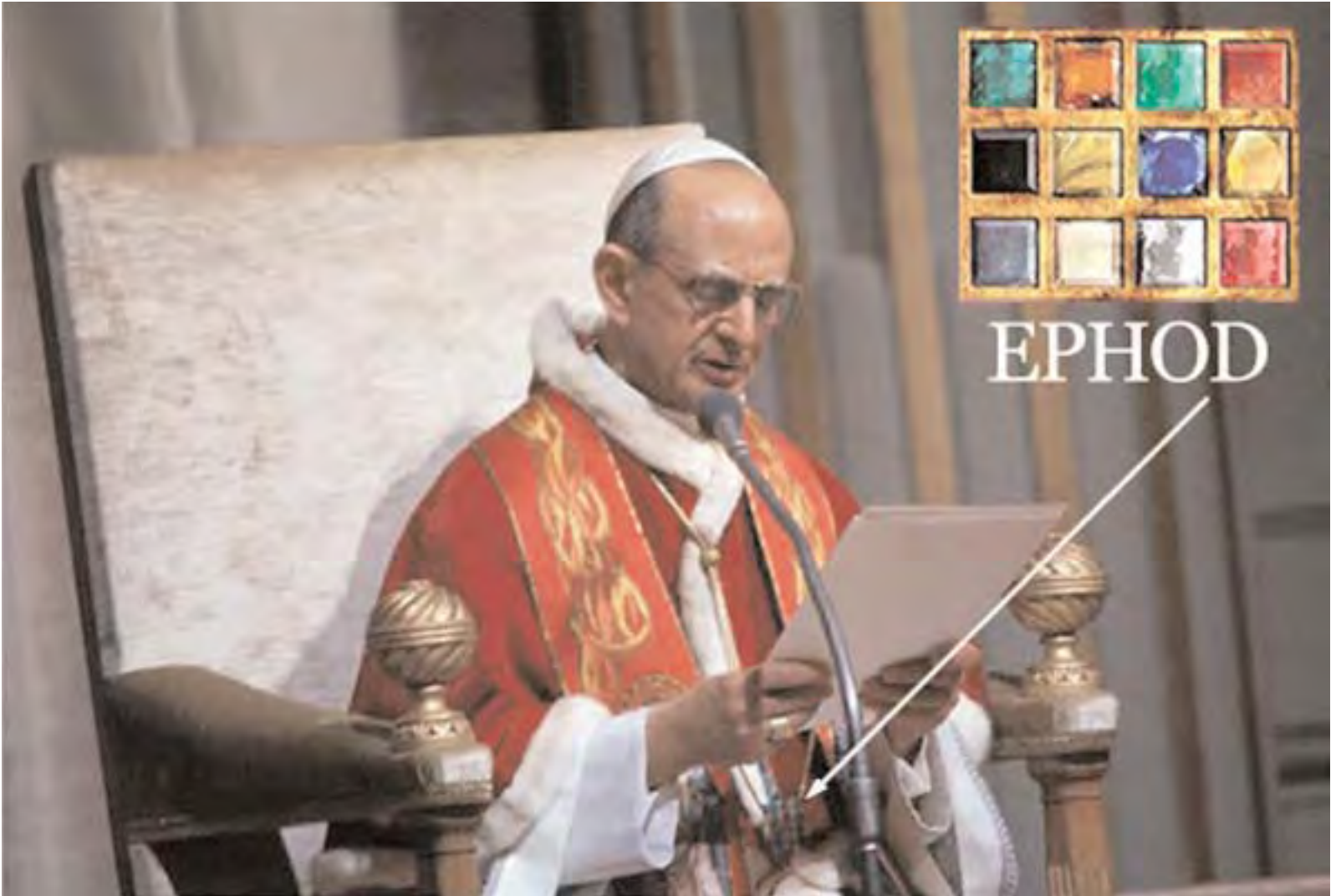
On May 24, 1986, **Mons. Pasquale Macchi**, the Mason and personal secretary of Pope Paul VI, inaugurated the **monument to Paul VI** on the Sacro Monte of Varese. This monument glorifies **the three acts of betrayal of Paul VI against Christ, the Catholic Church and Christian peoples**, that Freemasonry called “**Acts of Justice**” (Masonic).



Detail of the statue of Paul VI with a **square jewel** on his chest on the Monument of the Sacro Monte di Varese.



EPHOD



Two photographs of Paul VI in which, in one, you can see the **ephod**; in the other, the **ephod** and the **pectoral cross**. The ephod, the necklace worn by the High Priest of the Sanhedrin, Caiaphas, at the time of Jesus, **symbolizes the denial of the Divinity of Christ** and the death sentence for having declared to be the Son of God. The meaning of the **Tau shaped cross**, however, is the **Cult of the Phallus**.



The cause of beatification, which began in Rome on May 23, 1993 had a setback due to the publication of the book by Father Luigi Villa, **“Paul VI beatified?”** in 1998.

The same year, **John Paul II** came to Brescia, almost to **“impose the beatification from above”** and, in this circumstance, he also wanted to **glorify the Rosicrucian Knight, Paul VI, shamefully humiliating the Crucified Christ and His Redemption.**

But after two years, Father Villa published a second book on Paul VI and, some years later, a third.

After the inauguration of the **Satanic Temple** dedicated to Padre Pio, in 2005, in **Padergnone**, in the province of Brescia, there was intense work on the construction of the **“First Church of the Third Millennium”** in the diocese, dedicated to the **“Risen Christ,”** which was inaugurated on September 23, 2007, by the Bishop of Brescia, **Msgr. Giulio Sanguineti.**

But the “cause of beatification” of Paul VI was languishing and had to be resurrected and the only option was the intervention of the new Pope, **Benedict XVI.** The visit of the Pope in Brescia was set for November 8, 2009.

Relating to the positive effects that the Pope’s visit would have on the cause of beatification of Paul VI, the Bishop of Brescia, **Msgr. Luciano Monari** stated: **«I hope so, not**

THE THREE BETRAYALS OF PAUL VI



1st BETRAYAL

18th degree
“Rosicrucian Knight”

The betrayal of Our Lord Jesus Christ, with the intent to eliminate the “Sacrifice of Christ on the Cross” replacing it with his “New Mass,” - removing the” Sacrifice “and the” Real Presence.”



2nd BETRAYAL

17th degree
“Knight of East and West”

The betrayal of the Church by invading Masonic Prelates in order to reform and place it at the service of Man, the World Government and Judaism.



3rd BETRAYAL

16th degree
“Prince of Jerusalem”

The betrayal of all Catholic peoples, with His “Masonic Ecumenism” and His “Masonic Universal Republic” is formed by multi-ethnic and interreligious Nations.

so much for the beatification as such, **but as they are convinced that there is a treasure trove of original spirituality in the life of Paul VI**, [I hope for] **the spread of this treasure which can help enrich the Church today.**»

But the bomb went off: just before the arrival of the Pope in Brescia, Father Villa published the Special Issue of “Chiesa viva” in October, the “First Church of the Third Millennium”, entitled: **“Brescia: The New Parish Church of Padergnone is a Satanic-Masonic Temple!”** The result was that, for the duration of the visit to Brescia, Benedict XVI did not even make a mention of the Cause of Beatification of Paul VI.

What was explosive was the central theme of that Satanic temple. It was dedicated to the **“Risen Christ,”** as stated by the project managers, but **it was the glorification of the Rosicrucian Knight, Paul VI** and the implicit **glorification of Deicide** that is consumed on the altar of that Satanic Temple.

As author of the study, October 21, 2009, I received a letter from **Msgr. Ivo Panteghini, head of the Curia of Brescia for the project.** On October 28, I answered with a letter that, in the first part, set out the criteria that must be followed to carry out studies of this kind; in the second part, I focused on the merits of the central theme of this Satanic temple, starting with the monsignor’s critique that I **“deliberately ignored”** certain aspects of the church. In this second part, I wrote:

«Mons. Ivo Panteghini, however, isn’t it strange, that you have **DELIBERATELY IGNORED the central theme** of my letter?»

The unitarian idea, or the central theme, is that this temple is not dedicated to the “Risen Christ” but instead dedicated to the “ROSICRUCIAN KNIGHT” that is, to the 18th degree **Mason who has the task of eliminating the Sacrifice of Christ on the Cross from the face of the earth!** (...)

The cover of **“Chiesa viva”** n. 421, November 2009, displayed the cover page of Fr. Luigi Villa’s book: **“Paul VI ... Beatified?”** In the background there is coat of arms of the 18th degree that is **the emblem of the Rosicrucian Knight.**

The photograph in the background was taken from my book: **“A Masonic monument to Paul VI,”** published in November 2000, and welcomed by some members of the Curia of Brescia – perhaps you do not remember – with the same mocking and superficially irony that permeated your entire letter.

The monument was inaugurated on May 24, 1986 in the presence of the **Mason and head of the P2 Lodge, Foreign Minister, Giulio Andreotti,** and blessed by the **Mason Card. Casaroli, Secretary of State of the Vatican.** The monument was inspired by the **Mason, Msgr. Pasquale Macchi, secretary of Paul VI** and Archpriest of the Sacro Monte. It was certainly a wonderful **Masonic representation** and at the highest level!

This book shows that, with this monument to **Paul VI,** the Sacro Monte di Varese, (a monument that contains no

Christian symbols, much less Papal!) **Freemasonry has glorified the “moral Triad “ Masonic priesthood of Paul VI,** namely glorified the **16th, 17th and 18th degree** of the Ancient and Accepted Scottish Rite whose respective merits were recognized in the man Paul VI. And what are the merits?

16th degree: «The Cult of the New Temple, namely the Universal Masonic Republic that must be based on the rule of **multi-ethnic and inter-religious Nations.»**

This **betrayal of all Catholic peoples** has been consummated by **Paul VI** with the promotion of His **Masonic Ecumenism** and its **Political Unity of the World,** also known as the **World Government!**



The statue of the **“Risen Christ”** illustrating the **two triangles** that symbolize the **Physical Triad** (13th, 14th, 15th degree) and **Moral Triad** (16th, 17th, 18th degree). We are not in the presence of the **“Risen Christ”**, but the **Rosicrucian Knight of the 18th degree,** which is a **Judeo-Masonic priest who sacrifices to Lucifer.**

Chiesa viva

ANNO XXXIX - N° 420
OTTOBRE 2009

MESE DI FORMAZIONE E CULTURA
DIRETTORE responsabile: sec. dir. Luigi Villa
Direttore - Redazione - Amministrazione:
Opere di Maria Immacolata
e Edizione Civiltà - Via G. Galilei, 121
35123 Brescia - Tel. e fax (030) 3766663
Aut. Trib. BS n. 58/1990-16-11-1900
Fotocomposizione in proprio
Stampa: Com & Print (BS)
codice I. R.

«LA VERITÀ VI FARÀ LIBERI» (Jo. 8, 32)

Spedizione in abb. post. - Comune 28/C - art. 2 -
Legge 662/96 - Filiale di Brescia
Esposizione in abb. postale - Comune 20/C - art. 2 -
Legge 662/96 - Filiale di Brescia
Abbonamento associativo: Euro 35, accontentato Euro 65
una copia Euro 3, arretrati Euro 3,5 (invia francobollo).
Per l'estero Euro 65 + sovraccosta postale.
Le richieste devono essere inviate a:
Opere di Maria Immacolata e Edizione Civiltà
35123 Brescia, Via G. Galilei, 121 - C.C.P. n. 1193257
I manoscritti, anche se non pubblicati,
non vengono restituiti. Ogni Autore scrive
sotto la sua personale responsabilità.



**Brescia:
la nuova chiesa parrocchiale
di Padergnone
è un Tempio
massonico-satanico!**

17th degree: «Expansion of Judaism in the Christian world and the Masonic infiltration into the hierarchy of the Catholic Church and its perversion and corruption.» This **betrayal of the Church by Paul VI** was implemented by invading the Church with Masonic prelates and priests, placing them at the service of the **Universal Religion of Judaism** and its plans for world domination, and **by having promoted homosexuals prelates to invade Church.**

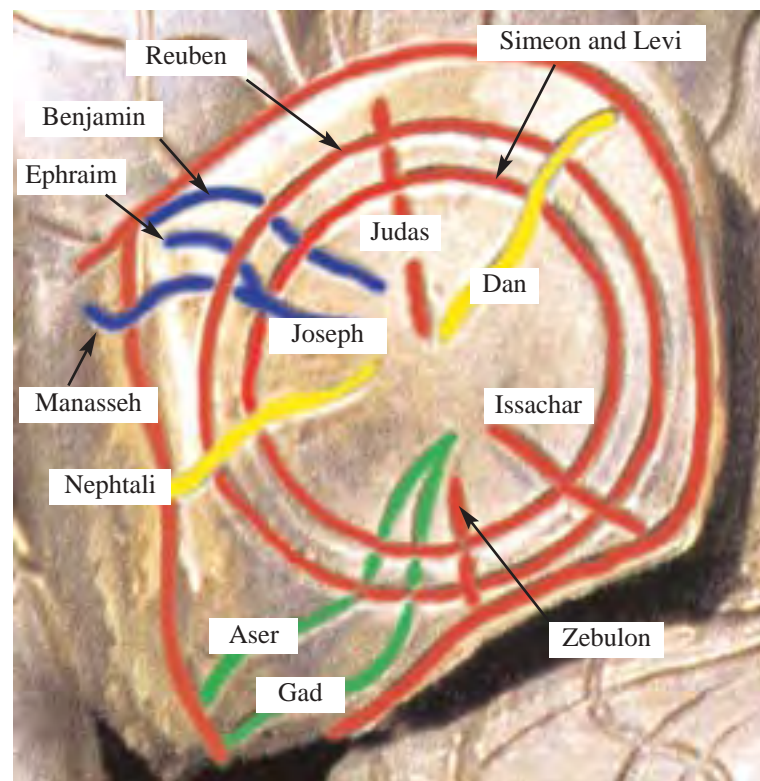
18th degree: «Completion of Masonic anti-Christianity: to eliminate the Sacrifice of Christ on the Cross offered to God the Father.» Paul VI attempted this **betrayal of Our Lord Jesus Christ** with His “Novus Ordo Missae” of which he had given a definition of the Mass that **did not contain the Sacrifice of Christ or the Real Presence and altered the text of the formula of consecration!**

We certainly cannot say that those who designed this monument were incompetent! Indeed he, or they, had to be very familiar with **Paul VI** and the crucial profound aspects of his **demolition work of the Catholic Church and Christian Civilization!**

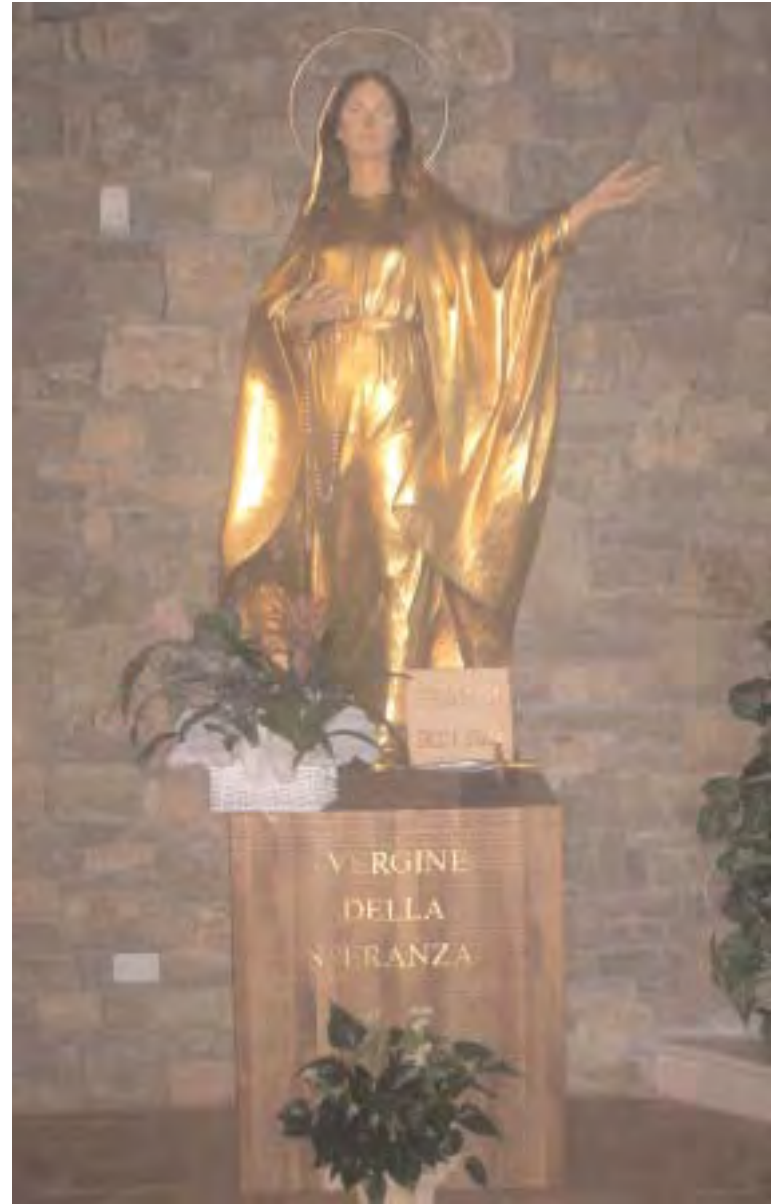
But there is another aspect that interests us in particular, in relation to the **Satanic Temple of Padergnone:** the monument shows **Paul VI with a square jewel on his chest** that has been uniquely **identified with the Ephod, the jewel that the High Priest Jew, Caiaphas, was wearing when he condemned Jesus Christ to death!** Are we surprised? No!

For the simple fact that, **Paul VI wore the Ephod on his chest**, after his return trip to Palestine; and **he wore this for about seven years** until, threatened by **Card. Ottaviani**, he finally, gave up [from wearing it]! There are so many photographs documenting this outrageous symbol worn on the chest of Paul VI!
Paul VI, then, wore the **Ephod** for years, concealed under the **Pectoral cross** that rested on his chest. But these are two symbols representing: the first one, **the sacrifice of Christ on the Cross offered to God the Father;** the other, **the Deicide offered to Lucifer!** And dont you find strange, Mons. Panteghini, that this “duality” is precisely the fundamental theme of the **Rosicrucian Knight**, in the Satanic Temple of Padergnone?

But **Paul VI** often wore two other symbols on his chest. Note well the photograph on the cover of the book “**Paul VI ... beatified?**”! On the chest of **Paul VI**, you can see a small **Templar Cross**, or **Crux Quadra**, or **Teutonic Cross**, black in color and, a little above it, the same Cross with a “**torch**” that dominates and crosses over it, diagonally. I remind you that this Cross doesn’t have a precise and immediate symbolic significance; therefore, to be sure to assign its true meaning, we must start from the “**mosaic**” in which this “**black stone**” was placed.
 But the “**mosaic**” is easily defined: just read the chapter: “**His Openness to Freemasonry**” in both books: “**Paul VI ... beatified?**” and “**Paul VI ... Trial of a Pope?**” of Fr. Luigi Villa, with relative photographic documentation and Appendix 2 of the first book, to relieve any doubts: you are faced with a “**mosaic**” that expresses the clear image of the “**blackest face**” of Freemasonry!



Left: The enlargement of the quadrangular jewel that stands out on the chest of the statue of Paul VI.
Right: Drawing and highlighting with color, of the founders of the 12 tribes of Israel on the square jewel, located on the chest of Paul VI. The colors, red, yellow, green and blue, identify the four mothers of the 12 children and two descendants of Jacob.



Above: A telling view of the statue of the “**Risen Christ,**” seen from a central-left, entering the Liturgical Room. From the right hand of the “**Risen Christ**” hangs a **sharp white triangle that has all the appearance of a dagger blade.** Is this, perhaps, meant to symbolize the sacrificial dagger of the Rosicrucian Knight when, in the ritual of the 18th degree, is about to strike the blow to kill the lamb crowned with thorns and feet pierced by the nails?

One could say that it’s just a combination of unintentional overlapping of shapes, colors and lights. So, we ask: What is the sacrificial dagger at the foot of the “**Virgin of Hope**”?

Above right: The statue of the “**Virgin of Hope,**” located inside Liturgical Room, is not the Virgin Mother of God, but the “**Nature ever virgin**” and “**Widow**” of Freemasonry, **always waiting to stab, in a most definite way, the Redemption of Christ’s Sacrifice on the Cross.**

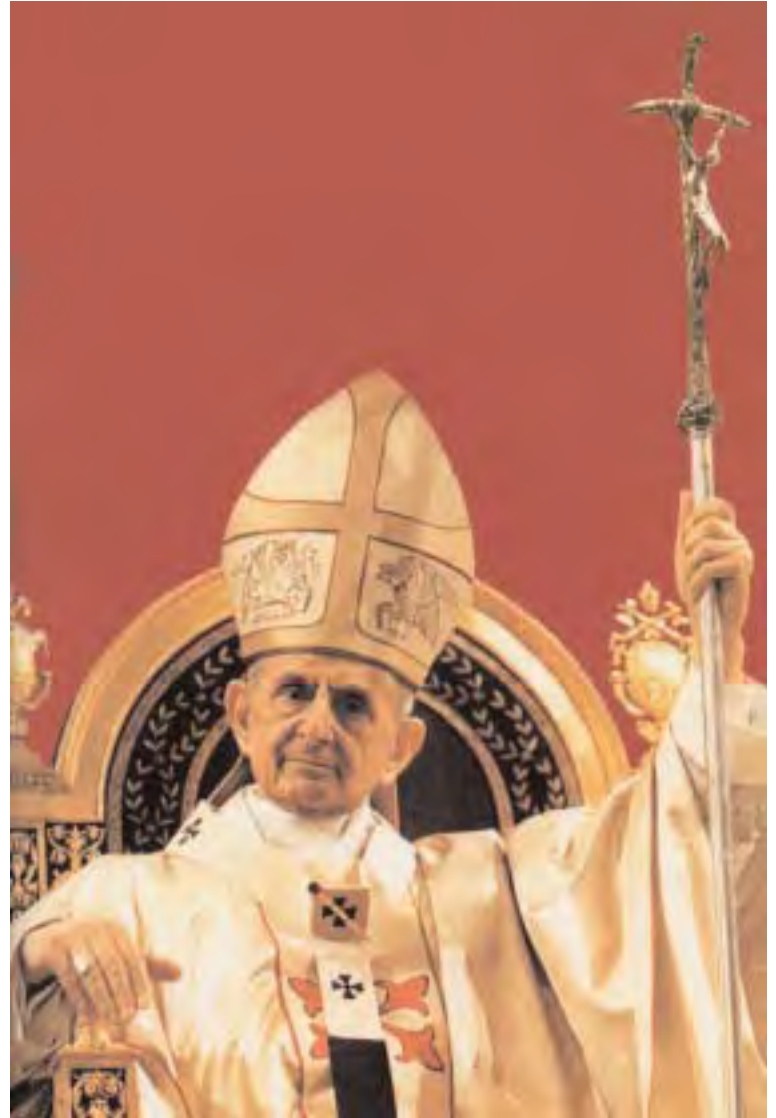
Right: The detail of the sacrificial dagger lying at the foot of the “**Virgin of Hope.**” Since when does the “**Virgin Mary, Mother of God**” use “**sacrificial daggers**”?





The cross-tabernacle with monstrance.

The cross-tabernacle with monstrance of the crypt is located near the altar in the crypt of the Satanic Temple of Padergnone. What makes this cross disturbing is **the figure of a snake that wraps around it and seems to reach the Eucharistic Jesus Christ at the center of the arms of the cross.** Even here, a snake undermines Christ, **the Lamb of God.** Is he trying to take his place in offering to man his redemption?



Paul VI.

3. **Cult of Lucifer** («The Templar Cross conceals the **Sacred Hebrew Tetragrammaton** with the letters of the divine name YHWH» – that is, of the Kabalistic God-Lucifer – ed.).

These three Cults are the three underlying principles of the three series of 11 degrees of A.A.S.R. of Freemasonry **for the corruption of the body, soul and spirit** of the Mason. The Mason, **Gorel Porciatti**, expert in Masonic symbolism, in his book “**Scottish Degrees,**” gives the **Templar Cross** another interesting meaning: «While the **Latin Cross** corresponds to the **cube**, the symbol of the Earth on the floor below, the **Templar Cross** corresponds to the development of pyramid, a symbol of the **Universal Fire** on the floor above.»

In fact, if you cut the corners of a square-based pyramid, opening it, you get a **Templar Cross**, inscribed in a square. Due to its characteristics which symbolize the “**summit**” and “**fire**” above the Earth, the “**pyramid**” was taken as a symbol of the Satanic **Order of the Illuminati of Bavaria**, which is at the top of all the Masonic Rites.

Therefore, the real significance of the **Templar Cross** that **Paul VI** wore on his chest must be sought **in the texts of Masonic symbolism!**

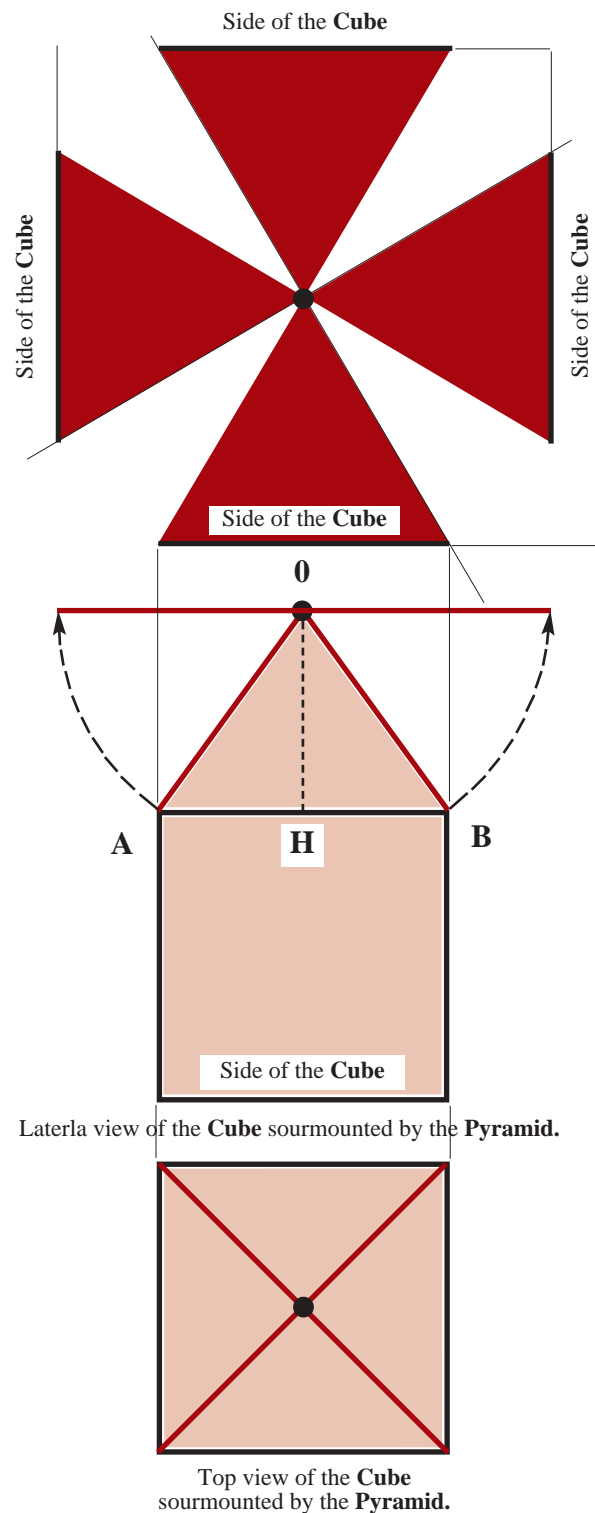
I report on the meanings of the Masonic **Templar Cross** that appear in my “article” on the Masonic-Satanic Temple of Padergnone:

1. **Cult of the Phallus** («The Templar Cross reveals the Main idea of the Kabala which is the symbol of the fourfold generation that produced the 4 worlds ... **it is the Phallus**, the generating force that opens all the treasures of nature»);
2. **Cult of Man** («The Templar Cross, in the uniting of the triangles converging at the center, expresses the meanings of **divine spirituality** and its immanence in man»);



Heraldic Emblem of the
30th degree: Knight of Kadosh.

«In this instance, the Mason kneels before the **image of Lucifer, the “Baphomet”** and offers the sacrifice of fragrant incense in a Black chamber and **performs a ritual murder; trampling the tiara, shouting hatred of God and declaring war on God.**» (Meurin, “Freemasonry Synagogue of Satan”, Siena 1895, pp. 361-366).



To illustrate this, one need only recall the “**pyramid**” that appears on the bill of \$1 and all of its meanings, related to the Bavarian Illuminati.

But the Illuminati have also another well-known symbol: the “**torch,**” which is represented in many paintings, and prints of the French revolution, one that appears on the statue in the Plaza de la Bastille in Paris, the one that appears on the coin of 10 francs ... These are all representations that glorify the “**spirit**” and the “**genius**” of the French Revolution, namely **the Order of the Illuminati, which was the very soul and the real driving force of this revolution and that which carries and delivers the “torch” to man to free him from God and from the chains of His Law.**

The “**torch**” also appears between the horns of **Baphomet**, the pantheistic god of Freemasonry and, as we saw ... **also appears on the chest of Paul VI.**

But in Masonic symbology, **when a symbol is placed above another, this means that the symbol that is above “transcends” the one below, that is, “overcomes,” “surpasses,” “exists outside and above the underlying reality”!**

The ritual of the **32nd degree** Scottish Rite of Freemasonry reveals to the Freemason the secret of “**Crown,**” and which is **Lucifer himself;** and, to do this, it uses the **Red Templar Cross.**

Mons. Leone Meurin tells us: «**The Templar Cross** (...) is the development of pointed **cubic Stone.** (...) The **Central point** is the **Crown** of the Kabala that, subsequently, the ritual of the 32nd degree Freemason will prove to be **Lucifer himself.** The **Templar Cross** and the **Pyramid** have exactly the same meaning» (Leone Meurin, “Freemasonry Synagogue of Satan,” pp. 375-377).

Now, if we order all this symbolism, in the Masonic hierarchical sense, in the spiritual [realm], we obtain the following sequence:

1. **The Latin Cross** indicates the **Earth**, i.e. all of the profane people;
2. **The Templar Cross** indicates **Freemasonry** with its 3 Cults;
3. **The Templar Cross**, as a Pyramid, indicates that the **Illuminati** is the top of Freemasonry worldwide;
4. **The Torch**, over the Templar Cross, indicates the **Supreme Head of the Order of the Illuminati**, or **“Patriarch of the World.”**

But, with **Paul VI**, we are faced with the figure of a **“Priest,”** a **“Pope,”** i.e. a supreme authority in the **spiritual** and not temporal field. So, in this case, the sequence becomes:

1. **The Latin cross**, on the chest of Paul VI, denotes the **Catholic religion**, for the use of the profane;
2. **The Templar Cross**, on the chest of Paul VI, denotes the **Gnostic Religion** with its three-Masonic Masonic cults, for the use of Masons;
3. **The Templar Cross**, understood as the Pyramid, denotes the **Atheistic Communist Doctrine** of the Illuminati of Bavaria;
4. **The Torch** over the Teutonic Cross indicates the **Supreme Pontiff of Universal Freemasonry** or, **Patriarch of the World.**

On page 59 of my “article,” you will see that **Lucifer**, the **Emperor of the World** and the **Patriarch of the World** form the **Third Most Holy and Indivisible Masonic Trinity!**

This reality is so frightening and at the limit of the incredible that one should instinctively reject it completely, if it were not for the warning of Our Lady of La Salette, when She tells us: **«ROME WILL LOSE FAITH AND BECOME THE SEAT OF THE ANTICHRIST»!** or even worse when, in Fatima (in its Third Secret) Madonna says: **«SATAN WILL ACTUALLY SUCCEED IN INFILTRATING TO THE TOP OF THE CHURCH»!**

The symbolic analysis, however, as properly made, and as thoroughly and compellingly documented as it may be, **cannot have the pretension to express an “actual reality,”** without having, as external support, a decisive proof that this **“actual reality”** really exists in **History and in facts!** That is, after proving that this **“actual reality,”** exists, then, you prove that **this reality has made the appropriate choice of symbols representing itself in the most perfect and accurate way!**

In addition, before the meaning of the symbolic conclusions, can be credible, you must define: **the ultimate goal, the basic method, the political, and the religious program** and the **supreme act**, which permeate the functions and responsibilities of the **position of the Supreme Pontiff of Universal Freemasonry (or Supreme Head of the Satanic Order of the Illuminati of Bavaria)**, and then demonstrate that **Paul VI** acted in accordance with everything such a high position implies and requires.



Paul VI places the tiara on the altar.

This photograph depicts a ceremony of great symbolic importance: **Paul VI**, on November 13, 1964, **in the presence of about 2000 Bishops, deposes, definitively, the tiara on the altar.** It had been the great goal of the French Revolution, implemented by the hand of him who sat in the chair of Peter; a most important result of the beheading of Louis XVI, and also of “Breach of Porta Pia.”

We recall the words of the Pontiff of Universal Freemasonry, **Albert Pike:** «The architects, philosophers and the historical leaders of the French Revolution had sworn to overthrow the Crown and Tiara on the tomb of Jacques de Molay ... When Louis XVI was executed, half the work was done; and since then **the Army of the Temple was to direct all its efforts against the Papacy.**» (Albert Pike, “Morals and Dogma,” vol. VI, p. 156)



The tablet of “**Human Rights**” replaced the “**Eternal Rights of Jesus Christ via Paul VI.**” Paul VI identified the “**New Evangelization**” with the defense of “**Human Rights.**”



The union of all religions, represented by this painting, is the **Masonic “plan”** to drag the Catholic Church into this second Tower of Babel to be completely destroyed by the “**ecumenical**” necessity to deny the Divinity of Jesus Christ and, therefore, eliminate the “**Dogmatic Church**” the only real obstacles to this diabolical “**plan.**”

Now, using as sources, the texts that deal with all aspects of Freemasonry, the secret documents of the Heads of Freemasonry and the various “Masonic plans” for the destruction of the Church, one can list the following points:

1. **The ultimate purpose** of Freemasonry is to “**annihilate the Catholic Church and the Christian idea itself**” (Weishaupt, founder of the Bavarian Illuminati; Nubius, Head of the Alta Vendita and second Head of the Bavarian Illuminati);
2. **The base method** to use is **corruption**: «**Catholicism, even less the monarchy, does not fear the tip of a dagger; but these two bases of social order can fall under the weight of corruption**» and yet: «**We have undertaken a great corruption, the corruption of the people through the clergy and clergy through us.**» (Nubius);
3. **The political program** is the realization of a **Universal Masonic Republic** (or world government) based on the rule of **multi-ethnic and inter-religious nations** (A.A.S.R.);
4. **The opening to Freemasonry** and its infiltration into the structure of the Church, to put the clergy in the service of **Universal Religion of Judaism** and its plans for world domination (Masonic Program);
5. **The opening to Communism** and its infiltration into the structure of the Catholic Church (Masonic Program);
6. **The religious program** is the creation of a “**new religion,**” nominally Catholic, but without dogma, and welcome to Masonry, in order to merge with other religions under the overall Masonic direction, and for it to be abolished in the future without any difficulty (Weishaupt, founder of the Illuminati);
7. **The introduction of Masonic ecumenism** for the unity of religions to annihilate the Divine nature of the Catholic religion and allow the union of all religions (Masonic Program);
8. **The democratization of the Church** to eliminate the monarchical nature of the Church and undermine the authority of the Bishops
9. **The creation of collective bodies** to undermine the authority of the Pope, and so eliminate the huge obstacle of the Primacy of Peter, to make Masonic ecumenism:

«Weaken the Papacy, increasingly reinforcing Episcopal conferences and introducing permanent Synods» (secret Masonic Program);

10. **The supreme act is the suppression of the Sacrifice of Christ on the Cross** that would **destroy the Catholic Mass** and, therefore, **the Catholic Church** (the task is assigned to the Rosicrucian Knight of A.A.S.R. Freemasonry.)

THE ULTIMATE PURPOSE

The ultimate purpose of Freemasonry is to **fight the supernatural**, but, in other words, this means **the destruction of the Catholic Church and Christian Civilization**, through **the destruction of the Holy Mass**.

For **Paul VI's** membership in the Freemasons one must always refer to the documents contained in the first two books of Fr. Luigi Villa: **“Paul VI ... beatified?”** and **“Paul VI ... Trial of a Pope?”** And other publications and articles, one must remember that:

- Giambattista Montini was **Jewish** by father and mother;
- In the family grave, on his mother's tombstone, there are **only Masonic symbols**;
- Montini became a priest **without a vocation**; he did not ever attend the Seminary;
- **He was initiated into Freemasonry** in Paris with Msgr. Roncalli;
- Many serious scholars of the Church believed him to be a **member of the High Jewish Freemasonry of the B'nai B'rith**, so much so that he was elected Pope because of the intervention of some of their members;
- **He wore the Ephod**, symbol of the Jewish Pontiff of the 18th degree;
- During his visit to the UN, **he went to pray in the Meditation Room in front of the faceless God** (i.e. Lucifer!);
- On the bronze doors of St. Peter's Basilica, **he displayed a 5-pointed star**;
- After his death, Freemasonry dedicated **the monument on the Sacro Monte di Varese** that celebrates not a Pope, but a Jewish Pontiff of the 18th grade and i.e. a Rosicrucian Knight etc. etc ...

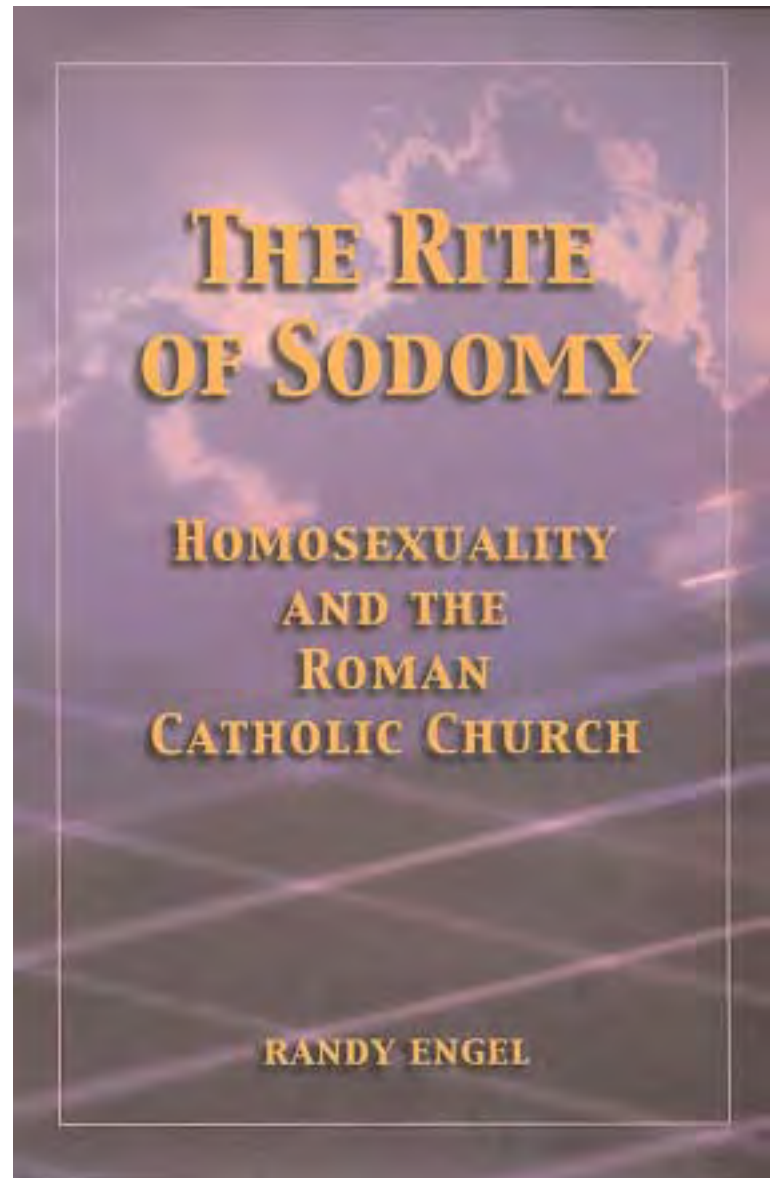
But in the two books mentioned, you can also read a long list of quotes that **demonstrates unequivocally Paul VI's membership into Freemasonry**.

So, **PAUL VI WAS A MASON!**

This was the real reason for his **openness to Freemasonry** and his demolition work of the Catholic Church, because in Freemasonry, there is the ironclad rule of obedience!

You don't do what you feel is right for you, as [one] does [with] a free conscience, but you have to do what is ordered to you from above!

And if the annihilation of the Catholic Church is the ultimate purpose of Freemasonry, even in the unlikely event that this had not been the will of Paul VI, **HE HAD TO OBEY** like any other member of this Satanic cult and,



Cover of the book: **“The Rite of Sodomy,”** by the famous and award-winning American Catholic, Dr. Randy Engel. The book, of 1,282 pages, provides the names and details of all the Cardinals, Bishops, Priests and Monsignors who have had problems with American justice due to their impure and unnatural vice.

therefore, **he had to act in accordance with the ultimate purpose of his superiors ... in Masonry!**

THE BASE METHOD: CORRUPTION

Corruption is the foundation of the entire Work of Freemasonry and was chosen as a weapon for the demolition of the Catholic Church, and **Paul VI** was the right person to start and consolidate the structures of this corruption in the Church.

For information on the impure and unnatural vice of Paul VI, just read the book of the most popular and award-winning American Catholic researcher, **Dr. Randy Engel**, entitled: **“The Rite of Sodomy – Homosexuality and the Roman Catholic Church”** 1,282 pages, full of 4,523 notes, with more than 350 books in the bibliography.

The book ends with the Section V: **“The Vatican and the**



Cover of the book by Prof. Franco Bellegrandi, “Nickitaroncalli - controvia di un Papa”, which describes the “homosexual colonization” of the Vatican, which began under the pontificate of Pope John XXIII and then accentuated under that of Paul VI.

Final Pieces of the Puzzle” that begins by saying, «**No significant change in doctrine or in the discipline of the Church can take place without the will of a Pope**»!

There are **80 pages** that inspire an indescribable sadness in the reader! In the final part of this section, the author provides an extensive list of Cardinals and Bishops who, with the impure vice against nature yet, **greatly promoted by Paul VI, have opened the doors of the Catholic Church to the corruption of homosexuality and pedophilia!** (This Section V is already available in Italian).

Sections III and IV of the book, however, have the titles: “**The Church and the American Homosexual Revolution**” and “**The Homosexualization of the American Church,**” respectively, 232 and 264 pages. But these are pages that, once read, are never forgotten!

About this vice of impurity of Paul VI, what I can add for my personal involvement is that, after the opening of the “**Cause of Beatification**” of Paul VI in 1997, **Cardinal Pietro Palazzini**, sent a letter to the postulator of the cause of beatification, **listing three names of the last homosex-**

ual lovers of Paul VI. Card. Palazzini was an authority in this field, because he held two large binders full of documents that showed, unequivocally, the impure and unnatural vice of Paul VI.

At this point one cannot help but recall the admonition of Our Lady of La Salette: «**The priests, ministers of my Son, the priests, by their wicked lives, by their irreverence and their impiety in the celebration of the holy mysteries, by their love of money, their love of honors and pleasures, and the priests have become cesspools of impurity. Yes, the priests are asking vengeance, and vengeance is hanging over their heads.**»

THE POLITICAL PROGRAM

This program, which is the dominant theme of the **16th degree** of Freemasonry A.A.S.R., provides for the creation of so-called **Universal Masonic Republic**, now called a **World Government**, which is to be constituted by **multi-ethnic and inter-religious Nations**.

But the direction of this program has as its reference point the UN.

In his speech to the UN, October 4, 1965, Paul VI expressed himself thus: «**The UN is the ideal that mankind dreams of on its pilgrimage through time; it is the world’s greatest hope; it is, We presume to say, the reflection of the loving and transcendent design of God for the progress of the human family on earth a reflection in which We see the message of the Gospel to be a heavenly earth ...**»

Furthermore, Paul VI, in his encyclical “**Populorum Progressio**” speaks of “**World Bank**” behind which there is a “**world government**” that would reign thanks to a “**Universal Syncretic religion.**”

But this talk of his pantheistic evolution and convergence of all religions and of all men towards an ideal destination, can be seen not only in “**Populorum Progressio**”, but also in his “**Ecclesiam Suam,**” in “**Octagesima Adveniens,**” even in the Council, where **Paul VI never speaks of the Cross of Christ, or the “propitiatory sacrifice of Calvary and the Mass”** because his “**vision**” was always **that of Man** going up with the intensification of his actions and his personal efforts!

And the center of this human promotion for him is the UN. But the UN is an institution directed by **Judaism, Freemasonry and Communism.**

So, **Paul VI was open to Judaism, Freemasonry and Communism.**

But Paul VI was Jew and almost certainly a member of the High Jewish Freemasonry of the B’nai B’rith, who, in a secret meeting, had said: «**Do become cardinals and bishops, some of our children, so that they destroy the Church**»!

“**His Openness to Freemasonry**” is documented in the two books mentioned by Fr. Villa with a specific chapter, totaling some 66 pages. I would just like to say that the chapter on Freemasonry contains a long list of quotes

about Freemasonry by Paul VI, and other collaborators chosen by Paul VI who belonged to the sect. I only mention: **Msgr. Macchi, Card. Villot, Card. Casaroli, Card. Suenens, Msgr. Bugnini, Mons. Marcincus, Card. Köenig, Card. Lienart.**

Even **“His Openness to Communism”** has been documented in the two books mentioned, written by Fr. Villa, with a specific chapter, totaling 65 pages. Even here, I limit myself to mentioning **his scandalous betrayal of Pius XII**, for having had relations with Soviet Communism against the Pope’s anti-Communist policy, **which was the reason why Montini was removed as Secretary of State.** Then there was **his obstinacy to impede what was discussed in a document condemning Communism** at the Council; then came **his nefarious Ostpolitik** carried out with the Mason, Card. Casaroli and other collaborators, enemies of the Church; there were his meetings with Podgorny and Gromyko and his **“secret sessions”** with the Archbishop of Leningrad, **Mgr. Nicodemus**, secret agent of the KGB.

But the biggest shame was the subtle moral violence that Paul VI inflicted to men like **Card. Sliipyi** and **Card. Mindszenty** because **they would not bow to his “dictates” to stretch out their hands to Communism.** Finally, I quote the phrase that Card. Mindszenty spoke to Fr. Villa who, at the end of 1971, joining him in Vienna for a meeting: **«Believe me; Paul VI delivered whole Christian nations to Communism.»**

THE RELIGIOUS PROGRAM

The key to this program **is the creation of a “new religion” focused on Man, where the “supernatural” is replaced with the “community.”**

In truth, this is not a new religion, but simply the **Masonic Religion of Man** that had to disguise itself in Christianity. In other words, it is **the religion that Adam Weishaupt had to create, in order to undermine the dogmatic Catholic Religion**, and afterwards, eliminate this **“new religion”** with no serious obstacles.

Paul VI, in 1965, when he went to the UN, after promulgating the **“Declaration on Religious Freedom,”** pronounced that abhorrent speech about the glory of man who makes himself God: **«The religion of God who became man has met the religion (for such it is) of man who makes himself God, “and then,” ... we, too, in fact more than any others, hav the Cult of Man»!**

This statement of the **“Cult of Man”** by **Paul VI**, was not only an abdication, a groveling at the feet of Protestantism, Judaism, and Atheism, but also a **purely Masonic act!** In fact, the **“Cult of Man,”** the guiding principle of the second 11 degrees of the Masonic priesthood, starts at the 13th degree; at the 14th degree, the pantheistic soul of this priest is conceived and this is called **Religious Freedom**; in 15th degree, there is the birth of **“Man-God”** who proclaims **the freedom of thought!**

With the **“new religion”** of the **“Cult of Man,”** **Religious Freedom** and **Freedom of thought**, **Paul VI introduced**



The emblem of the 30th degree of A.A.S.R. of Freemasonry, the **Kadosh Knight** is the most **Satanic degree** of the 33 and is powered by the fire of hatred and war to God. One of the first objectives is the elimination of the papal tiara namely the elimination of the three powers that Christ has given to the clergy of His Church.

the Masonic priestly soul of the Man-God, namely the **Master Mason**, in the Catholic Church, opening the doors to:

- The **World**, with its human rights in opposition to the rights of God;
- **Modernism**, with all its heresies;
- **Masonic ecumenism**, for a future submission of the Church to Freemasonry and Judaism;
- The **Democratization of the Church** to undermine the authority of the bishops;
- The creation of **collegial bodies**, to undermine the authority of the Pope;
- A **tolerance and complicity** of all heresy and error by **becoming friends of all men, even Communists and Atheists** and maintaining **“dialogue”** with the enemies of the Church, **to sell off our Faith for nothing!**

All these **“innovations”** were nothing more than the necessary steps for the **demolition of the Church**, already planned out in the secret agendas of Freemasonry, and that were put in place by the **Freemason Paul VI!**

THE SUPREME ACT

The supreme and diabolical act of the **elimination of the Sacrifice of Christ on the Cross** is the final act by which one attains the supreme goal of Freemasonry, but it is also **the highest aspiration of Lucifer** who, with this act, would regain his old lost power over man.

Paul VI drafted a definition of the Mass that no longer contained the **Sacrifice of Christ on the Cross** and the **Real Presence** in the Eucharist. **Only the intervention of Cardinals Ottaviani and Bacci prevented the most Satanic act on earth from being fully carried out to its completion.** Paul VI also had the audacity to **even change the formula of consecration**, to make it more suitable to the new era of Masonic Ecumenism of the fusion of all religions. **No Rosicrucian Knight ever came so close to the fulfillment of the duties of his Masonic degree, as did Paul VI.**

So **PAUL VI COULD DESERVEDLY CLAIM THE TITLE TO BE THE GREATEST ROSICRUCIAN KNIGHT THAT HAS EVER EXISTED!**

After the above, even the sharpest critic, provided he was intellectually honest, would be forced to admit that the **Templar Cross**, dominated by the **Torch** that Paul VI wore on his chest, **is the symbolism that expresses, in its precise Masonic meanings, the true “actual reality” of Paul VI.**

Therefore no **Rosicrucian Knight** in the world can aspire, **as Paul VI did, to deserve the glory of the dedication of the Satanic Temple of Padergnone.»**

To have been **the Greatest Rosicrucian Knight who ever lived** does not mean that the **Mason Paul VI**, in his Masonic “career” had stopped at the 18th degree of the Ancient and Accepted Scottish Rite, but it does express the fact that **Paul VI was, by far, the Greatest Mason of all time, having almost attained the supreme goal of Freemasonry and having almost reached the highest aspiration of Lucifer: the elimination of the Sacrifice of Christ on the Cross from the face of the earth!**

It would not, therefore, be a great surprise to discover that Paul VI had not only passed the 18th degree, but that he reached the top of world Freemasonry, acquiring the titles of: **Supreme Pontiff of Universal Freemasonry, Patriarch of Freemasonry, Supreme Head of the Order of the Illuminati of Bavaria** and **PATRIARCH OF THE WORLD!**

This last title has great importance because it is connected to a passage in the Apocalypse of St. John, which describes the Antichrist as the set of three animals: the **Dragon**, the **Beast rising from the sea** and the **Beast rising from the earth.** The **Patriarch of the World** is no other than the beast rising from the earth.

It's not just the symbols, that Paul VI carried on his liturgical insignia, that describe his true reality in the Masonic field, but there is another proof that shows an interesting

aspect of this reality: **Mons. Giambattista Montini knew that he was predestined to fill the post of “Patriarch of the World”** already in 1943 when, at the death of his mother, **Judith Alghisi**, he designed the set of symbols that were carved on the tombstone of the mother.

These symbols, which we deciphered in the summer of 2011, describe in detail and with diabolical perfection the greatest secret of the Hidden Heads of Freemasonry: **the blasphemous and Satanic Masonic Triple Trinity.**

This **Triple Trinity** represents the **Gnostic-Masonic-Satanic redemption** that, according to Masonry, would replace the **Redemption of Christ's sacrifice on the cross**, once this sacrifice would be eliminated from the Catholic Mass and disappeared from the face of the earth!

The **Third Trinity** is represented by a central **inverted Triangle**, whose sides symbolize: **Lucifer**, the **Emperor of the World**, the **Patriarch of the World**, namely, the **Dragon**, the **Beast rising from the sea** and the **Beast rising from the earth** of the Apocalypse Saint John.



This photograph is the **official portrait of Pope Paul VI.** Under the photograph, **the strange signature of Paul VI: Paulus PP. VI with a bar** above the Roman numeral VI and one to the left. A study of this signature has demonstrated the presence of numbers: **999** and **666**, which symbolize the **Antichrist** and **the war on God.** In addition, the number of letters, numbers and bars, is leading to the number **2 times 6**, which indicates the second beast coming from the land of the Apocalypse of St. John.

THE BLASPHEMOUS, SATANIC AND MASONIC TRIPLE TRINITY

on the tombstone of Judith Alghisi, moter of Paul VI

The axis of the figure, which passes through the center hole of the square that stands in the foreground, is parallel to the vertical axes of the two jars, located at the end of the level.

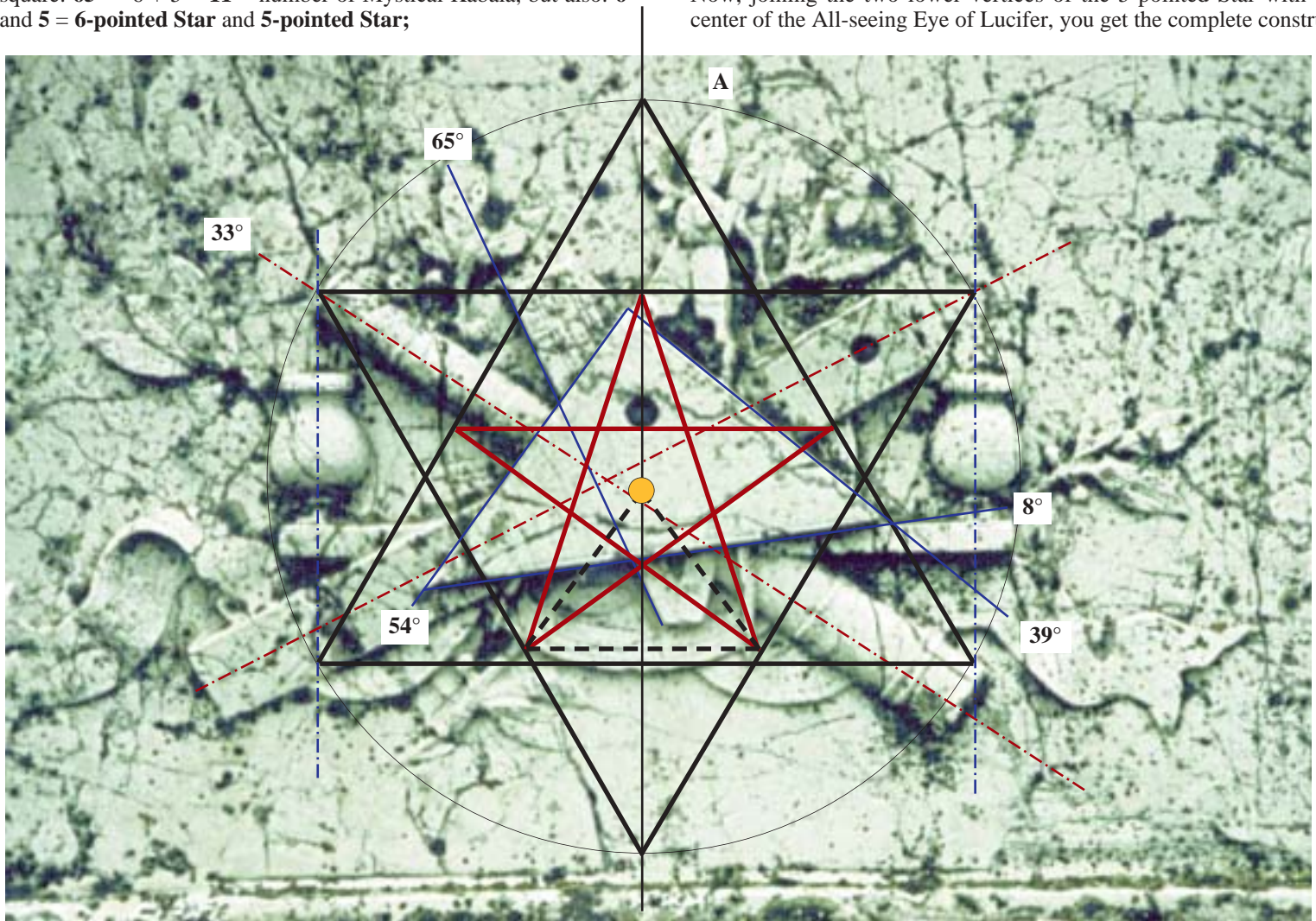
Significant are the corners of the main objects represented:

- The axis of the **telescope** (or **cannon**): $33^\circ = \text{A.A.S.R. of Freemasonry}$;
- The axis of the **ruler**: $27^\circ = 3 \text{ times } 9 = 3 \text{ times } 18 = 3 \text{ times } 666 = \text{Declaration of War on God}$;
- The angle of the "V" shaped object which appears below the square: $65^\circ = 6 + 5 = 11 = \text{number of Mystical Kabala}$, but also: 6 and $5 = 6\text{-pointed Star}$ and 5-pointed Star ;

Adding to these **four points of intersection**, the two points of intersection of the circle with the vertical axis of the figure, passing through the center of the hole on the square, you get the **6 vertices** of a **6-pointed Star** (drawn with black lines).

Inscribing a 5-pointed Star, in the central hexagon of a 6-pointed Star, you notice that the centers of the two stars do not match. If you draw a circle with a radius equal to the distance between the two centers, you get a circle representing the **All-seeing Eye of Lucifer**. This circle has the same diameter of the two holes on the square and ruler.

Now, joining the two lower vertices of the 5-pointed Star with the center of the All-seeing Eye of Lucifer, you get the complete construc-



- The three sides of the square, respectively, are:
 $8^\circ = 8\text{-pointed Star} = \text{Star of Lucifer}$;
 $39^\circ = 3 \text{ times } 13 = \text{Trinitarian Lucifer}$;
 $54^\circ = 6 \text{ times } 9 = 6 \text{ times } 18 = 108 = \text{All-seeing Eye of Lucifer}$.

The meanings of the angles of the "V" shaped object and the three sides of the square suggest the presence of the most closely guarded secret by Freemasonry: the **Masonic Triple Trinity**.

Consider the circle tangent, externally, to the two jars and passing through the point A, the upper end of the **compass**. The two objects that are not fully in this circle are the **telescope** (or **cannon**) and the **ruler**. This suggests an "intersection". In fact, the axis of the telescope and the axis of the ruler intersect the outer circle at the same points of intersection of the axes of the two upper jars with the circle, while the lower intersections identify two other points on the circle.

tion of the blasphemous and Satanic Masonic Triple Trinity.

The **First Trinity** (the **Mason of the 1st degree** or **Rough Stone**) is formed by the triangle with black dashed line, whose upper vertex is center of the Eye of Lucifer.

The **Second Trinity** (the **Mason of the 15 degree** or **Master**, or **Man-God** or **Perfect Stone**) consists of the **5-pointed Star**, **6-pointed Star** and the **Central point** called the **Holy Spirit** (satanic).

The **Third Trinity**, called **Holy and Indivisible Trinity** consists of the **inverted Triangle** of the 5-pointed Star and containing, in the center, the **All-seeing eye** of Lucifer.

The sides of this **inverted Triangle** are: **Lucifer** (horizontal side), **Emperor of the World**, **Patriarch of the World**.

This **Third Trinity** is nothing but the **Antichrist of Revelation**, the set of the three Beasts: the **Dragon** (Lucifer), the **First Beast** rising from the sea (Emperor of the World), and the **Second Beast** rising from the earth (Patriarch of the World).

THE LAST REVELATION OF FATHER VILLA

When I managed to decipher the occult symbols carved on the tombstone of the mother of Paul VI, I asked Fr. Luigi Villa [if he knew] who the author of those symbols was. He replied: «**The author of that set of symbols was Mons. Giambattista Montini. This information I got straight from Card. Ottaviani and Card. Palazzini.**»

«But Father – I insisted – only Kabalistic Jews know the meaning of this representation that contains the secret of the **Masonic Third Trinity**, and symbolizes the three beasts of the Antichrist of Revelation of St. John. And how did Montini to know it? And if he knew it, the meaning could be only this: he was predestined to hold the only possible position for a religious authority in that blasphemous **Third Trinity: the Beast rising from the earth “that had two horns like those of a lamb, but spoke like a dragon.”**»

At that point, enunciating the words, I said, «**Father, the Beast rising from the earth, in Freemasonry, also has four other names, among which there is “Head of the**



Father Luigi Villa.

Bavarian Illuminati”! THEN PAUL VI WAS THE SUPREME HEAD OF THE SATANIC ORDER OF THE ILLUMINATI OF BAVARIA?»

Fr. Villa slowly bowed his head and didn't raise it again. He looked dejected, oppressed by all the weight of this horrible reality. It was the first time I saw him behave this way. I left his studio in silence and with the deep feeling that Father had been aware of this terrible fact for a very long time. More than a year lapsed since that day, and Father Villa reached the end of his life. He felt it and tried to make me understand with many phrases that left no hope.

One afternoon, we were talking about the **cause of beatification of Paul VI** and I uttered a phrase

that struck him. He became serious, stared at me and slowly said, «**Do not take for granted that they will be able to beatify Paul VI.**» Then, he bowed his head, as he did that day when I asked him if Paul VI was the Head of the Bavarian Illuminati, and as if speaking to himself, in a grave voice, spoke these words:

«PAUL VI WAS CREATED HERE, IN BRESCIA!»

**THE
GLORIFICATION
OF DEICIDE
REPRESENTED BY THE
"CRUCIFIX OF CEVO"
HAS RECEIVED
THE
DESERVED ANSWER
FROM HEAVEN!**



**WILL OUR BISHOP
MONS. LUCIANO MONARI
BE THE FIRST TO ANSWER
FOR THE
GLORIFICATION
OF DEICIDE**

**REPRESENTED BY THE
"SATANIC TEMPLE"
OF PADERGNONE**

OR

**WE WILL SEE ANOTHER
DESERVED ANSWER...**

YET

"FROM HEAVEN"?

A DISTURBING “PROPHETIC STATEMENT”

During his last weeks while lying on the bed that had been set up in the basement of his Institute, **Fr. Luigi Villa** wanted to alert me that he was coming to the end. He would make statements that seemed to be as if there was a tolling of a death knell: «Every day I am losing strength ...», «I'm helping you only with prayer ...», «I hear the bells of the hereafter ... »

When we were alone, he suddenly beckoned to me and then slowly said: «**Now a story – a fact that I have never told anyone. I say this only to you.**»

I came close and listened to him.

«During the first years in which I had been established in Brescia, I often went to preach in many cities and towns of Italy.

One day, I received an invitation from a pastor of a village in the province of Brescia, to give a lecture to the youth of the parish. After the conference, the pastor and I were invited to dinner by **Dr. Giuseppe Camadini** who had attended the conference.

We went to his house and we were offered dinner. After dinner, Dr. Camadini asked if he could speak to me alone, and so we retired to another room.

Without any introduction, he said: “**So that’s how you preach?**” Amazed, I was trying to understand the meaning of those words, when he went on to say:

«**I TELL YOU THIS: FROM THIS MOMENT, YOU**



Dr. Giuseppe Camadini.

WILL DO NOTHING MORE IN THE DIOCESE OF BRESCIA!»

I was standing in front of a person who was a few years younger than me, and on top of that, a layman, and therefore, I didn't put much weight on what he had said. How could such a person have the power to decide and determine certain choices in **a diocese like that of Brescia which is ranked the third largest in the world?**

As time and the years passed, however, I had to recognize how prophetic those words were! Whenever I asked to do something in the diocese, the answer was “**No**”, always “**No**”».

I did not ask any questions and let

Father take his rest. Then, returning to his studio, I asked him: «Tell me, Father, but what did you preach to the youth, in that conference?»

Immediately, he replied: «**Faith and Anti-Communism.**»

I stared at him and began to smile because I was immediately reminded of a document that Father had shown me one day. It was a letter addressed to the “**Venerable Grand Master**” and written by **Mons. Agostino Casaroli** who stated that **he was so convinced of his pro-Communist policy with all the countries of the Eastern Europe “to such an extent as to appoint not only Communist bishops, but also to even ordain pro-Communist priests”**.



Father Luigi Villa.

Venerable Grand Master,

I think it is perfectly useless to insist upon a subject that I am persuaded more than what you and VV.AA. are as that of a very reconciling policy with all the countries of the Eastern Europe **to such an extent as to appoint not only Communist bishops, but also to even ordain pro-Communist priests.**

In regards to my behavior, as you well know, it has always been loyal and faithful. But we cannot run the risk of ruining a work so patiently conducted due to a clumsy and hasty action.

You know my program and you well know even my close collaborators. Moreover, you gave them to me. Only patience and a lot of confidence are required. A voice remaining.
V devotedly

Casa

March 14, 1974
(by Hand)

Do we recall that **Mons. Casaroli** and **Mons. Jean Villot**, eight days after the election of Paul VI and the day before his oath, took part in the **double Black Mass** on June 29, 1963 in Rome in the Pauline Chapel and in Charleston - South Carolina - USA, **with which Satan was enthroned at the Vatican.** In this Black Mass, both made the solemn promise to intentionally and deliberately desecrate the Sacrament of the Priesthood, with which they were given their due and power, and that their administration would be designed to meet the wishes of the **"Universal Church of Man?"** In addition, the names of **Casaroli** and **Jean Villot** appear in the **"Pecorelli List,"** also known as the **"List of all of Card. Casaroli's men."**

Venerabile Gran Maestro,

credo sia perfettamente inutile insistere su di un argomento di cui sono convinto più di Voi e del VV.AA. quale quello di una politica altrettanto distensiva con tutti i paesi dell'Est a tal punto da far nominare non soltanto dei Vescovi filocomunisti, ma anche far ordinare sacerdoti pure filocomunisti.

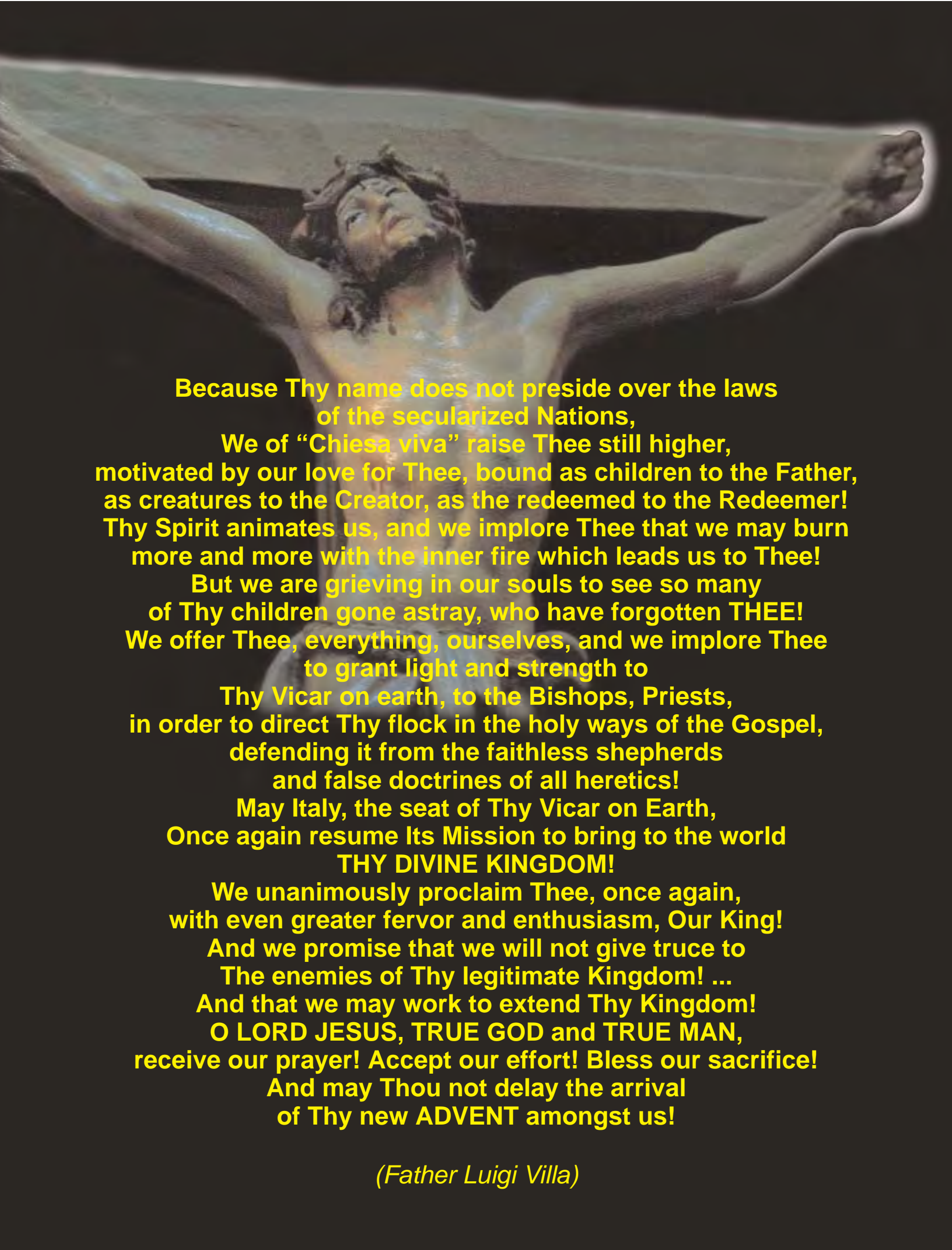
Il mio comportamento nei Vostri riguardi, Voi lo sapete bene, è stato sempre leale e fedele. Ma non possiamo correre il rischio di rovinare un'opera tanto pazientemente condotta a cura, incampo interno nostro, di una valdestra e affrettata azione.

Il mio programma lo conoscete e conoscete bene anche i miei più intimi collaboratori, del resto, datimi da Voi stessi. Solo occorre molta pazienza e molta fiducia. A voce il resto.

V. devotissimo

14 marzo 1974

(a mano)



**Because Thy name does not preside over the laws
of the secularized Nations,**

**We of "Chiesa viva" raise Thee still higher,
motivated by our love for Thee, bound as children to the Father,
as creatures to the Creator, as the redeemed to the Redeemer!
Thy Spirit animates us, and we implore Thee that we may burn
more and more with the inner fire which leads us to Thee!**

**But we are grieving in our souls to see so many
of Thy children gone astray, who have forgotten THEE!
We offer Thee, everything, ourselves, and we implore Thee
to grant light and strength to**

**Thy Vicar on earth, to the Bishops, Priests,
in order to direct Thy flock in the holy ways of the Gospel,
defending it from the faithless shepherds
and false doctrines of all heretics!**

**May Italy, the seat of Thy Vicar on Earth,
Once again resume Its Mission to bring to the world
THY DIVINE KINGDOM!**

**We unanimously proclaim Thee, once again,
with even greater fervor and enthusiasm, Our King!**

**And we promise that we will not give truce to
The enemies of Thy legitimate Kingdom! ...**

And that we may work to extend Thy Kingdom!

**O LORD JESUS, TRUE GOD and TRUE MAN,
receive our prayer! Accept our effort! Bless our sacrifice!
And may Thou not delay the arrival
of Thy new ADVENT amongst us!**

(Father Luigi Villa)