

Chiesa viva

YEAR XLIX 528
JULY-AUGUST 2019

MENSILE DI FORMAZIONE E CULTURA
FONDATORE e Direttore (1971-2012): sac. dott. Luigi Villa
Direttore responsabile: dott. Franco Adessa
Direzione - Redazione - Amministrazione:
Operai di Maria Immacolata e Editrice Civiltà
Via G. Galilei, 121 25123 Brescia
Tel. e fax (030) 3700003
www.chiesaviva.com
Autor. Trib. Brescia n. 58/1990 - 16-11-1990
Fotocomposizione in proprio
Stampa: Com & Print (BS) contiene I. R.
e-mail: info@omieditriceciviltà.it

«Truth will make you free» (Jo. 8, 32)

Poste Italiane S.p.a. Spedizione in Abbonamento Postale
D.L. 353/2003 (conv. L. 27/02/2004 n° 46)
art. 1, comma 2, DCB Brescia
Abbonamento annuo: ordinario Euro 40, sostenitore Euro 65 -
una copia Euro 3,5 arretrata Euro 4 (inviare francobolli).
Per l'estero: Euro 65 + sovrattassa postale.
Le richieste devono essere inviate a:
Operai di Maria Immacolata e Editrice Civiltà
Via G. Galilei, 121 25123 Brescia, C.C.P. n. 11193257
I manoscritti, anche se non pubblicati, non vengono restituiti
Ogni Autore scrive sotto la sua personale responsabilità



THE DIABOLICAL SECRET OF PAUL VI'S MASS

by Dr. Franco Adessa

In the article “A Liturgical Reform for the Destruction of the Holy Sacrifice of the Mass” (Istruzione cattolica, April 20, 2018) We read: «**Annibale Bugnini**, (filed with the code name of the Masonic lodge where he belonged: Buan 1365/75) **is without a doubt the greatest magician of all times**. Deceiving, without anyone noticing (except for a few well-informed dumb dogs) and under everybody’s eyes, **he had, in fact, actively worked for the Liturgical reform under the guidance of Giambattista Montini (Paul VI) with the manipulation of the Offertory**, which precedes the Consecration, **he transformed the Holy Mass into a Rosicrucian Rite.**»

To better understand the personality, attitudes, ties and dark secrets of this “great magician”, we publish the Letter of “Assignment”, sent in 1964, from the Council of the Brothers to the Brother BUAN (Msgr. Annibale Bugnini) and four other letters that Msgr. Bugnini sent to the Grand Master, in the period 1964-1973, **to keep him informed of his liturgical activity aimed at the de-Christianization and to desacralization of the Mass and of the Christian people.**

These letters were given to me by Father Luigi Villa, several years ago, with the hope that, one day, they would shed some light on certain creativities in the liturgical field.



Msgr. Annibale Bugnini is recorded, in the “Pecorelli’s List”, with inscription date 23/4/1963, Matricula 1365/75, Monogram: BUAN.

Letter of July 14, 1964

Dear Buan,
we inform you of the task, that the Council of the Brethren has established for you in agreement with the Grand Master and the Princes Assistant to the Throne, and **we oblige you:**

1. To make yours the program of Rocca, former priest: **“One will have to arrive at a new religion: new dogma, new rite, new priesthood through the naturalization of the Incarnation.”**
2. [Achieve] a **reversal authority:** “The authorities of the Church must remain, but they must limit themselves to approve the decisions of the base”.
3. **To spread the de-christianization through the confusion of the rites and of the languages** and “put priests, bishops and cardinals one against the other: the linguistic and ritual babel will be our victory, as the linguistic and ritual unity has been the strength of the Church.”
4. **To chose the most suitable and secret members among the clergy** and to report them immediately so they can be approached and contracted. Everything has to happen within a decade. Your fixed salary is 500.000 Liras monthly that could be increased or doubled according to success. All the details will be given verbally. The Brothers of the Council united with the Grand Master are embracing you. To the brother Buan (by hand)

Letter of July 21, 1964

Incomparable Grand Master

Dear Councilors,

Your letter of the 14 c.m. obliges me first of all to thank you for the trust you place in me in the whole realization of Brother Rocca's program.

In particular:

1. I have already chosen the collaborators that I will personally present to you and whom You will engage according to the specific tasks: they are experts in the various subjects and teachers of the various Roman Pontifical Universities.
2. My task will be very easy and attainable because I have as my close friends Cardinal LERCARO and the same Paul VI who is giving me the maximum confidence in everything, so he will never suspect my relations with You. I will do my best for the priest (... unreadable) to become Pontifical Master of Ceremonies: then all will be easier.
3. The Desacralization will have to proceed by steps: so I am begging you to be understanding with me. We need to introduce Protestant and Orthodox elements in the Catholic liturgy with the excuse of Ecumenism: then the road is open to everything. All this takes time, but in ten years we will succeed.

While I repeat my thanks, I assure you that I am already hard at work and soon I will come to see you.

Hugs from Your Brother (signed: "Buan")

TO THE GRAND MASTER

Giustiniani Palace

(by hand)

Letter of April 6, 1967

Grand Master, Dear Councilors,

As I had promised, the road to Desacralization has now been opened with the official publication of the Instruction of the Sacred Music of March 5 U.S.

As you could have seen, it is a very deliberate, ambiguous and devious document. Even though, in fact, certain traditional principles are reaffirmed, virtually in passing and so as not to attract attention, I fought to highlight some points:

1. The prominent part of the people;
2. The vernacular language, before the official language;
3. The role of women, who may also form a Schola Cantorum;
4. The various degrees of participation, for which it breaks up the preceding system, until no one can sing or participate any more...
5. Freedom for the various kinds of composition and instruments.

More could have been done but, as I told you verbally, there is the serious difficulty of the Congregation of Rites, whose secretary is my arch enemy: Antonelli. You should, through our Brothers Assistants at the Throne, to abolish that Congregation and put me in place of Antonelli.

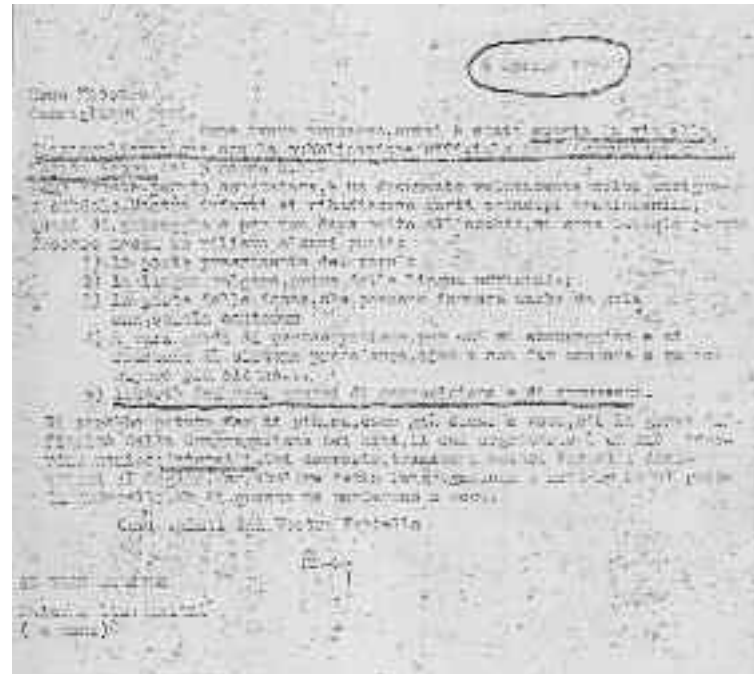
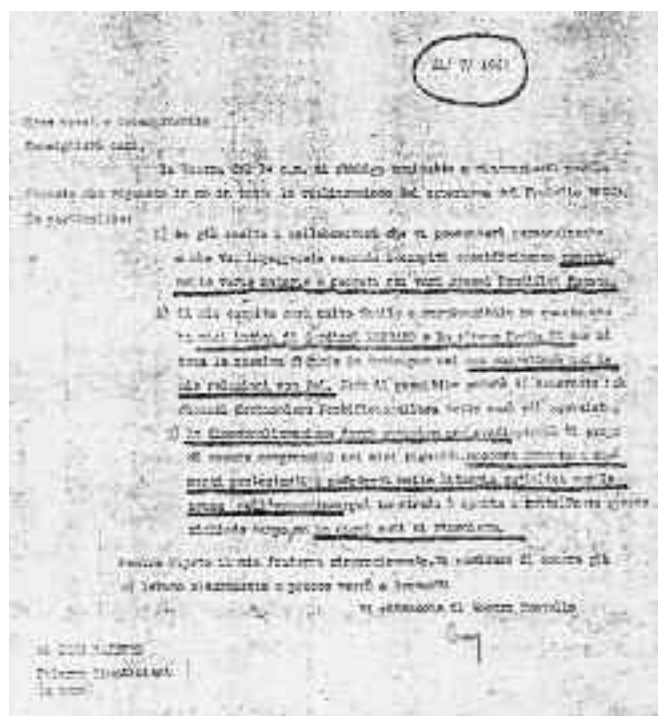
But of this, we will discuss verbally.

Best wishes from Your Brother (signed: "Buan")

TO THE GRAND MASTER

Giustiniani Palace

(by hand)



2 luglio 1967

Gran Maestro Imperiale
Consiglieri Illustri,

I gradi della Desacralizzazione procedono velocemente. Infatti è uscita un'altra Istruzione a cui ho fatto parte il 29 giugno u.s. - Ora possiamo cantare vittoria perché:

- 1) la lingua vulgare è sovrana in tutte le liturgie anche nelle parti essenziali
- 2) le vesti sacre sono ridotte sempre più...
- 3) ancora libertà di scelta dei vari Consolatori sino alla creatività privata e al... caos!
- 4) abolite genuflessioni, baci, inchini, cerimonie, prescrizioni rituali...

Insieme con tale documento avevo di aver esaltato il principio del massimo libertinaggio, secondo le vostre disposizioni. Ho lottato duramente e sono riuscito a fare a tutte le notizie per farla approvare dal Papa, contro i miei nemici della Congregazione dei Riti. La nostra fortuna abbassa è venuta subito appoggiata dagli amici e fratelli della Università Laus, che sono fedeli.

Vi ringrazio della copia inviata e, grande di vederVi quando prima, Vi abbraccio
Vostro Fratello

Al Gran Maestro
Palazzo Giustiniani
(a mano)

Buan

Letter of July 2, 1967

Incomparable Grand Master
Distinguished Councilors,

The degrees of the Desacralization are proceeding very fast. In fact another Instruction has come out whose implementation has started June 29 U.S. – We can now sing victory because:

1. The vulgar language is sovereign throughout the liturgy even in the essential parts
2. The sacred garments are reduced more and more...
3. Maximum freedom of choice of the various forms up to private creativity and to... chaos!
4. Abolished genuflections, kisses, bows, ceremonies, ritual prescriptions...

In short, with this a document, I think to have sown the principle of the maximum libertinage, according to your dispositions. I fought hard and had to resort to all the tricks to get it approved by the Pope, against my enemies of the Congregation of the Rites. Fortunately for us we immediately found support in friends and brothers of the Laus University, who are faithful.

I thank you for the sum sent and hoping to see You as soon as possible, I embrace you.

Your Brother (Signed: "Buan")

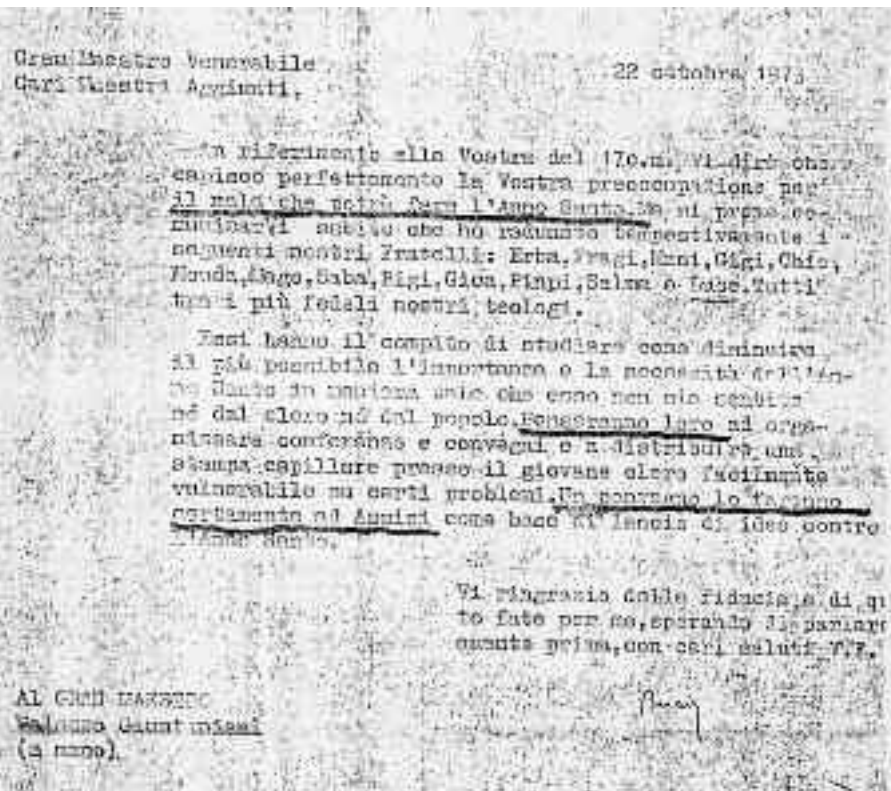
TO THE GRAND MASTER

Giustiniani Palace

(by hand)

In the letter of October 22, 1973, the monograms: Gica and Pinpi look wrong (Gica = Gicap? and Pinpi = Pimpi?). In the "Pecorelli's List", we can find the personal correspondence of all the 13 monograms quoted by Msgr. Bugnini:

- Erba:** Balducci Ernesto (16/5/1966; Matr. 1452/3) (piarist religious);
- Fragi:** Franzoni Giovanni (2/5/1965; Matr. 2246/47);
- Mani:** Mancini Italo (18/3/1968; Matr. 1551/142) (Chaplain of his Holiness);
- Gigi:** Girardi Giulio (8/9/1970; Matr. 1471/52);
- Chie:** Chiavacci Enrico (2/7/1970; Matr. 121/34) (Moral professor at University of Florence);



Letter of October 22, 1973

Venerable Grand Master
Dear Distinguished Assistants

In reference to Your 17 C.M. I will tell you that I can perfectly understand your concern for the evil that the Holy Year can do. But I would like to inform you immediately that I have gathered our following promptly brothers: **Erba, Fragi, Mani, Gigi, Chie, Monda, Mago, Saba, Bigi, Gica, Pinpi, Salma** and **Lube**. All of our most faithful theologians.

They have the task of studying how to diminish as much as possible the importance and necessity of the Holy Year in such a way that it is not heard either by the clergy or by the people. They will organize conferences and conventions and widespread distributions of printouts among the young clergy easily vulnerable to certain problems. A conference will be certainly organized in Assisi as a base of launching of ideas against the Holy Year.

I thank you for your trust and for what you are doing for me, hoping to talk to us as soon as possible, with kind regards.

Y.B.

(Signed: "Buan")

TO THE GRAND MASTER

Giustiniani Palace

(by hand)

- Monda:** Mongillo Dalmazio (16/2/1969; Matr. 2145/22) (Domenican, Moral professor at Angelicum in Roma);
- Mago:** Gozzini Mario (14/5/1970; Matr. 31/11);
- Saba:** Acquaviva Sabino (3/12/1969; Matr. 275/69) (Sociology Professor);
- Bigi:** Bianchi Giovanni (23/10/1969; Matr. 2251/11);
- Gicap:** Caputo Giuseppe (15/11/1971; Matr. 6125/63);
- Pimpi:** Pinto Pio Vito (2/4/1970; Matr. 3317/42) (assigned to the secretariat of the Supreme Tribunal of the Apostolic Signature);
- Salma:** Marsili Salvatore (2/7/1963; Matr. 1278/49) abbot O.S.B. of Finalpia);
- Lube:** Bettazzi Luigi (11/5/1966; Matricula 1347/45) (Bishop of Ivrea).

Let us continue with the text of the article:

«Let us examine the difference between the usual prayer, the “**Súscipe Sancta Trínitas**”
(at the conclusion of the offer and which has been abolished),
and the “**Benedict you are Lord, God of the universe**” of the invented rite:

1.

**«Súscipe, sancta Trínitas, hanc oblatiónem,
quam tibi offérimus ob memòriam passiónis, resurrectiόνis,
et ascensiónis Jesu Christi, Dómini nostri:
et in honórem beátae Maríae semper Vírginis,
et beáti Joánnis Baptístae, et sanctórum Apostolórum Petri et Pauli,
et istórum, et ómnium Sanctórum:
ut illis proficiat ad honórem nobis autem ad salutem:
et illi pro nobis intercédere dignéntur in caelis,
quorum memóriam ágimus in terris.
Per eúmdem Christum Dóminum nostrum. Amen.»**

**(Accept, O Holy Trinity, this offering
we make you in remembrance of the Passion, Resurrection
and Ascension of Our Lord Jesus Christ,
and in honor of the Blessed ever Virgin Mary,
St. John the Baptist, Holy Apostles Peter and Paul,
of these martyrs who have the relics here in the altar, and of all the other saints,
so that it may be to their honour and our salvation
and may they deign to intercede for us in heaven,
while we celebrate their memory on earth.
We ask you in the name of Jesus Christ Our Lord. Amen.)**

2.

**«Blessed are you, Lord, God of the Universe:
for through your goodness we have received this bread:
fruit of the earth and work of human hands,
that we offer to you because will become for us bread of eternal life.
It will become for us our spiritual drink.
“Blessed be the Lord forever.”**

**Blessed are you, Lord, God of the Universe:
for through your goodness we have received this wine,
fruit of the vine and work of human hands,
that we offer to you because will become for us drink of safety.
“Blessed be the Lord forever.”»**

«Nobody notices a thing, the hidden ace, concealed in the sleeve, is extracted and ... voila, gentlemen, you're done!

**HERE THE OFFERING
OF THE PURE AND IMMACULATE VICTIM
INFINITELY PLEASING TO THE FATHER,
IS SUBSTITUTED
BY THE MOST BANAL
“FRUITS OF THE EARTH
AND OF THE WORK OF MAN”
EXACTLY THAT WHICH GOD ABHORS.**

In **Genesis IV, 3**, in facts, we read: ... **“Cain offered the fruits of the earth in sacrifice to the Lord”** ... fruits that the Lord did not like at all! **But these fruits of the work of man**, so unwelcome to God, Who preferred with all obviousness, **the Immaculate Host, the lamb without stain** that Abel was offering to Him, arousing the homicidal envy of Cain, **they are brought no less than to the “Lord, God of the Universe”**.

In fact, we wondered: why the **Most Holy Trinity**, perfect and total Catholic expression, has been replaced by the **God of the Universe?..**

Maybe that this expression indicates the same entity?

**“BLESSED ARE YOU, GOD OF THE UNIVERSE”
IS AN EXPRESSION
OF THE JEWISH KABALA.**

In fact it is not said: **“Blessed are you, God, Creator of the Universe”** ... let alone the explicit reference to the Most Holy Trinity, but: **“Blessed are you, God of the Universe,”** that is not God Creator, but God **Immanent to the Universe**, soul of matter.

This expression is typically taken from the **Jewish Kabala**, disease that had infected all the new and raving modernist anti-theology! We really thought, until recently, that these considerations were exaggerated, hallucinations of incurable conspiracy theorists, that was not possible to go that far, until we have been caught in dismay in reading a text of 1895, of **Domenico Margiotta**, famous representative of the highest degree of the **New and Reformed Palladic Rite** (the new name of the Illuminati of Bavaria, founded by the Supreme Pontiff of the Universal Masonry, Albert Pike and by his deputy Giuseppe Mazzini) **who was a skillful worshipper of the Baphomet-Lucifer**, but later he dissociated himself and converted to Catholicism. Here is the text that we reproduce with horror:

**«WHAT THEN IS
THE LORD OF THE HEAVENS
IF NOT THE GOD OF THE LAZY,
OF THE INDOLENTS
AND OF THE VAGABONDS
WHO IMAGINE THE SPIRIT
AND GORGE THEMSELVES WITH MATTER,
WHO EXIST ON IDEAS
AND CONSUME REALITY?
THERE IS NO SPIRIT WITHOUT MATTER**



Domenico Margiotta, high ranking member of the New and Reformed Palladic Rite, was an ardent worshipper of the Baphomet-Lucifer; he converted to the Catholic Church and wrote books on the experiences he lived through at the highest degrees of the Institution of which he was a member.

**AND THEY ARE IDENTIFIED
WITH ONE ANOTHER
OTHERWISE, THE LORD OF THE HEAVENS
IS THE GOD OF NOTHINGNESS,
WHILE SATAN IS INSTEAD
THE GOD OF THE UNIVERSE!
THE GOD OF THE UNIVERSE
BECAUSE HE UNDERSTANDS,
SPIRIT AND MATTER IN ONLY ONE BEING,
THE ONE CANNOT SUBSIST
WITHOUT THE OTHER.
THAT ALONE MUST BE FOR US
THE GOD THAT GOVERNS BOTH,
AND THAT IS SATAN.**

(Domenico Margiotta: **Le palladisme:
Culte de Satan-Lucifer dans les triangles maçonniques,
[Palladism: Cult of Satan-Lucifer in Masonic Triangles]
Grenoble 1895, p. 44).**)»

Here is how:

**«THE SACRIFICE OF CHRIST
OFFERED TO THE MOST HOLY TRINITY
FOR THE REDEMPTION
OF HUMANITY**

is transformed into

A DEICIDE OFFERED TO LUCIFER, GOD OF THE UNIVERSE.

THE CATHOLIC MASS (OF PAUL VI)
BECOMES
THE RITE OF THE ROSICRUCIAN KNIGHT
IN WHICH PRECISELY
THE IMMACULATE LAMB,
THAT IS BEHEADED,
WITH HIS LIMBS CUT OFF
AND THROWN INTO THE FIRE,
IS OFFERED TO THE BAPHOMET-LUCIFER
FOR THE Gnostic-SATANIC
REDEMPTION OF MAN.»

Now, reading the letters exchanged between Msgr. Bugnini and his bosses in Masonry, it seems that he was more than a subtle and cunning trickster, he simply was a poor “Judas” with a salary “doubled according to the results,” and who had only one way before him: **the obligation of obeying the orders of his superiors in Masonry.** Therefore, it was not just from a magician’s sleeve, that the “**hidden aces**” which Bugnini inserted into the New Liturgical Reform, but they were coming from “**Unknown Superiors**” who didn’t have to show their face and even less didn’t have to give an explanation about the content of the transferred orders.

The cited article continues with these words:

«... **no one had even remotely thought about the Satanic and esoteric aspect of the New Rite!..**

Reading this article, surely there will be those who will turn up their nose, incredulously faced with such serious statements about what, in all probability, is considered the “Holy Mass”; well, **the truth must not be silenced not even before the general incredulity, especially if the good of immortal souls is at stake.»**

Beyond the effect that the expression “**God of the Universe**” can have on the celebration of the Holy Sacrifice of the Mass (when the priest, oblivious of the esoteric meaning of the words he whispers, first raising the paten with the bread and later the chalice with the wine), we are interested in **discovering the origin of this Satanic will to profane the Catholic Mass and to verify whether this diabolical will was, even if in a hidden way, officially and perhaps even publicly exalted and glorified,** although this may have happened unbeknownst to an unsuspecting public. If this were proven, then...

**PAUL VI’S MASS,
COVERED
IN INFAMY AND ABOMINATION,
SHOULD BE
REPUDIATED AND BURIED FOREVER!**

THE PREPARATION OF THE KINGDOM OF THE ANTICHRIST

The expulsion of Msgr. Montini from the Secretary of State, the murder of Pius XII, the fraudulent election of John XXIII and Paul VI, the persecution and poisoning of Padre Pio, the corruption of the Clergy and the people, had a common thread that was initiated by the Head of the Illuminati, via the corruption of the clergy, gave birth to the Kingdom of the Antichrist and has now reached the height of such corruption that is a prelude to the last act that will provoke the intervention of God.

The plot of this story began with **Nubius**, Supreme Head of the Order of the Illuminati of Bavaria (later to become Universal Freemasonry and, later, the New Reformed Palladic Rite), who, in the early decades of the 19th century, **drew up a plan for the complete annihilation of Catholicism and even of the Christian idea.** To do this, however, **a corrupt “pope” was needed** to initiate the Kingdom of the Antichrist, to then achieve **the supreme purpose of Satan: The Total Elimination of the Sacrifice of Christ on the Cross from the face of the Earth.**



«The Antichrist will try to abolish
and will abolish the Holy Sacrifice on the Altar,
in chastisement of men’s sins»
(St. Alfonsus Maria de’ Liguori)

With reference to the recently published book: “The Secret of the Empty Tomb of Padre Pio,” both for the details and for the bibliographic notes, in this exhibition, we limit ourselves to provide a simple list of dates, documents, facts and events, for summarize briefly the story of a planned corruption that led us to the final act: **The Elimination of the Mass of Saint Pius V.**

Here is the Satanic plan extracted from the secret instructions of Nubius and other members of the Alta Vendita:

«... our ultimate goal is that of **Voltaire and the French Revolution: that is, the complete annihilation of Catholicism and even of the Christian idea ...**»

«**Catholicism, even less than the monarchy, does not fear the tip of one dagger; but these two bases of the social order can fall under the weight of corruption. Therefore let us never tire of corrupting.**»

«**The best dagger to assassinate the Church and strike Her in the heart is corruption. So, let us work until it is completed!.. We popularize the vice in the multitudes. May they breathe it with the five senses, that they drink it, that they saturate (...). Make vicious hearts and you will no longer have Catholics. Remove the priest from work, from the altar and from virtue: dexterously seek to occupy his thoughts and time elsewhere. Make him idle, a glutton (...); he will become ambitious, intriguing and perverse ...**»

We have undertaken corruption in a big way; the corruption of the people through the clergy, and the clergy through us; the corruption that must lead us to the burial of the Church!»

«**We need to eliminate Catholics from the world... We only conspire against Rome ... It is the moral that is important to strike; We must, therefore, hurt the heart!»**

«**What we have to look for and wait for, as the Jews are waiting for the Messiah, is a Pope according to our needs ... We do not doubt at all to reach this supreme point of our efforts. But when? and how? ... To the youth we must aim: we must seduce the young! It is necessary that we attract the youth, without being aware of it, under the banner of secret societies ... In a few years this young clergy will, by force of circumstances, have invaded all the offices. He will govern, administer, judge ... and be called to elect the future Pope. This Pope ... will also necessarily be imbued with the Italian and humanitarian principles that we are now beginning to put into circulation ... Do you want to revolutionize Italy? Look for the Pope whose portrait we have made.**

Do you want to establish the kingdom of the elect on the throne of the whore of Babylon? Let the clergy walk under your banner, believing they are walking under the banner of the Apostolic Keys. Stretch out



your nets ... to the bottom of the sacristies, seminaries and convents ... You will catch friends and lead them to the feet of the Apostolic Chair. You have thus caught a revolution in tiara and cape, preceded by the cross and the banner; a revolution that will only need a little help to set the four corners of the world on fire.»

This was the plan of the years 1818-1836: To assassinate the Church of Christ corruption had to be used, mainly of the clergy, **in order to obtain a “corrupt” pope** who could ignite the revolution to the four corners of the earth. Did Nubius know that **the dagger that would have definitively murdered the Church of Christ was the “dagger” of the Rosicrucian Knight** who, instead of celebrating the Sacrifice of Christ on the cross, offered to the Holy Trinity, **would celebrate the Deicide in holocaust to Lucifer?**

GIAMBATTISTA MONTINI

Giambattista Montini was ordained a priest on May 29, 1920 and continued his studies at the Pontifical Gregorian University.

At the Pontifical Academy of ecclesiastical nobles he established a friendship, which marked his life, with the Sicilian **Mariano Rampolla del Tindaro**, great-grandson of **Card. Mariano Rampolla** died in 1913 and that, from the documents found in his office, **turned out to be the head of the Ordo Templi Orientis (OTO), the institution of the Illuminati of Bavaria that promotes Satanic corruption**



Msgr. Montini in the years '30.

in high-level environments, as an indispensable means to gain control of high personalities.

In 1923, Montini was commissioned by Pius XI to take care of the **Roman University Circle (CUR)**. In October 1924, Montini was called to work in the Secretariat of State employed by **Msgr. Giuseppe Pizzardo, Card. Pietro Gasparri** and **Msgr. Francesco Borgognini-Duca**, First Papal Nuncio after the signing of the Lateran Pacts and friend of Angelo Roncalli.

In October 1925, Montini was appointed **National Ecclesiastical Assistant of the Federation of Italian Catholic Universities (FUCI)**.

In 1926, Montini was registered as a homosexual by the Milan's Vice Squad.

On February 12, 1933, a Jesuit father "**discerned in the apostolate of Msgr. Montini in the FUCI a disturbing encroachment within the ambit of its members.**" Montini was forced to resign, which were operational on March 12, 1933. From the archives of the Italian Ministry of the Interior it appears that **the FUCI National Ecclesiastical Assistant, Msgr. Montini had been caught, with**

a person of the same sex, in a public urinal performing obscene acts against morality.

In 1934, Montini went to England with his friend Msgr. Rampolla del Tindaro, nephew of Card. Rampolla.

In the mid-1930s, Montini befriended certain singular individuals who shared the same sexual orientation such as: **Hugh Montgomery**, brother of the famous artist **Peter Montgomery**, a long-time homosexual partner of the Cambridge spy **Antony Blunt**, who then went to the Soviet camp. Another was **Viscount Evan Tredegar**, who enjoyed titillating his friends with stories about **his sexual and occult prowess**, including his direct experiences in **Black Masses using human blood, urine and sperm**. Tredegar, who later returned to England, kept a **photograph of the young Montini "cheek to cheek with a handsome sailor."**

On December 16, 1937, Montini was appointed Deputy to the Secretariat of State, under the Secretary of State **Card. Eugenio Pacelli**.

On March 2, 1939, Pacelli became Pope Pius XII and Montini remained in office at the Secretariat of State, along with Msgr. Domenico Tardini.

In 1939, Montini, in Poland, because of his hatred of the Germans and Germany, he presented a Vatican point of view – entirely his own – **advising Poland to open fire on the German army.**

After the war broke out, Montini organized the **Research and Information Service** for prisoners in each country and the Relief Commission, which later became the **Pontifical Assistance Commission**.

For the duration of the war, Montini, a priest-diplomat by day and conspirator by night, had close relations with personnel from the military intelligence services of the **Office of Strategic Services (OSS)** (the precursor of the CIA) as well as with the personnel of the **British Intelligence** and **Soviet Intelligence**. In return, the **Office of Strategic Services (OSS)**, commenced filling the Vatican treasury with dollars, as well as the coffers of the **Sicilian Mafia** and **Freemasonry**, to accelerate the invasion of Sicily.

Montini was responsible for obtaining intelligence information, acquired by the Jesuits in Japan, which was used by the Allies to identify the strategic targets to be bombed in that country.

In 1943, Montini lost both parents: on January 12, his father died; on May 15, his mother.

Montini dedicated a tombstone to his mother, of which he, himself, was designer. **A composition of esoteric symbolism that demonstrates a terrible reality was sculpted on it: the predestination of Msgr. Montini as Patriarch of the World, Head of the Illuminati of Bavaria or even better the Second Beast of the Apocalypse of St. John.**

In 1944, at the death of **Card. Maglione**, Pius XII did not elect a new Secretary of State, and so **Msgr. Montini** and **Msgr. Domenico Tardini** remained Pro-secretaries of State until 1954, when Montini was expelled from Rome by Pope Pius XII himself.

In the summer of 1944, without the knowledge of Pius XII, **Msgr. Montini entered into high-level negotiations with the Italian Communists. His goal was to form an alliance between the Christian Democratic Party, the Socialists and the Communists.** On 10 July 1944, there was a meeting between Msgr. Montini and Palmiro Togliatti, the undisputed leader of the Italian Communist Party. **This was the first contact between the Vatican and a leader of Communism.**

In 1945, on the eve of the Yalta Conference, **Msgr. Montini met the Communist Eugenio Reale, with the intention of organizing a meeting between Togliatti and the Pope.**

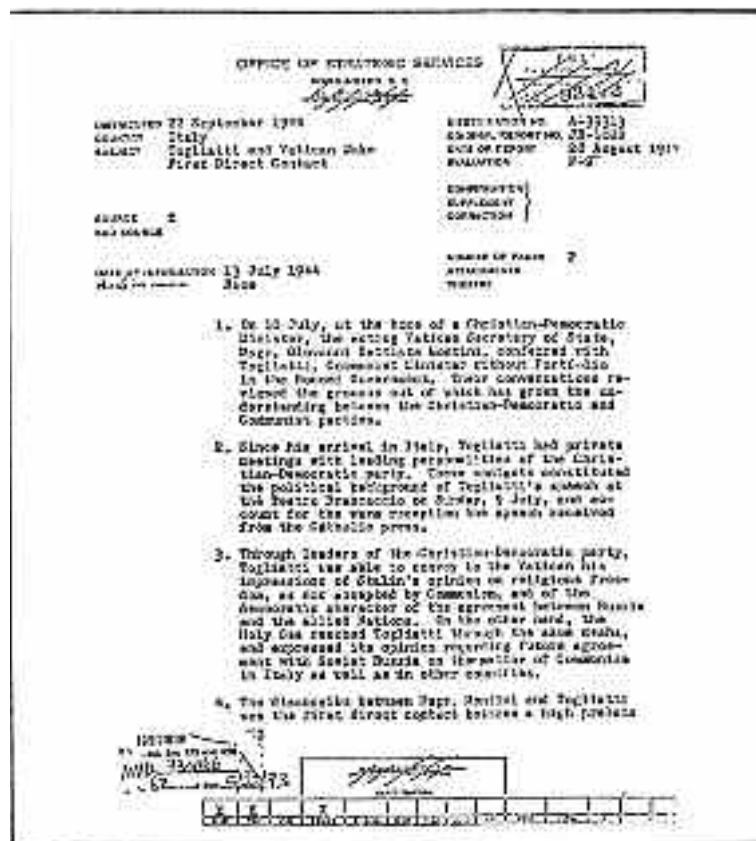
While Msgr. Montini gave vent to his anti-fascism with his secret contacts with high-level communist representatives, his family manifested this political passion of the left in an even more disturbing way.

In an article written by the **Attorney Salvatore Macca, former President of the Court of Brescia**, entitled: **“The Montini helped the Communist terrorist to kill people with bombs,”** one can read information on the activity of the Communist partisan, **Leonardo Speziale** who, after many instances and criminal convictions for crimes of blood, injuries and voluntary murder, escaped from prison in France, and returned to Italy, **settling in Brescia, at the home of the Montini family.** On October 31, 1943 in Brescia, Speziale with a bomb, caused the deaths of the director of the judicial prison, who was a father of five children, and of a nineteen-year-old soldier, both torn apart by the explosion, and then later he returned to the Montini house for dinner.

Here is the version of Speziale on the topic of the hospitality of the Montini's: **«Mamma and Papa Montini knew that I was one of those who put the bombs in the barracks of the Nazi-Fascists – I myself, made several of them right at home – and yet ... they let me stay with them continuing to offer me hospitality but above all, they exhibited solidarity and affection. As well, all the members of the family in whose workshop the bombs we used in the attacks were made were Catholics. They did it because they were convinced of that choice, aware of the risk they were running. Not to be exalted!»** (...) Speziale explains again, that in Valtrompia he had managed to form a first group of partisans, «numerically strong but poorly equipped ... **which was replenished with the necessary thanks to the precious collaboration of the brothers Giacomino and Franco Montini della Stocchetta** (a place near Brescia).»

The terrorist Leonardo Speziale, then received the reward for his activities: on December 26, 1944, he was given the post of **Military Inspector for the Veneto**, which he would then exercise until the end of the conflict.

At that time, in the Veneto area, the presence of the trusted man of Msgr. Giambattista Montini: **Loris Capovilla**, who, ordained a priest on May 23, 1940, collaborated with the Partisan Resistance after September 8, 1943. With the credentials- semi-unknown to most, of his fraternal head of Mestre's Communist Cell, **Don Loris Capovilla**



The first page of the american document, cited in the text, relative to the Montini-Togliatti meeting, that took place July 10, 1944.

drowned in a murky past of red violence linked to the civil war in Northern Italy.

In the period 1944-45, **Don Capovilla will become the black guardian angel of Msgr. Angelo Roncalli, managing a tangle of clandestine business and political activities.** After the war, from a secret report by the security services of Fiat, the political action of Capovilla took shape which, through the trade unions and the Italian Communist Party, he **began to take his place, at the forefront, in the process of Communization of the Italian nation**, with the **“opening to the Left”** in order to shift the entire Western bloc of European countries, to the Left.

On April 11, 1953, **Wilma Montesi's body was found on a beach south of Rome**, lapped by the waves. The “Montesi Case” broke out, after it was discovered that the girl had participated in a Black Mass with a subsequent orgy, at a hunting lodge, near Rome.

The puppet master of this scandal was the **Marquis Ugo Montagna**, whom Guy Carr, one of the leading experts on Freemasonry, identified as the political leader of the Illuminati of Bavaria in Italy, whose task was to control Mussolini and wait for the opportune moment, to initiate a left turn in Italian politics.

In 1954, the “Montesi Case” vanished into thin air. However, due to the indictment of **Pietro Piccioni**, it obtained the result of crushing the presidential candidacy of the Christian Democracy, of Pietro's father, Attilio Piccioni, who **«... as a Christian Democratic secretary, ran the fateful election campaign of 1948, fought courageously against the threat of Communist...»**

Marquese Ugo Montagna



The Marquese Ugo Montagna, main Agentur of the Illuminati in Italy, had a huge influence on the personal doctor of Pious XII, Riccardo Galeazzi Lisi, for the power of blackmail he had for having dragged him in Black Masses and bacchanal orgies, organized by him.



Riccardo Galeazzi Lisi

Italy was ready for the “opening to the Left,” so much greatly coveted by Msgr. Giambattista Montini. «With the Church that was unexpectedly at the service of Karl Marx» it happened that «**Amintore Fanfani, strongly inspired by Msgr. Loris Capovilla, was commissioned to develop the “opening to the Left” program in Italy.**»

Montini was ready to promote the “turn to the left” of Italian politics, which he intended to carry out with his men of the **Christian Democratic Party**, the Party to which he and his entire family had religiously dedicated themselves, but an unexpected event occurred.

The expulsion of Msgr. Giambattista Montini from the Secretariat of State, on November 1st, 1954, and the significant silence of Pius XII against him, after being appointed Archbishop of Milan, created a new situation for Montini and for High Freemasonry.

Montini was shocked. **The predestined of High Freemasonry to occupy the throne of Peter and the summit of the Order of the Illuminati had been exiled and barred from the Cardinalate and then to the papacy.**

At the beginning of 1955, the epistolary and personal contacts of Montini with Msgr. Roncalli. For the High Masonry the only way was to bring Roncalli to the papal throne, to solve the problem of the cardinalate of Msgr. Montini who would then open the way to the pontificate.

In 1956, Fr. Luigi Villa, in his first meeting with Padre Pio, received the assignment to dedicate his entire life to

defend the Church of Christ from the work of ecclesiastical Freemasonry and, having received the Papal mandate from Pius XII for this task, he was placed under the direction of Card. Ottaviani, Prefect of the Holy Office, Card. Parente and Card. Palazzini.

The interval between the expulsion of Msgr. Montini from the Secretariat of State and the death of Pius XII, was very delicate for Freemasonry, **because of the fact that a threat had been created by Pius XII who stayed alive too long.**

Here is the version of what Don Villa said and was known to the Holy Office: «**We think that Pius XII was killed for two reasons: if Pius XII had lived another year and a half, the plan of the Worldwide Freemasonry which was to put their man, Montini, at the head of the Church would have failed.** In 1960, Pius XII would certainly have published the **Third Secret of Fatima** which contained the phrase: “**Satan will actually succeed in reaching the top of the Church.**” Furthermore, Freemasonry could not have imposed Roncalli, as their “transition pope,” because, at that time, **he was already suffering from cancer and had been given only five years to live. And Montini would never have become a Cardinal, and therefore, never a Pope.**»

Now, let’s get back to the “**Montesi Case,**” «**The Vatican was also touched by the crisis, because it was discovered that the adventurer, Montagna, was close to the personal doctor of the pope, Riccardo Galeazzi Lisi** (who will be driven from the sacred palaces for having photographed dying Pius XII and for having sold the images to a weekly tabloid).»

But it was Ugo Montagna who organized the Black Mass and consequent bacchanal orgy, complete with English, French, American and Italian “priestesses-actresses” who caused the death of Wilma Montesi and he “**used blackmail to force many people to yield to the will of the masters, the Illuminati.**” And what treatment could the Illuminati reserve for Pius XII who, if he had remained alive for another year and a half, could have undermined their supreme plan of putting their Chief on the throne of Peter?

At this point we ask: Did Msgr. Montini, who was to become the Supreme Head of the Order of the Illuminati of Bavaria and sit on the throne of Peter, and who had as an obstacle Pius XII who could have survived until 1960, perhaps know the Marquis Ugo Montagna? Did Msgr. Montini know that Riccardo Galeazzi Lisi was an intimate friend of Montagna? Was he aware of the use that Montagna made of his Black Masses and bacchanal orgies to impose his blackmail on his “intimate friends?”

In the book by Franco Bellegrandi, “**Nichita Roncalli-Contro vita di un papa,**” [Nichita Roncalli-Against the Life of a Pope], we read this sentence: «**They went further and wanted to make them believe that Monsignor (Montini) had even witnessed certain Black Masses. It was Father Lombardi who gave the news to Pope Pius XII.**»

In an article, dated June 22, 2008, by **Alberto Bertotto**, one can read a confidence that Pound’s daughter, **Mary de**

Rachelwitz, made to Professor Antonio Pantano, namely that **the homicidal mission of US assassins, who were to kill Benito Mussolini, would be organized by Angleton, after “input” of the Vatican’s Pro-Secretary of State, Msgr. Giambattista Montini, supported by his faithful Togliatti.”**

J.J. Angleton had assumed the position of head of the X-2, the office in Italy for the Counter-espionage of the OSS (Office of Strategic Services) from 1944 to 1947, and it was a known fact that he profitably used the information network that had set up the Holy See as: **an intelligence service which, in those years, was headed by the “pious” Msgr. Giambattista Montini.”**

One of the greatest experts on the Illuminati Conspiracy, **Guy Carr**, in his book “The Red Fog over America,” writes: «It is known that Ugo Montagna, upon the arrival of the Allied Forces, and by virtue of his “friendship” organized the escape of Mussolini and Petacci. (...) **He, however, secretly betrayed them, handing them over to an enlightened member of the Communist Party, who had them intercepted ...»**

In light of these facts, we now find it more difficult to think that Msgr. Montini did not know the Marquis Ugo Montagna...

Pope Pius XII died on October 9, 1958.

On October 26, 1958, **the Papal Princes of the Church elected Cardinal Giuseppe Siri of Genoa as the successor of Pope Pius XII.** The new Pope had accepted the office by becoming the 262th Vicar of Christ, informing the Cardinals that he had assumed the name of **Gregory XVII.** Since, according to Canon Law, the resignation of a Pope, duly elected and who accepted the position, is null and void, **Gregory XVII remained the true Vicar of Christ until his death in 1989.**

But the Illuminati had other preferences and other programs. In this regard, we recall the revelation made to Franco Bellegrandi by the economist, politician, writer and journalist, Count Paolo Sella di Monteluce: «In September 1958, about seven, or eight days before the Conclave, I was in the Sanctuary of Oropa, at one of the usual dinners of the group of Attilio Botto (...). That day, a character I knew as **a high Masonic authority in contact with the Vatican was invited.** He told me that “... **the next pope would not have been Siri, as was rumored in some Roman circles, because he was a cardinal too authoritarian. A conciliation pope would have been elected, the Patriarch of Venice, Roncalli, had already been chosen.** »

To the question: “Chosen by whom?” “**From our Masons represented in the Conclave**” the Masonic high authority answered me serenely.

“Are there Masons in the Conclave?”

“**Of course – he answered – the Church is in our hands.**”

“Then who is in charge of the Church?” After a brief silence, the voice of the high Masonic authority chanted sharply: “**No one can say where the summits are. The vertices are hidden.**”

The day after, Count Sella transcribed in an official docu-



Card. Giuseppe Siri, in 1958 had been elected pope twice, accepting the election and choosing the name of Gregory XVII.

ment, which is now kept in the notary’s safe, the name and surname of that character and his amazing complete declaration of the year, month, day and time. That [which was stated] in a few days turned out to be absolutely correct.»

What threats caused **Pope Gregory XVII to resign?** The unofficial version was that of **death threats to Cardinal Giuseppe Siri and the extermination of his entire family**, but the most effective was that of the extermination of the entire top of the ecclesiastical hierarchy. By now, the atomic bomb existed and the effects had been demonstrated on August 6 and 9 1945, on Japan. The first nuclear test of the United States took place on July 16, 1945, in a place called: “**Trinity!**”

We recall that, **in March 1945, Japan had communicated its unconditional surrender to the United States.** However, ignoring this surrender, the U.S. continued to bomb the Japanese cities because the **Roosevelt administration wanted to prolong the war in order to develop the atomic bomb** to try it on the “yellow race” and then demonstrate to the whole world the power and destructive abilities acquired by the United States.

Around 8.15 am on August 6, 1945, the first atomic bomb, never dropped in human history, exploded at a height of 580 meters above the center of **Hiroshima.** In a few moments, the city was reduced to a parched land. After just 3 days, on August 9, a new, more powerful atomic bomb



The atomic bombs, dropped on the towns of Hiroshima and Nagasaki, killed almost the totality of Catholics in Japan.

was dropped on Nagasaki, a city that had already been hit by incendiary bombing and was built on a series of hills that would have limited the effectiveness of the atomic bomb. This second bomb was destined to hit Kokura, one of Japan's main naval arsenals, and why was it dropped on Nagasaki, when **President Truman**, in his diary, had written about using it only on military targets? From the research done, it appears that due to the atomic bombing of Nagasaki there is officially no one responsible above the rank of "Colonel!"

Twenty-four hours too late, President Truman sent a new order to the aviation: «From now on, no bomb should be dropped without his explicit consent.»

What a farce!

70% of Japanese Catholics lived in Nagasaki. Nagasaki and Hiroshima were the cities in which almost all of Japan's Catholics lived. So, the first two US atomic bombs were, **yes, dropped on the "yellow race," but killed almost all of the Catholics of Japan!** What, then, was the real intent of these two first atomic bombs dropped on Japan that no one in high places wanted to take responsibility for?

The perennial spokesman of the anti-Catholic establishment, **Herbert George Wells**, published his book "**Crux Ansata**," in which **he openly advocated the destruction of the Vatican**, «Why don't we bomb Rome? ... A total

bombardment (like the one in Berlin) of the Italian capital seems not only desirable but necessary.»

In fact, during the Second World War, the Allied bombs struck the Vatican twice and since then Pope Pius XII, having gathered the cardinals, **advised them to prepare themselves to elect a successor pope outside of Italy, in case he was killed.**

In May 1945, the armed conflict in Europe had come to an end, **but the violent intimidation tactics exercised by the enemies of the Church against the Pope did not stop with the end of the war.**

Many facts indicate that, since 1949, the secular powers had been trying to intimidate Pope Pius XII with the threat of a nuclear bomb on the Vatican to force a change in the teaching of the Church which hindered the agenda of the emerging World Government of the Antichrist.

As part of the Freemasonry offensive against the Church, in the aftermath of the Second World War, the rabidly anti-Catholic writer, **Avro Manhattan**, launched a public threat against the Pope, in the form of a book, with which he boldly announced, «**The Catholic Church intervenes in the affairs of political bodies** with the same energy, audacity, cunning and determination, as it did in the period between the two World Wars. **The atomic bombs, which in a few seconds, swept Hiroshima and Nagasaki from the face of the earth** and brought Japan to their knees **should be a warning to all those forces that are involved with the future of Mankind and that the methods of non-negotiable principles of the ages past eras are outdated forever.** Unless new horizons are opened, new methods are devised and **a new spirit is encouraged**, economic systems, social doctrines and political regimes, as well as religious institutions, **will inevitably collapse upon themselves and upon all Humanity causing an ultimate complete annihilation ... The Catholic Church would not be an exception at all and, like all other institutions in the world, should pay attention to this warning and, by keeping pace with the spirit of the Twentieth Century, should try to follow a new path.**»

Alice B. Bailey, the former high priestess of what is now known as the "New Age," in 1957, a year before the death of Pope Pius XII, described, in no uncertain terms, **how the world powers tried to secretly terrorize the Church with their nuclear weapons.** This served to **pave the way for a "UN of World Religions,"** as a necessary ingredient for the "New World Government" and for the creation of a single culture and a single world humanity. **Alice Bailey** founded the international Masonic-Satanic organization: "**Lucifer Trust**" (= the **Court of Lucifer**), then, more prudently called "**Lucis Trust**," which directs the UN. Bailey writes of her "new religion," «**The Risen Christ and not the Crucified Christ will be the distinguishing feature of the new religion ...**»

«... **And a new church of God, drawn from all religions and all spiritual groups, will put an end to the great**

heresies of separateness. » But to achieve this, Bailey demanded a «...**decisive rejection of dogmas that is, all the statements with which alleged truths are formed as they cause discord and war.**»

The programs of the UN and the World Government that concern Man and his destinies, on the other hand, are described to us with merciless sincerity by the famous Englishman and world philosopher, **Bertrand Russell**.

In 1902, at the age of 18, to his friend **Gilbert Murray**, who later became the first president of the League of Nations, Russell wrote: «... **the only thing I hear, which is worth doing, would be to kill as many people as possible, so as to diminish the global consciousness of the world.**»

The solution he proposed was that of war: «**War could become so destructive that, for once and for any rate of population growth, there would be no danger of overpopulation.**»

But the war disappointed him, in fact he later wrote: «The war has so far been disappointing in this respect ... **but perhaps bacteriological war will prove more effective. If a black plague could break out all over the world, with each generation, the survivors could freely procreate without too much populating of this planet.**»

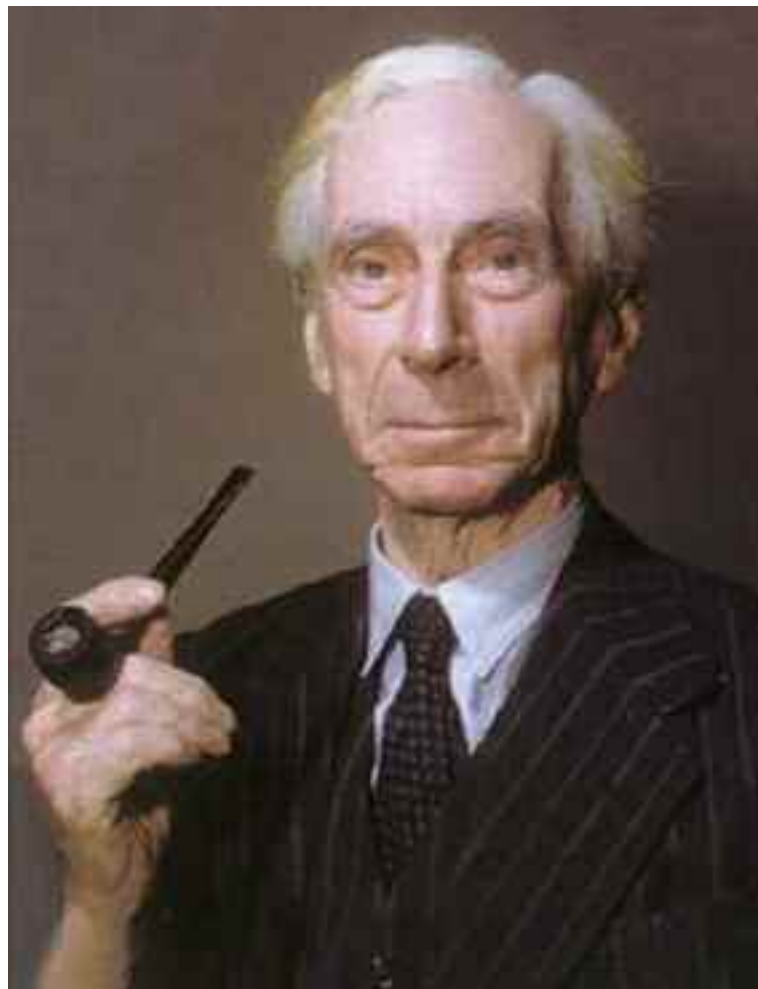
But what fascinated him most was the atomic bomb: «**It is not at all improbable that the great military powers of the world know their destruction for their inability to refrain from war.**» And to this world, terrified by the threat of a nuclear holocaust, Russell offered a remedy: **to change its religious, moral and cultural matrix and become estranged from any consideration of truth and justice, in order to accept a World Government with its genocidal policies.**

The most important topic to use, for Russell, «**is mass psychology** (...) future psychologists will need to have classes of children **who will inculcate the belief that snow is black!**»

And the goal to be achieved, Russell explains with these words: «**Learn to submit to the law, even when it is imposed by foreigners whom we despise and hate, and who are known to be completely foreign to any consideration of justice.**»

Considering the writings of characters like Alice Bailey, H.G. Wells, A. Manhattan, B. Russell, the “test” calendar of the various nuclear weapons, conducted in 1958, is now of enormous importance. The incredible increase in nuclear bomb detonations (by the United States and the USSR) occurred precisely during 1958, more than in any other previous year. In fact, there were more explosions of nuclear weapons during the 18 days, between the death of Pius XII and the triumph of the Masonic forces at the Conclave that followed, than those that occurred during a similar period of time since the first U.S. nuclear test that took place in 1945.

The nuclear tests of the Soviet Union began on September 24th, 1957 and continued sporadically and with little power until early October 1958. From October 10th to 25th



The “philosopher” Bertrand Russell, suggested wars, bacteriological wars and the use of atomic bomb for world depopulation.

1958, **exactly the period in which the Cardinals isolated themselves in the Sistine Chapel to elect the Pope, there was a noticeable increase in nuclear tests both in number and in power.**

Not to be outdone, **the Americans did their part to keep the level of nuclear terror high until the election of the new Pope.** During the same period, the United States conducted unprecedented nuclear tests by type and by number. From May 28, 1957 to October 29, 1958, there were 77 nuclear tests.

According to former FBI consultant **Paul L. Williams**, “declassified” US intelligence documents confirm that «In the 1958 conclave, (...) **in the third ballot, Siri** – according to FBI sources – **obtained the votes needed to be elected Pope Gregory XVII.**

The white smoke came out of the chimney of the Chapel informing the faithful that they had a new Pope. Vatican Radio announced the news with joy at 6.00 am. The announcer said: «**The smoke is white. There is absolutely no doubt. A pope has been elected.**»

But the new pope didn’t show up on the balcony. Then the doubts began to arise if the smoke had been white or gray ... In the evening, **Vatican Radio announced that the results had remained uncertain ...** But the announcements made in the world were valid. **On the fourth ballot** – according to FBI sources – **Siri still obtained the necessary votes to be re-elected as Supreme Pontiff again. But the**



The Anti-Pope John XXIII was elected in place of Card. Giuseppe Siri who had been elected pope twice, choosing the name of Gregory XVII.

French cardinals canceled the results, claiming that the election of Siri would cause unrest and the murder of several prominent bishops beyond the Iron Curtain. Finally, on the third day of balloting, Roncalli received the necessary support to become Pope John XXIII.»

Father Paolo Perrotta, in his “mainstream” account of the election of John XXIII, reveals his awareness that the 1958 Conclave **could have become the target of a nuclear attack**, writing: «If all the cardinals were killed, how could it take place? Today with an atomic bomb, the right to elect the Bishops of Rome would return to the body that originally possessed it and of which the cardinals are their representatives, that is to say, the clergy of the Eternal City.»

In his 1972 essay, “The Election of the Roman Pontiff,” Giuseppe Siri wrote: «Today, some superpowers have too great an interest in possessing, for their part, the highest moral authority in the world. **And they would do anything in their power to achieve this goal.** The pressures to overthrow the substance of the law of the Conclave would be driven by the desire to obtain precisely this result.»

In a 1985 statement to the French journalist, Louis Hubert Remy, Giuseppe Siri said, «This secret (of the conclave) is horrible. (...) Very serious things have happened. But I can’t say anything.»

On October 28, 1958, the Mason, Angelo Roncalli, described by Avro Manhattan as the “**Kremlin Candidate**,” suddenly appeared on the papal balcony and on the world scene as “**Pope**” John XXIII. In reality, it was the **Anti-Pope John XXIII** who appeared on the world scene.

This was the first time, since 1378, that **the Cardinals would have deceived the Conclave’s outsiders on the identity of the prelate they had elected Pope**, with the unintended consequences of launching the Great Schism of the West which lasted decades and which created a series of antipopes.

Once **Card. Giuseppe Siri** was replaced by **Card. Angelo Roncalli** on the chair of Peter, and **after the structures of the Vatican were totally brought under the heel of the Masonic world powers**, in the span of just 48 hours, **the United States and the Soviet Union simultaneously announced the suspension of their respective nuclear test programs.** The connection of the two events speaks volumes if seen in the context of what happened to the Church immediately after the Conclave of 1958.

The pontificate of the **Anti-Pope John XXIII** was only a pontificate of “**transition**,” which served exclusively to elevate Msgr. Montini to the Cardinalate and put him in a position to be imposed as a later Pope.

The **Freemason John XXIII** was a simple pawn and an executor of the indications that Montini, from his position as Archbishop of Milan, transmitted to him through his trusted man, **Msgr. Loris Capovilla**. But John XXIII was also the executor of “**orders**” or “**suggestions**” that came from the summits of certain powerful Masonic Lodges.

In the book “**The Eclipsed Church**,” by Louis-Hubert Remy, the author goes to New York to interview the Jesuit, **Father Malachi Martin**. To the question: «**Was John XXIII a Mason?**» the Jesuit replied: «**On the belonging of John XXIII to Freemasonry, all the evidence is in the Vatican archives, jealously preserved by Cardinal Angelo Sodano.**»

To another question, made in September 1996: «**Was John XXIII an initiate? Certain documents call him “Brother.” What do you think?**» Malachi Martin replied, «**Yes, he was initiated by Vincent Auriol.**»

In a phone call, that I took in Fr. Luigi Villa’s office, the converser a distinguished international diplomat and lawyer told me that **Roncalli was a pedophile and a Mason** and continued: «When he was nuncio in Paris, one day, Roncalli was called by the French president, **Vincent Auriol, who told him: “Your little vice, for us, is not a problem ... if you enter the Grand Orient, you will become Cardinal and I will put the red cap on your head. And if, one day, you become pope, then YOU WILL HAVE TO HOLD A COUNCIL ...”**»

The high diplomat also said that the source was his friend, **Msgr. Bruno Heim, who was Roncalli’s secretary at the Nunciature of Paris** and that these words were said in the presence of a group of **eminent personalities.**

Was it, therefore, the Mason and anticlerical French president, **Vincent Auriol** who “**suggested**” to **Card. Angelo Roncalli** to call a Council “**if one day he became pope**”?

The terror of the nuclear threat was used again in October 1962. In 1957, Alice Bailey had suggested that the “threat of use” of the atomic bomb would be enough to intimidate the “Church of Rome” to make it obey the orders of the powers world.

The nuclear tests conducted by the United States and the Soviet Union resumed in 1962 and were more numerous than any other similar period of time before or after. **The terror of the atomic bomb coincided with the second week of the Second Vatican Council, when not only the cardinals, but most of the bishops of the world were gathered in Rome.**

Moreover, on October 15, 1962, **only four days after the opening of the Council,** American reconnaissance aircraft “discovered” several installations of Soviet medium-range missiles in Cuba, believed to be able to carry out a first nuclear attack on dozens of cities of the United States.

On October 22, **just eleven days after the start of the Council,** President Kennedy revealed to the nation the presence of Soviet missiles in Cuba.

The “Cuban Missile Crisis” paralyzed the world that remained in suspense. What the world did not know, however, was that there could be no Russian missile in Cuba, capable of hitting US cities, **if the US itself had not transferred a particular roller bearing technology to the Soviet Union,** necessary to build missile guidance systems.

Investigative journalist **Antony Sutton**, in his book, “The Best Enemy You Can Buy,” revealed that: «In 1961, the Commerce Department approved the export of thirty-five Centalign-B ball-bearing machines of the **Bryant Chucking Grinder Company, for the processing of miniature ball-bearings, to the Soviet Union, which would have given the Soviets the chance to reach 50% of US capacity.** The Soviets had no equipment for this mass production, and neither the USSR nor any other European manufacturer was able to produce such equipment ...»

With the help of the United States Government, the Soviet Communists suddenly had ballistic missiles with nuclear capabilities parked just 90 miles south of Key West, Florida. Thus, the Soviet army, technologically primitive of the 1960s, **was instantly updated by its alleged opponent, the United States, becoming a “bogeyman” far more frightening than it had been up to that point.** If the American people were terrified with the prospect of a nuclear war, the European people were even more so. The Europeans who still had the vivid memories of the incinerated cities and of the millions of bodies of innocent people: women, children and the elderly, following the Allied bombing raids, during the Second World War. With good reason then, were the inhabitants of Rome frightened, when they learned that the **United States, as a retaliation against Russian missiles in Cuba, had installed medium-range missiles in the US Air Force base at Gioia del Colle, only 300 miles south of the Eternal City.** Thus, it was guaranteed that the capital of Italy would be one of the first targets of a Soviet retaliatory attack in a total nuclear war.

Virtually unnoticed by the faithful, during this orchestrated



The 13 days that upset the world



Let's relive the events forty years ago to remember how precious peace is and important the mobilization of the people and to remember Giovanni Ardizzone, fallen to defend peace and the freedom of Cuba.



In an alternation of events, between repeated exchanges of messages between the two super-powers; definitions of weapons that are “defensive” by the Soviets and “offensive” by the US states; convoys of Russian ships loaded with missiles traveling in the Atlantic towards Cuba; the naval blockade of the island by the United States euphemistically called “quarantine”; a US U-2 spy plane shot down on Cuba by a Soviet missile; opposition between “hawks” and “doves” within the Executive Committee of the National Security Council of the United States on the opportunity to bomb Cuba with nuclear weapons, from 16 to 28 October 1962 the whole world lived these pressing events with bated breath and between great demonstrations that demanded peace. Never had it gone so close to what the Third World conflict could have become and that, perhaps, no one could ever tell.



We thank the Milan Job Archive for the documentation provided.

clash of “Cold War” between the Soviet Union and the United States, there was another show of strength that took place in the early days of the Second Vatican Council. The initial traditional preparatory schemes of the Council, which had been painstakingly organized for two years by a group of Orthodox prelates under the guidance of **Archbishop Domenico Tardini, were dumped in the waste bin, to make way for a radical revolutionary program. A new series of schemes, tailored to the Anti-Church, and secretly drafted by the agents of the Synagogue of Satan,** long before the Council, were then implemented, **with the connivance of John XXIII.**

Although Roncalli remained in the shadows, in utilizing this betrayal, his part in the sabotage of the authentic schemes of the Council did not escape the traditionalist and conservative cardinals, especially those who knew they were dealing with an **antipope. But Roncalli's betrayal of the Council Fathers took a back seat, as soon as he was raised to the world stage as the great “peacemaker” for having overcome the “Cuban missile crisis.”**

Obviously all this was prepared by his controllers and press officers; **Roncalli first proposed to the Kremlin, then to Washington, that the missiles in Italy be removed in exchange for the dismantling of Soviet missiles in Cuba.** During the crisis, the American people



Paul VI.

were informed only of the removal of American missiles in Turkey, as an exchange offered to the Russians. But in Italy, **the Conciliar Fathers and the faithful, who were wary of Roncalli, were suddenly reluctant to criticize the “peacemaker Pope” who “saved” Italy and the Western world from nuclear holocaust.**

The real war waged by the Masonic Kabal that ran the Washington DC government was a secret war against the Church and an open war against Catholic nations. The hatred of the American government for all that was Catholic was matched only by that of their protégés in the Kremlin, who had killed thousands of Catholic priests and faithful (not to mention the millions of Russian Orthodox Christians) since 1917.

But the Antipope “peacemaker” was nothing but an agent of the twin governments that were enemies of the Church of Christ, and **had been imposed as “Pope” to pave the way for the advent of the Kingdom of the Antichrist** and, subsequently, to obscure the intellects of over half a billion Catholics, depriving them of the Sanctifying Grace at its source: The Church’s sacraments in order to then deliver the final blow: **the total elimination of Christ’s Sacrifice on the Cross to replace it with the Gnostic Redemption of the blasphemous and Satanic Masonic Triple Trinity.**

In fact, besides the papacy, **the main and final objective of the enemies of the Church of Christ has always been the Holy Sacrifice of the Mass**, as the Latin axiom reminds us: “Tolle Papam; Tolle Missam” (Take away the Pope and the Holy Mass will be suppressed).

Upon the death of John XXIII, at the subsequent Conclave of 1963, **Card. Giuseppe Siri was elected**, but this is what the president of that Conclave, **Prince Scotersco**, wrote on June 21, 1963: **«During the Conclave, a Cardinal came out of the Sistine Chapel, met with representatives of the B’nai B’rith, and announced to them the election of Cardinal Siri. They responded by saying that the persecutions against the Church would be resumed immediately. Returning to the Conclave, he had Montini elected!»**

What did these “immediate persecutions against the Church” consist of?

Before his death in July 1999, the former Jesuit, writer and perennial insider of the Vatican, **Malachi Martin**, cryptically admitted that, during the Conclave of 1963, **a criminal intervention occurred immediately after the papal election of Siri, by means of a terrible external threat to annihilate the Vatican.** Martin clearly stated that: **«It is certain that in the voting of the Conclave of 1963, Siri had collected the necessary number of votes to be elected Pope, but the election was shelved by what has been called the “little brutality.” (...)** After three days of the Conclave, Montini emerged as Paul VI. **Montini would represent the head of the Anti-Church.»**

Also, the former Jesuit, writer and perennial insider of the Vatican, **Malachi Martin**, in his book: “Windswept house – A Vatican Novel,” gives details of a Double Black Mass, which took place only a few days after the fraudulent election of Paul VI to the papal throne.

On June 29, 1963, eight days after the election of Paul VI, **a Double Black Mass was celebrated, in Rome and Charleston (South Carolina - USA) with which Satan was enthroned in the Pauline Chapel**, the place where the Pope assumes the role of “The Guardian of the Eucharist.”

That particular June 29, 1963, was the beginning of the Seventh Seal of the Apocalypse of St. John, namely **the beginning of the Kingdom of the Antichrist.** On that day, the words of Our Lady of La Salette became a reality: **«Rome will lose the Faith and will become the seat of the Antichrist,»** and the words of Our Lady of Fatima: **«Indeed, Satan will succeed in reaching the top of the Church.»**

At the conclusion of that Double Black Mass, the **Prussian International Delegate** read the Authorization Law before those present at the Black Mass in Rome: **«Whoever, through this interior chapel, would be designated and chosen as the final successor of the Papal Office, will have to swear, and all those whom he commands, to be the willing instrument and collaborator of the Founders of the “House of Man on Earth”... Thus the “New Age of Man” will be modeled.»**

On June 29, 1963, therefore, the “**New Universal Church of Man**” was born, of Satanic inspiration **which had the task of suppressing the Church of Christ**, but in a particular way, it had to **eliminate the Redemption of the Sacrifice of Christ on the Cross from the face of the earth**, and replace it with the Blasphemous and Satanic Redemption of the **Triple Masonic Trinity**, of which Msgr. Montini was well aware of the geometric-symbolic representation, **for having personally designed and sculpted it**, in 1943, on the tombstone of his mother, Giuditta Alghisi, in the cemetery of Verolavecchia (Brescia). A few hours after the event of the Double Black Mass, **Paul VI took the oath as Pope**. That “oath” was a “perjury” because, de facto, **Paul VI annulled it with his “revolution”** that saved no aspect of Dogmas, Morals, of the Liturgy, of the same Discipline. The fifteen years of Paul VI’s pontificate saw the birth and development of the “**House of Man on Earth**” or better of the “**New Universal Church of Man**” of Satanic inspiration. This was the “**New Church of Paul VI**” which, according to the words of the Our Lady of La Salette, awarned that “**a black body**” would “eclipse” the Church of Christ, the “**shining body**.”

In the second half of 1963, **Fr. Villa had his second meeting with Padre Pio**. It was a decisive and dramatic meeting in which the Friar of Pietrelcina ended his conversation with the phrase: «**Courage, courage, courage, for the Church is already invaded by Freemasonry**,» followed by the words: «**Freemasonry has already entered the slippers of Pope** (Paul VI).» It was Fr. Villa who made me understand what really happened in that meeting, telling me: «**On that day, Padre Pio gave me the purpose of my life’s mission: PAUL VI.**»

When I learned of the phrase that Padre Pio pronounced before he died: «My Mission will begin when I am dead,» I asked Fr. Villa if this “Mission” was precisely the battle he had to fight to defend the Church of Christ from work of ecclesiastical Freemasonry. He replied in the affirmative saying: «**Padre Pio passed me the “baton”... I am the continuation of Padre Pio**»

Therefore, the task of Padre Pio was to entrust an assignment to a priest for a special Mission that only he, due to his sanctity of life and works, could make credible and acceptable to Pope Pius XII, who would confer a papal mandate on this priest so he could carry out this Mission. And the Mission was to be **the Author of the First Bowl of God’s Wrath**, that is, **to unmask the traitors and enemies of Christ at the top of the Church**. And in particular that **Enemy** who, in 1963, after his fraudulent election as Anti-Pope, and obtained with serious immediate threats to the Catholic Church, had initiated the **Kingdom of the Antichrist**.

However, the transfer of power from Padre Pio to Fr. Luigi Villa **was no secret to the enemies of the Church of Christ**. Fr. Villa told me just before he died.

Here is what he told me regarding the isolation of Pius XII at the end of his Pontificate and the climate of betrayal that surrounded him: «Msgr. Bosio told me about the



Pius XII, towards the end of his pontificate, was so isolated as to say:
«I don’t know if my words even reach the door of my study.»

phrase he heard from Pius XII about his Pro-Secretary of State: “**In the end, even Card. Tardini has betrayed me!**” And also another sentence of Pius XII: “**I don’t know if my words even reach the door of my study.**”»

Thus, since the death of Pius XII, **the enemies of the Church of Christ knew of the existence and objectives of the papal mandate that Pius XII had assigned to Fr. Luigi Villa** and therefore knew the true purpose of Padre Pio’s Mission: **to fight the Kingdom of the Antichrist**, that is, to unmask the traitors of Jesus Christ, as Our Lady of La Salette said when speaking of the Apostles of the End Times: «**... they will make progress by virtue of the Holy Spirit and condemn the diabolical errors of the Antichrist!**» And the diabolical errors of the Antichrist are the substitution of the **pure doctrine of Jesus Christ** with the **pure doctrine of Lucifer**, symbolized by the esoteric **three Triple Trinities**.

The pure doctrine of Christ is summed up in these three sentences:

1. Jesus Christ is God;
2. Jesus Christ is the Redeemer of Man;
3. Jesus Christ is King of the Universe.



Pope St. Pius V cast the anathema to anyone who tried to suppress the Sacrificial-Mass that took his name: Mass of St. Pius V.

THE DIVINIZATION OF NATURE

Let's remember the words of the High Mason, Domenico Margiotta: «The God of the Heavens is the God of Nothingness while **Satan is the God of the Universe**, since he understands spirit and matter in one being, one cannot subsist without the other.» Therefore, everything must be addressed to preserve and protect the Nature. Even salvation, sin, soul, supernatural and Eucharist are bound to the Nature and to the **“God of the Universe,” Satan.**

Here a synthesis of the “divinization of nature” taken from Bergoglio’s encyclical “Laudato si’.”

- **Nature** is mentioned 70 times while the words: **Redemption of Christ, Mass, True Presence, the Sacrifice of Christ, Confession, the Rosary, the Kingdom of God, Heaven, Purgatory** are completely absent.
- **Hell** is only “an asphyxiation brought on by densely populated residential areas that are not compensated by human relationships that give the sense of community and belonging” (148).
- The **salvation of the soul** is completely absent, but **four kinds of salvation** appear that can be achieved with an appropriate relationship with Nature (71, 79, 79, 112).
- **Sin** is mentioned 4 times, only in relation with Nature.
- **The Soul** is mentioned only once, but only “to meet God in all things” (233).
- The **Supernatural** is described as Nature that is assumed by God and transformed into mediation of supernatural life (235).
- The **Risen Christ** is universal maturation that illuminates everything.
- On **Mary and Joseph**, it only says that they help us to protect the world which God entrusted to us.
- **Eucharist** (236): «Joined to the Incarnate Son, present in the Eucharist, **the whole cosmos gives thanks to God. The Eucharist joins heaven and earth; it embraces and penetrates all creation.** The world which came forth from God’s hands returns to him in blessed and undivided adoration: in the bread of the Eucharist, **“creation is projected towards divinization, towards the holy wedding feast, towards unification with the Creator himself.”** Thus, the Eucharist is also a source of light and motivation for our concerns for the environment, directing us to be stewards of all creation.»

DIVINIZATION OF MAN

How could Man become God without the divine spark in himself, as it is in every small part of the divinized nature? Therefore the Mason who becomes a Man-God, which is “redeemed” by the God of the Universe, Satan, is free from any Divine authority, being God himself, and then, with full **“freedom of conscience,”** he can ignore, mock, insult and blaspheme the name of the true God-Man and Most Holy Trinity and express his contempt for Christianity and for those Christians who have not abandoned the Faith in Christ-God.

The pure doctrine of Lucifer, the ape of God, is instead obtained simply by substituting, into the three definitions, “Jesus Christ” with “Satan,” namely:

1. Satan is God;
2. Satan is the Redeemer of Man;
3. Satan is King of the Universe.

And, as Nubius wrote: **«The best dagger to assassinate the Church and strike her in the heart is corruption ... the corruption of the people through the clergy, and the clergy through us...»**, the Satanic magisteriums of the Anti-Popes of the Antichrist Kingdom (Paul VI, John Paul II and Benedict XVI and his “crutch” Francis), were to promote the three Cults of Freemasonry: **The Cult of the Phallus**, the **Cult of Man** and the **Cult of Lucifer** through the three Divinizations:

1. **Divinization of Nature** (Satan presenting himself as **God.**)
2. **Divinization of Man** (Satan presenting himself as **the Redeemer of Man.**)
3. **Divinization of Lucifer** (Satan presenting himself as **King of the Universe.**)

Now, these three blasphemous divinizations, that have come to the terminal phase with Bergoglio’s “magisterium,” we summarize them with a text that we have already published.

And in this, Bergoglio's "freedom of conscience" seems to have no rivals! In the spiritual sphere, what concerns Bergoglio is not the acceptance of Jesus Christ as Messiah and Savior, but **the divinization of the human conscience built up to the supreme moral norm of life**, at the expense of the Gospel and God's Commandments. Bergoglio stated:

- «God is the light that illuminates the darkness ... **and a spark of that Divine light is within each of us.**» (therefore, Man is God)
- «... I cordially impart this blessing, in silence, **respecting everyone's conscience**, but know that each of you is a child of God» (Is it not Baptism that makes us "Children of God?")
- «Each of us has a vision of Good and of Evil also. **We must encourage people to move towards what he thinks is Good.**» (Was not this the original sin?)
- «And I believe in God. Not in a Catholic God; **there is no Catholic God**; there is God.»
- «All! The Lord has redeemed all of us with the blood of Christ: **everyone, not just Catholics. All! Even atheists. All!!**»
- «**Live and let live** is the first step towards peace and joy.» (Isn't this the first Satanic "commandment"?)
- «I don't care if this education is given by Catholics, Protestants, Orthodox or Jews. **I don't care.** What matters is that this child receives an education and ceases to be hungry.»
- «The Mother of Jesus was the perfect icon of silence ... The Madonna was human! And perhaps she even desired to say: **"Lies! I have been tricked!"**»
- «Today, the youth needs three key pillars: **education, sports and culture.**»
- «The world has changed, and the Church cannot lock themselves up in the **alleged interpretations of dogma.**»
- «... the loaves and the fishes, I would like to add a nuance: **they did not multiply, no, it is not true.**»
- «Dialogue does not mean renouncing one's own ideas and traditions, but rather **the claim that they are unique and absolute.**»
- «We should not think, however, that the Gospel message must always be communicated by fixed formulations learned by heart or **by specific words which express an absolutely invariable content.**»
- «**Sunday is the day of the family.**»
- «**Proselytizing is a solemn nonsense.**»
- «I hold the Jewish people in very high regard, **whose covenant with God has never been revoked.**»
- «We cannot insist only on issues related to **abortion, gay marriage and the use of contraceptive methods. This is not possible.**»
- «The greatest evils afflicting the world, in recent years, are youth unemployment and loneliness of the elderly.»
- «For me, hope is in the human persona, in what it has in his "heart." **I believe in man... I say that I believe in him, in his dignity and in the greatness of his person.**»



Francis carries in procession the symbol of the supreme purpose of Lucifer: the total elimination of the Sacrifice of Christ on the cross from the face of the earth, represented by a Sun with 7 rays, that symbolizes the number 7 time 666.

- For Bergoglio, however, certain Catholics have a "different heart" and he calls them: **«Fundamentalists, Pharisees, Pelagians, Gnostics, Triumphalists, Nostalgic, Superficial Christians, the chosen ones, peacocks, pedantic moralists, uniformists, proud, self-sufficient, intellectual aristocrats, Christian bats who prefer shadows to the light of the presence of the Lord, etc. ...»**

DIVINIZATION OF LUCIFER

The divinization of the Man-God is only an intermediate step for the divinization of Lucifer.

The lack of faith and contempt shown by Bergoglio for the Body and Blood of Our Lord Jesus Christ, are highlighted by his insults against the Eucharist to the horrible blasphemy to blame God the Father for the death of Jesus Christ on the cross.

- In his book "**Reflexiones espirituales sobre la vida apostolica**" (Bilbao 2014), Bergoglio insults the Eucharist with the words: **«Bread and wine in the Eucharist is like going to the tavern with friends.»**

- **Bergoglio denies the Catholic doctrine on the Real Presence of Christ in the Eucharist.**
- **Bergoglio has never knelt before the Eucharist.**
- Bergoglio has granted **communion to remarried adulterers.**

– October 30th, 2015: «The Declaration: Church, Eucharist and Ministry,” called for **“extending the opportunities for Lutherans and Catholics to receive Holy Communion together.»**

– October 31st, 2016: Bergoglio went to Sweden to celebrate, with the Lutherans, the beginning of the fifth centenary of the heresies of Martin Luther. The Vatican published the very grave document: **“Joint Roman Catholic-Lutheran Commemoration of the Lutheran Reformation.”**

Note the following points:

- 154: **the term “transubstantiation” was abandoned** as an explanatory word for the change in the substance that occurs in the Eucharist and says nothing against the terms **“impanation”** or **“consubstantiation”** used by the Lutherans. In these terms, Jesus would be present through the faith of the group and Jesus would disappear once the celebration was concluded.
- 158: **The Eucharist is described only as a memorial** (historical), as the Lutherans have always conceived.
- 159: **The doctrine that states that the Sacrifice of Christ is renewed in an unbloody manner** at every Mass as always been professed by the Catholic Church for over two thousand years was abandoned.
- However, **the war on the Redemption of the Sacrifice of Christ on the Cross** was officially declared and widely spread around the world with the **“Logo of Mercy”** and the **Logo of “Mater Misericordiae”** where, on both, **the symbol of the Antichrist was engraved 7 times**, which, in an occult language, symbolizes the **Infinite Sun of Lucifer.**
- December 15, 2016: In the Paul VI Hall, Bergoglio received persons and children from five continents. To the question. “Why do children die?”, with an attitude of false humility, Bergoglio uttered the horrible curse: **«IS GOD UNJUST? YES, HE WAS UNJUST WITH HIS SON, HE SENT HIM TO THE CROSS.»**

Is it possible for anyone **to strike at the Sacrifice of Christ on the Cross and trample on the immense love of God for Humanity**, in a deeper and more Satanic way than with **the horrible blasphemy of accusing God of injustice, for wanting the death of His Son on the Cross for the Redemption of Mankind?** Only a puppet of the blasphemous and Satanic Masonic Triple Trinity **could conceive such a thing and hurl such a horrible BLASPHEMY!**

But the ultimate goal is the realization of Lucifer’s dream to regain the absolute power that he had over Humanity, prior to Christ’s Sacrifice on the Cross, and thus, bring **the solar cult of Freemasonry** to its apex where, at the center of a Nature, a Humanity and a divinized Lucifer, **the Infinite Sun of Lucifer will shine – endlessly deified.** And this esoterically, symbolizes **The Total Elimination of the**

Sacrifice of Christ on the Cross from the face of the earth.

To achieve this purpose, the Mass of Pius V had to be placed alongside, a “New Rite.” Thus, while still allowing the celebration of the Sacrifice of Christ on the cross, with time, and using the strategy of Nubius to aim at the new clergy in order to bring them, without their knowledge, under the banner of the secret societies, the old Rite, could slowly be eclipsed **up to the moment when its complete elimination could be imposed.**

But, as with any self-respecting work of product, even this “New Rite” had to carry a “trademark”, that could only be the **Mark of the Beast.** And this horrible Mark could only be this: the possibility, for those who were aware of certain esoteric secrets, to celebrate the “New Rite” not as **an offering of the Sacrifice of Christ on the Cross to the Most Holy Trinity**, but as **an offering of the Deicide in Holocaust to Satan!**

The infernal reality of this offering to Satan is revealed by Msgr. Leone Meurin: «The 18th degree of the Rosicrucian Knight is a sacrilegious ridicule of the Sacrifice of Christ... in which Lucifer induces his slaves to offer a bloody sacrifice. The Lamb of God, which the Synagogue had crucified, now, is crucified again in effigy, by the Masonic Synagogue on the Table of the Rosicrucian Knight. This task, entrusted to the **Rosicrucian Knights**, is **the deepest mystery of Freemasonry: the elimination of the Sacrifice of Christ on the Cross from the Catholic Mass. The Rosicrucian degree is essentially the figured and bloody renewal of the Deicide.»**

St. Alphonsus Maria de’ Liguori predicted that **the Antichrist will truly abolish the Holy Sacrifice of Christ on the Altar**, in punishment for the sins of men. These words seem to mean that **the Antichrist officially will officially forbid the celebration of the Mass of St. Pius V.**

We can only ask this question: «How long will God permit the abolition of the Holy Sacrifice of the Mass, before intervening and punishing peoples and nations, and what St. John the Evangelist, calls the Throne of the Beast, to then throw open the door that will start the resurrection of His Church and of all Humanity?



Bergoglio bows and kisses the hand of the powerful of the earth.

DID THE DIOCESE OF BRESCIA GLORIFY THE DIABOLICAL SECRET OF PAUL VI'S MASS?

by Dr. Franco Adessa



September 20, 1998. Eucharistic Concelebration, at the “Rigamonti Stadium” in Brescia, presided by John Paul II for the beatification of Giuseppe Tovini and for the conclusion of the centenary celebrations of Paul VI’s birth.

JOHN PAUL II’S VISIT TO BRESCIA

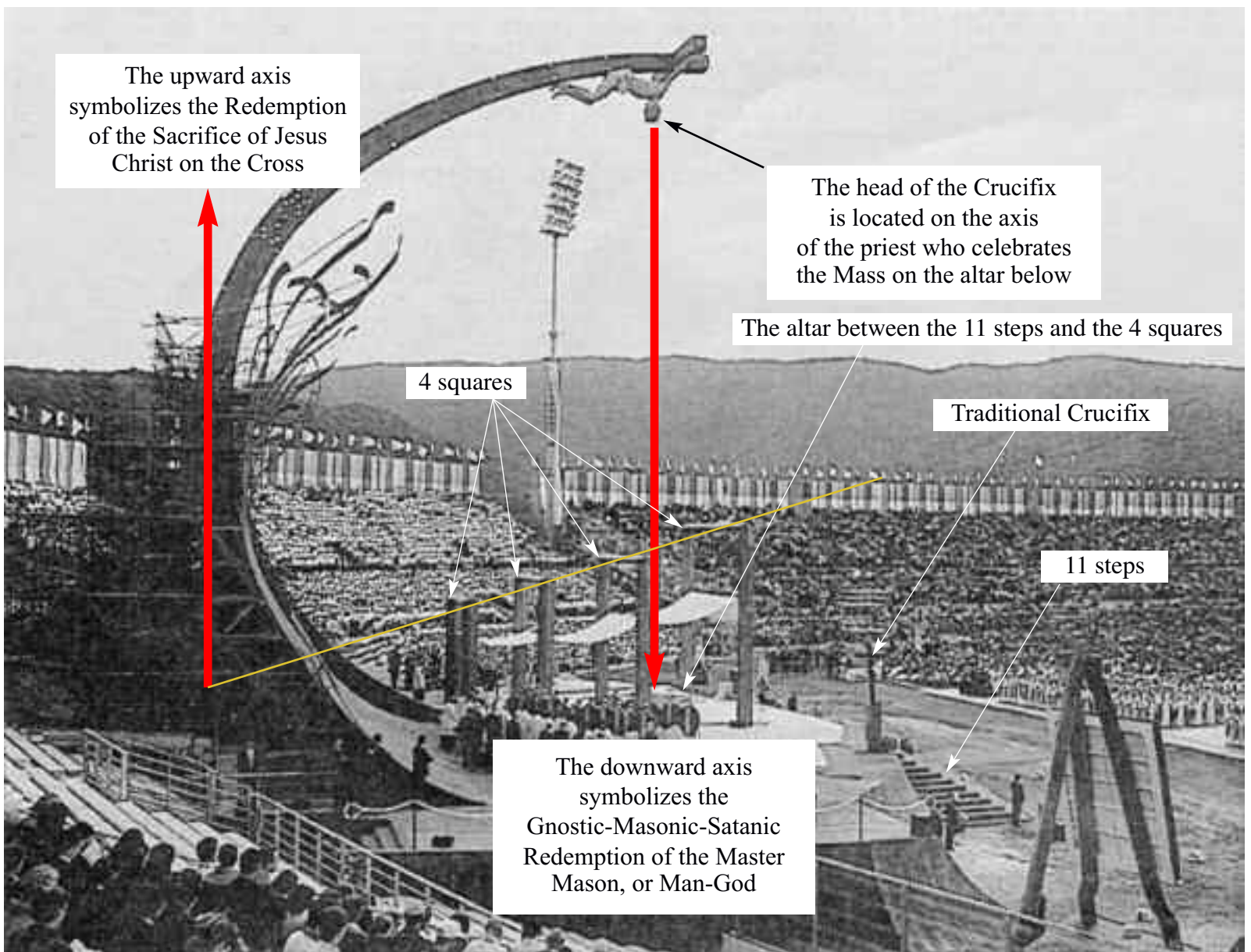
Paul VI’s cause for beatification, began in Rome, May 23, 1993, and in March 1998 had a setback due to the publication of Father Luigi Villa’s book, “**Paul VI beatified?**” That same year, **John Paul II** came to Brescia, almost to impose the beatification from the top.

All of the “Brescian” participants at the John Paul II event at the “Rigamonti Stadium” in Brescia, on Sunday, September 20, 1998, were faced with **a huge upside down crucifix, that is an overhanging Christ rising from a**

fire, arching toward the sky, and plunging vertically downwards to the earth below.

A scandalous Christ, in an outrageous act of falling, may not be Christ the Redeemer, true God and true Man, He, who is the **WAY**, the **TRUTH** and the **LIFE**. He also said, «... **And I, if I be lifted up from the earth, will draw all things to MYSELF**» (Jn. 12, 32). Yet, the crucifix is the undeniable symbol of Christ the Redeemer.

Why was the Hierarchy of Brescia allowed to exhibit to the faithful of Brescia that crucifix knowing that the Church had always presented the crucifix, for two thou-



An interesting view of the “upside down Crucifix” that shows the strange position of the head of the Crucified which could never take a similar position with respect to the torso, in the presence of a spine that was still intact. How does one explain such a coarse foolishness of the sculptor?

sand years, not in that **horrible position**, but in His serene Divine abandonment to the Father? ... «**Father, into Thy hands I commit my spirit!**» (Lk. 23, 46).

Therefore, a **Crucifix**, while remaining undeniably the symbol of the Redeemer, **does not seem to express the love for the man** who undertook the Sacrifice on the Cross, but instead, in the act of falling on an altar, he is associated with the flames in a strange scene full of occult symbolism.

Behind the stage, **twenty wavy, rusty, metal laminate sheets** were erected. They were divided into two groups of 10 and arranged in a symmetrical manner, which symbolize flames. The representation of these “**flames**” presents an “**oddity**”: the flames are less intense at the ends, but gradually grow higher towards the center. However, **why are the two “flames” right in the middle and adjacent**, on either side, to the curved cross, **not the highest?** Why, are they very small, of equal length, almost flat and without the undulating shape of the other flames? Perhaps they do not represent “fire,” but might they “**suggest**” something else to those who can correctly interpret certain “quirks”?

On stage is accessed by a **huge and wide central staircase** consisting of **11 steps** that lead directly to the altar, protected by a drape that has **four huge square structures** constructed with wooden beams. The squares are of increasing size, starting from the base of the cross and proceeding towards the altar. On the horizontal beam of the last square, the papal coat of arms is fixed at an angle. A **traditional Crucifix** was placed on top of the staircase, on the left and on a support.

WHY THE DATE OF SEPTEMBER 20?

On **September 20, 1870**, with the “**Breach of Porta Pia**,” the temporal power of the papacy disappeared, and that same day, **Albert Pike** and **Giuseppe Mazzini** created the **New Reformed Palladian Rite**, the top of all Masonic Lodges on the earth, with the said aim **to destroy the spiritual power of the Catholic Church!**

September 20, therefore, symbolizes the supreme goal of Freemasonry: **the complete annihilation of Christianity and even of the Christian idea.**

But the spiritual power of the Catholic Church has its roots in the Sacrifice of Christ on the cross and therefore, the supreme goal of Satan and of Masonry is to **eliminate the Sacrifice of Christ on the cross from the face of the earth.**

WHY A CHRIST WHO RISES FROM A FIRE AND FALLS DOWN OVER AN ALTAR?

To rise and to fall indicate two “axes”: that of the traditional Cross of the Crucified and then the vertical direction of a falling Christ.

A Christ who “**rises from a fire**” and “**arches towards the sky**” is a strange “position” for Our Lord and an even stranger “**direction,**” since “**arching**” means that, initially, He was directed towards Heaven then “**something**” caused him to change direction, “**bending,**” until it is “**hanging**” down.

A Christ who “**falls down**” is not an expression that indicates an act of love of Christ for the faithful below, but rather **an involuntary act** that follows certain laws of physics. Now, the “**flames**” are almost always associated with Hell, the abode of Lucifer and therefore we ask: How can Jesus rise from the “flames”? But the “**flames**” could be only a symbol that emanates from Hell.

Observing the **20 corrugated sheets**, divided into two groups of 10 symbolizing the “**flames,**” we note the “**strangeness**” of the two “**flames**” adjacent to the bent cross that, instead of being the highest, they are very short, of equal length, almost flat and not wavy.

Are these strange flames “**suggesting**” something?

Separating them from the group of 10 sheets, we would arrive at these numbers: **9** sheets left and **9** on the right of the Cross; the two central plates, along with the cross in the middle gives us the number **3.**

The number 3, indicated the Antichrist with its three beasts of the Apocalypse of St. John, while the Number 3, multiplied by the number **9,** (which represents the number **18 = 6 + 6 + 6** and that is the number 666) makes up the number **3 times 666** symbolizing **Freemasonry’s Hatred and the Declaration of War against God.**

The sum of the two numbers **9 + 9 = 18** is the **18th degree of Rosicrucian Knights** of Freemasonry of the Ancient and Accepted Scottish Rite, whose main task is described by former Archbishop of Port Louis, Msgr. **Leone Meurin:** «**The 18th degree is a sacrilegious ridicule of the Sacrifice of Jesus Christ ...** At the 18th degree, Lucifer induces his slaves to offer a bloody sacrifice. There, the infernal mystery of Freemasonry is as deep as it is horrible. **We are in the presence of a sacrifice to Satan ... The Lamb of God,** that the Synagogue, driven by Satan, has crucified; **the Masonic Synagogue crucifies him again** in effigy, represented by a lamb having a crown of thorns on the head and feet pierced with nails.

These new Jews go further: **they cut off its head crowned with thorns and feet pierced with nails, “as most im-**



The Christ falling straight down over the underlying altar.

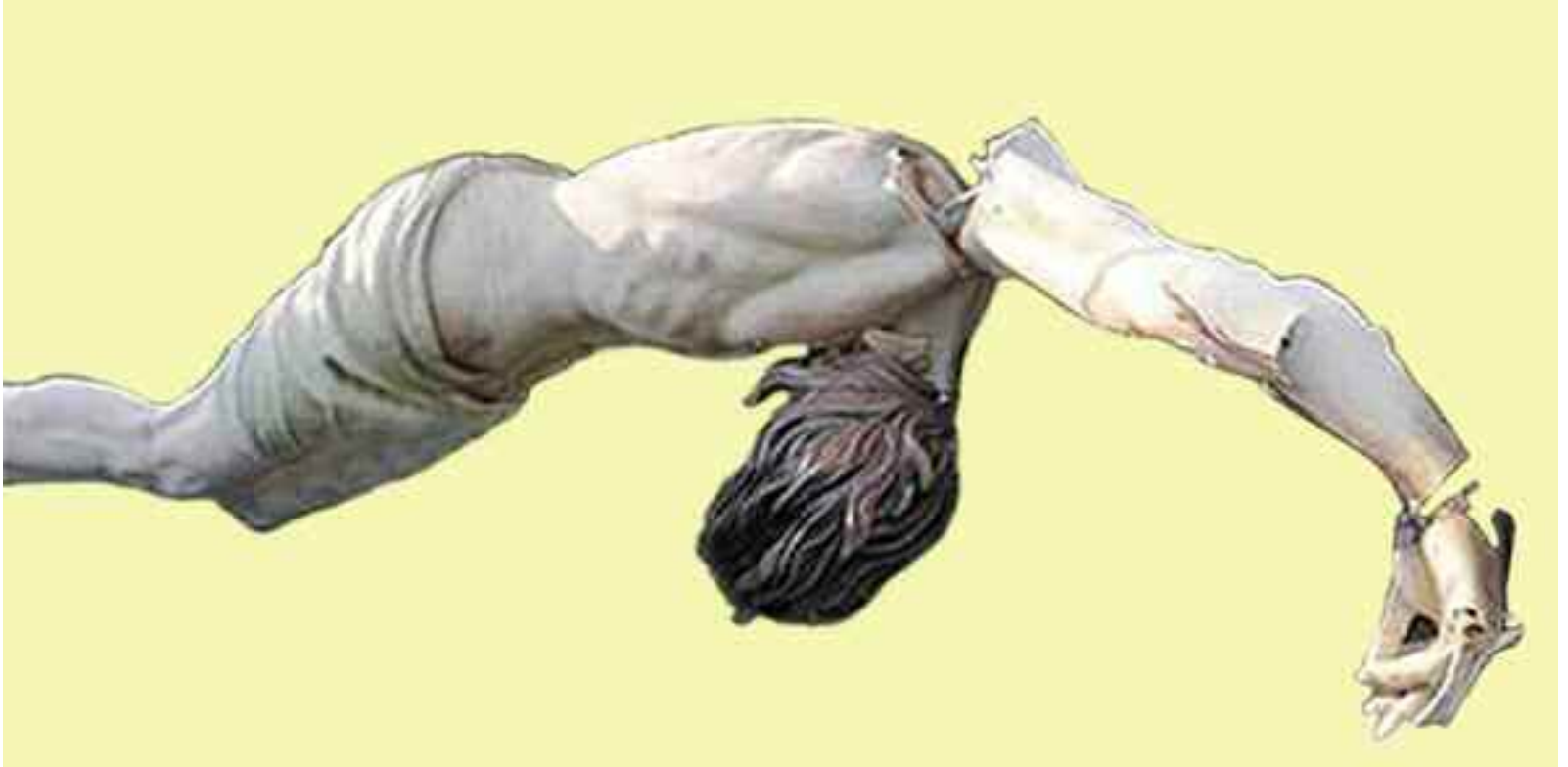
pure,” and throw them into the fire, as a sacrifice to Lucifer, the Spirit of Fire.»

He continues: «What was actually done on the Cross, they do as well, but in effigy, **on the Table of the Rosicrucians; WHO IS LIFE TASTES DEATH; AND HE WHO IS DEATH TRIUMPHS OVER LIFE! (...).** The degree of the Rosicrucian is essentially the renewal of the figurative and bloody killing of God committed for the first time on Calvary, as the Mass is the real and bloodless renewal. (...) The Sacrifice of Christ on the Cross has annulled the sentence of the loss of eternal life of Man, caused by Adam’s disobedience to God.

The result was that **the tacit pact between Man and Lucifer was also invalidated, deleted, and abolished!** Here, we see the source of the anger of the infernal Lucifer against Christ the Savior!

Now, Lucifer wants to overthrow the act of reparation by the death of the Savior on the Cross, to re-establish his covenant with Man and recover the lost empire of humanity! ...»

This task, entrusted to the Rosicrucian Knights, is the deepest mystery of Freemasonry: **eliminate the Sacri-**



This picture, which was taken in Cevo (BS) after the disastrous fall of the Crucifix, displays the only possible explanation that can justify the incredible neck position relative to the torso, which reveals a decapitated Christ.

face of Christ on the Cross from the face of the earth, that is, OBLITERATE THE CATHOLIC MASS FROM FACE OF THE EARTH!

Now we can understand that the altar, on which the head of the Crucifix falls down in a vertical line, is not the Altar of the Catholic Mass, but **it is the Table of the Rosicrucian Knight prepared by the Synagogue for the renewal of the Deicide**. The meaning now is clear: the head of the decapitated Christ, without life, falls in the hands of a Rosicrucian Knight who is crucifying Him again on the Rosicrucian Table, that can be reached by climbing 11 steps, which represent the **Man-God of the Kabala** and that is connected with the flames of Hell, through the 4 squares that, with their product $4 \times 4 = 16$, symbolize the Ensoph, that is the Infinite of the Kabala.

AND WHY THEN THAT TRADITIONAL CRUCIFIX?

Leone Meurin, in his book “**Freemasonry Synagogue of Satan,**” on the subject of the ritual of the 18th degree, writes: «To the **Rosicrucian**, the **sacred motto**, lost and found, is **INRI**, interpreted Kabalistically as: **Igné Nature Renovatur Integra** (All nature is renewed by fire).»

He adds: «The anticipated fire ... as **the first agent of nature**, as the **emblem of divinity**, then as **DIVINITY** itself ... Fire is represented in the **Infernal Chamber** as a lovely sojourn of Eblis, Hiram and of all the great malefactors known in the Old Testament. The words “**Hellfire**” is certainly the best sacred motto that the Kabalistic Jews could propose to **the new sacrificial Priests of Lucifer (the Rosicrucians)**.

The word, INRI, that is, the whole of nature is renewed by fire, expresses this holocaust offered by the Rosicru-

cians to Lucifer, the mastermind of fire. Also, what is actually done on the Cross, they do it in effigy on **their altar**.

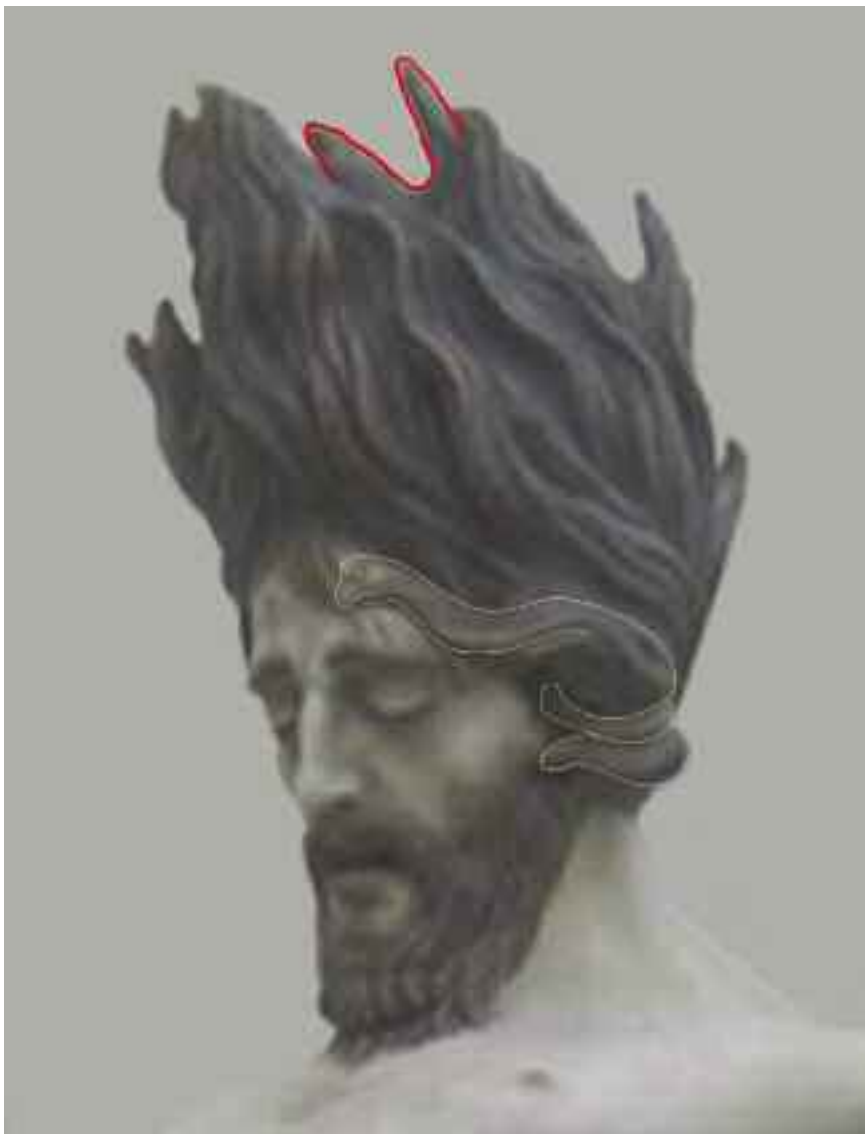
Why, then, is there the **traditional Crucifix** beside the altar? Could this possibly be the missing **sacred Motto**, the rediscovered **INRI** of the Rosicrucian, in a setting that is becoming more evident that in «**the height of Satanic audacity, they want to renew nature by fire, namely, to overthrow the Holy Trinity in order to put Lucifer in Its place by offering a holocaust to Lucifer, himself, the Lamb of God** who had, by contrast, offered Himself for the Redemption of Mankind» (L. Meurin).

And is it not then the “intention” of this offering to Lucifer a way to renew the **tacit pact between Man and Lucifer that had been “invalidated, deleted, and abolished” by the Sacrifice of Christ on the cross?** And is it not done, in such a way as to refute Jesus Christ’s Redemption by replacing it with the redemption of Lucifer?

WHY A CHRIST WITH HORNS AND WITH A SNAKE?

Looking at the head of the “overhanging” Crucified, in the midst of the thick rippling and disheveled hair of the Christ, two oddities can be seen, **two horns of equal length and a snake** that coils towards the central part of the forehead. Jesus Christ is the Lamb of God, but we have never known him to ever be represented on the Cross with two horns!

However, in this case, it seems that the two horns are drawing attention to the fact that what is happening is not the bloodless renewal of the Sacrifice of Christ on the cross, as it happens during the celebration of the Catholic Mass, but of the **bloody sacrifice of the Lamb of God**



The Christ with two horns and with a snake coiled at the back of the head and uncoiling to reach the central part of the forehead.



THE VISIT TO BRESCIA OF BENEDICT XVI

In 1999, Father Villa published a second book against Paul VI: **“Paul VI, a Trial of a Pope?”** and, in 2003, he published a third one: **“The New Church of Paul VI.”**

After the inauguration of the **Satanic Temple** dedicated to Padre Pio, in 2005, in **Padergnone**, in the province of Brescia, there was intense work on the construction of the **“First Church of the Third Millennium”** in the diocese, dedicated to the **“Risen Christ,”** which was inaugurated on September 23, 2007, by the Bishop of Brescia, **Msgr. Giulio Sanguineti**.

The “cause of beatification” of Paul VI was languishing and had to be resurrected and the only option was the intervention of the new Pope, **Benedict XVI**. The visit of the Pope in Brescia was set for November 8, 2009.

Relating to the positive effects that the Pope’s visit would have on the cause of beatification of Paul VI, the Bishop of Brescia, **Msgr. Luciano Monari** stated: **«I hope so, not so much for the beatification as such, but as they are convinced that there is a treasure trove of original spirituality in the life of Paul VI, I hope for the spread of this treasure which can help enrich the Church today.»**

But the bomb went off: just before the arrival of the Pope in Brescia, Father Villa published the Special Issue of “Chiesa viva” in October, the “First Church of the Third Millennium,” entitled: **“Brescia: The New Parish Church of Padergnone is a Satanic-Masonic Temple!”**

The result was that, for the duration of the visit to Brescia, Benedict XVI did not even make a mention of the Cause of Beatification of Paul VI.

that the Rosicrucian Knight offers to Satan, that is the Deicide.

The most disturbing aspect, however, is the presence of a strange form, like a **serpent**, at the base of the skull, moving towards the center of the forehead.

To understand this symbology, one must refer to the **work of Freemasonry** that forms the Mason with three kinds of corruption; that of the body, soul and spirit.

The agent of this corruption is **Lucifer**, the **Serpent** which, symbolically, in the **corruption of the body**, coils around the heart, the “center” of the affective mechanisms; in the **corruption of the soul**, it wraps around the lower area of the base of the skull, the “center” of the formulation of thought; for the **corruption of the spirit**, it must reach the top center of the forehead, the “center” of the will, to direct it with his “Satanic holy spirit.”

What does the symbolism of this snake mean?

Since the serpent is shown as positioned for the last corruption, the final phase of the replacement of the Holy Spirit, Third Person of the Holy Trinity, with the “Satanic holy spirit” of Lucifer is being represented. Therefore, **it symbolizes the glorification of the triumph of Lucifer over God that is the triumph of the pure doctrine of Lucifer over the pure doctrine of Jesus Christ.**



The statue of the “Risen Christ” illustrating the two triangles that symbolize the Physical Triad (13th, 14th, 15th degree) and the Moral Triad (16th, 17th, 18th degree). We are not in the presence of the “Risen Christ,” but the Rosicrucian Knight of the 18th degree, which is a Judeo-Masonic priest who sacrifices to Lucifer.

The explosive fact of this publication was the central theme of that Satanic temple. It was not dedicated to the “Risen Christ,” as stated by the project managers, instead, it was intended for the glorification of the Rosicrucian Knight, Paul VI and the implicit glorification of Deicide that could be consumed on the altar of that Satanic Temple.

Entering the church from the bronze door, on which stands out the Kabalistic symbol of Lucifer and Freemasonry’s Declaration of War to God, you find yourself in front of a giant statue of the “Risen Christ,” at the center of a huge stain-glass window that overlooks the altar, which is located on a platform, 3 steps higher than the floor. The statue is at the center of the stain-glass window, that is composed by 12 panes, that represent the 12 Tribes of Israel of the 1st degree ritual, with the 2 highlighted left tribes: Judah and Benjamin. And what is the real meaning of the colors and shapes of the stain-glass window and of the statue of the “Risen Christ”?

The colors shown in the stain-glass window are: yellow, blue, red, green gray, white and gold.

The number 3 and 4 of the columns and rows refer to the 3 tests and 4 elements of the 1st degree ritual, and this is confirmed by the colors yellow, blue and red of the stain-glass window that represent the Earth, the Water and the Fire of the 1st degree.

The color, light blue, is the symbol of the Air, that is the Judaic soul, and the color, white, is the symbol of the Light, symbol of the Holy Spirit (Satanic), instead, indicate the Mason who has reached the 15th degree of the Master Mason. And this is confirmed also by the presence of the gray-green “bridge” that stands out, on the left side of the statue of the “Risen Christ.”

In the ritual of the 15th degree that represents the emancipation of the Masonic people from the monarchic rule, the Candidate symbolizes Zorobabele who freed the two remaining tribes, Judah and Benjamin, from the long captivity of Babylon, and obtained permission from King Cyrus to bring them to Jerusalem.

On the way back to their land, however, when they, reached the river “Starburzanai,” the passage is blocked but, with force, Zorobabele opens the way and reaches the Judea’s capital.

The drama of the liberation is represented in 3 acts: the green space that symbolizes the Court of Ciro and a fortress, prison of the Jews; the scene of the bridge; the red space that represents Jerusalem.

The first scene is the dark green area that protrudes above the altar which represents the court of Cyrus, while the light green square above it, represents the fortress.

The second scene is the green-gray road; green for the place of origin and gray because the Candidate is a Master Mason or Man-God, and since black is the color of Man and white is that of the Divine, the combination gives gray. The third scene takes place in the lower red area of the window, which symbolizes Jerusalem.



The Masonic apron of the Rosicrucian Knight, with the gold dominant color.



View of the "Liturgical Room": the statue of the "Risen Christ" overlooks the altar, the Tabernacle on the right and the statue do the "Virgin of Hope" on the left.

At this point, it is almost tempting to say that the "Risen Christ" statue represents the Master Mason, but we find ourselves before an altar and the **Master Mason** is a Political-priest and not a **Sacrificial Priest**.

So, who actually represents the "**Risen Christ**" statue? The strange triangular forms of the statue seem to "suggest" **the secret key**.

In fact, joining the 4 characteristic points of the whole figure, the **two triangles** appear that symbolize the completion of the **Physical Triad** (Master Mason, **15th** degree) and of the **Moral Triad** (Rosicrucian Knight, **18th** degree) of the second series of 11 degrees; the series of the **Masonic Priesthood**.

Another indication is taken from the 3 points that overlook the bridge on the "**Starburzanai**" river; they "suggest" that three degrees have been accomplished, beyond the **15th** degree.

Then there are **three fingers** of the right hand of the statue, indicating the presence of another **Triad**, above the two already completed. Another element are the **3 steps** that from the floor of the liturgical room rise up to the altar, symbolizing the elevation of the political level of the **Master Mason** to the level of the sacrificial altar; furthermore the statue of the "Risen Christ" is above the altar, signifying the role of the **Sacrificial priest**. Another element, yet, is the **golden color** of the window that forms the background of the statue. The golden color, in fact, is the dominant color of the apron of the Rosicrucian Knight. Entering the "liturgical room" under the statue of the "Risen Christ," or even better yet, of the Rosicrucian Knight, there is the altar that commemorates the "rolled stone" of Christ tomb, while the wounds of the Risen Christ, carved on the three sides, "accentuate the deeper symbolism."

But these three wounds are represented by three "**great bustard signs**" and this is a Satanic hoax, because **the "great bustard sign" symbolizes reincarnation, or the transmigration of the souls into other bodies, exactly the negation and the refusal of the resurrection!**

But the project manager of this "First Church of the Third Millennium" declared that **this altar is allegory of Christ, Priest, Victim and the altar of His own sacrifice.**

Now, from the analysis of all the measurements of hidden symbols that have been imprinted on this altar that represent **Lucifer** under several forms and with his number doubly sacred, **77**, the number of the **Jewish Kabala**, the **A.A.S.R. Masonry** and the **Rosicrucian Knight** of the **18th** degree.

At this point, in this Special Edition, it was stated: «Now, we are obliged to ask ourselves this question: When we celebrate a Mass in a Masonic-Satanic Temple and over a similar altar: Do we celebrate **the renewal of the bloodless Sacrifice of Christ on the cross, offered to God the Father, or do we celebrate the bloodless renewal of the DEICIDE, executed for the first time on the Calvary, and offered to Lucifer?**»

After the study of the Tabernacle and of the Processional Cross, where the measurements refer to Lucifer and to his redemption, to the Mark the Beast, of the Kabala, to the church of Lucifer, to Masonic A.A.S.R., to the Sacred Jewish Tetragram, to the Kabalistic god, Lucifer, to the Rosicrucian Knight and to the Cults of Phallus, of Man and of Lucifer, we continue with a study on the "Virgin of Hope" that should represent Our Lady, Mother of God.

The project manager also affirms that the sculptor «has created **a new representation of Mary**, She is Our Lady of Easter Dawn, the Virgin of the Eighth Day, the Mother of Hope.» What is striking about this statue is the com-



On the left: The statue of the “Virgin of Hope” doesn’t represent the Virgin Mother of God, but **Nature always virginal** and the “**Widow**” of **Masonry**, always ready to definitively stab the Redemption of the Sacrifice of Christ on the cross. In fact at the foot of the “**Virgin of Hope**” statue lies a sacrificial dagger. Since when does the “**Virgin Mary, Mother of God**” use “**sacrificial daggers**”?

On the right: A telling view of the statue of the “**Risen Christ**,” seen from a position, close to the “**Virgin of Hope**” statue. From the right hand of the “**Risen Christ**” hangs a **sharp white triangle that has all the appearance of a dagger blade**. Is this, perhaps, meant to symbolize the sacrificial dagger of the Rosicrucian Knight when, in the ritual of the 18th degree, he is about to strike the blow to kill the lamb crowned with thorns and feet pierced by the nails to be offered in holocaust to Satan?



plete absence of symbols which give it the due recognition of the Queen and Mother of God: a precious crown on Her head, a crucifix in Her hands or on Her breast, the Baby Jesus in Her arms, a Sacred Heart encircled with thorns, in an attitude of a Sorrowful Mother... Nothing at all of this. Yet, at her feet, there is a **sacrificial dagger with a golden handle!**

But then, what does this golden image represent?

Under the statue, it is written: “**Virgin of Hope**” and the project manager said that this is a new image of Mary.

Consulting the **Masonic Dictionary** of Troisi, the **Dictionary of the Symbols** of Chevalier-Gheerbrant and the **Masonic Symbolology** of Boucher, under the heading: “**Virgin**” we have discovered these definitions: “**indicates the 6-pointed Star or Seal of Salomon,**” “**She governs the consciousness that comes out from confusion and the birth of the spirit,**” “**the Masons are sons of the Widow, that is of the Nature ever virginal,**” “**Isis, the widow of Osiris is the Masonic Lodge,**” “**we are all sons of the same father, Hiram and we remain in agreement in the common defense of her widow.**”

Mons. Meurin confirms: «**Sons of the widow means: Sons of the Synagogue of Satan.**»

And what is that dagger with its golden handle at the feet of the Virgin used for?

With a “**Virgin of Hope**” that can no longer be confused

with Our Lady, and with a dagger with a golden handle, the same color of the Rosicrucian Knight’s apron, there remains only one consistent hypothesis: **this sacrificial dagger is offered by Masonry to the Rosicrucian Knight** (symbolized by the “**Risen Christ**” statue) to reach the height of Lucifer’s audacity: **receive the offering of the renewal of the figurative Decide of the Decide committed for the first time on Calvary.**

There is another strange coincidence: upon entering the “**Liturgical Room**” and moving towards the “**Virgin of Hope**” and once we arrive at short distance from her statue, at a certain point, we feel almost encouraged by the left arm of the “**Virgin of Hope**” to turn our gaze to our right, where we discover the figure of the “**Risen Christ**,” or even better yet that **of the Rosicrucian Knight and, under his right hand, a white and pointed triangle is displayed that has the shape of a pointed dagger.**

Is the “**Virgin of Hope**” suggesting to us that the sacrificial dagger at her feet is needed for the Rosicrucian Knight of the 18th degree, to strike the fatal blow to the crowned Lamb to be offered in a burnt holocaust to Satan?

But this “**Virgin of Hope**”, namely Freemasonry, has a **golden halo** of diameter **40 cm**; the golden color of the **Rosicrucian Knight** and the number 40 which symbolizes **the waiting, the trial, the punishment.**

And what is the meaning of all this?

Is the meaning that the Rosicrucian Knights must allow a certain period of time to pass (waiting), and in meantime, must they perform the figurative Deicide on the altar (trial) and then, once the Sacrifice of Christ on the Cross has been eliminated, replace the **Sacrificial Mass** with the **Deicidal Mass** (punishment)?

THE GLORIFICATION OF PAUL VI AS THE GREATEST ROSICRUCIAN KNIGHT

We can't talk about Paul VI and his pontificate unless we take note of the **Double Black Mass** that took place June 29, 1963, in Rome and in Charleston (USA) and with which **Lucifer was enthroned in the Pauline Chapel**. From that day, the **Kingdom of the Antichrist** was born and a new church of Satanic inspiration, the "**Church of Man on the Earth**" had to model a "**New Era of Man,**" with the addition ironclad rules for the election of Paul VI's successors.

The fifteen-year pontificate of Paul VI put into practice the substance and content of the diabolical oaths made by the Prelates, at the end of that Double Black Mass.

Paul VI, in defining the New Mass, without the Sacrifice of Christ and without the True Presence in the Eucharist, found the oppositions of the Cardinals Bacci and Ottaviani, but perhaps this was only just a device to make the expression "**God of the Universe**" pass unnoticed which referred to Satan and that represented a seed that, over time, would have sprouted and prepared the ground for the total subversion of the **Mass-Sacrifice** into the **Mass-Deicide**. **As Supreme Head of the New and Reformed Palladic Rite, Paul VI, necessarily would know only too well the meaning of the words: "God of the Universe."**

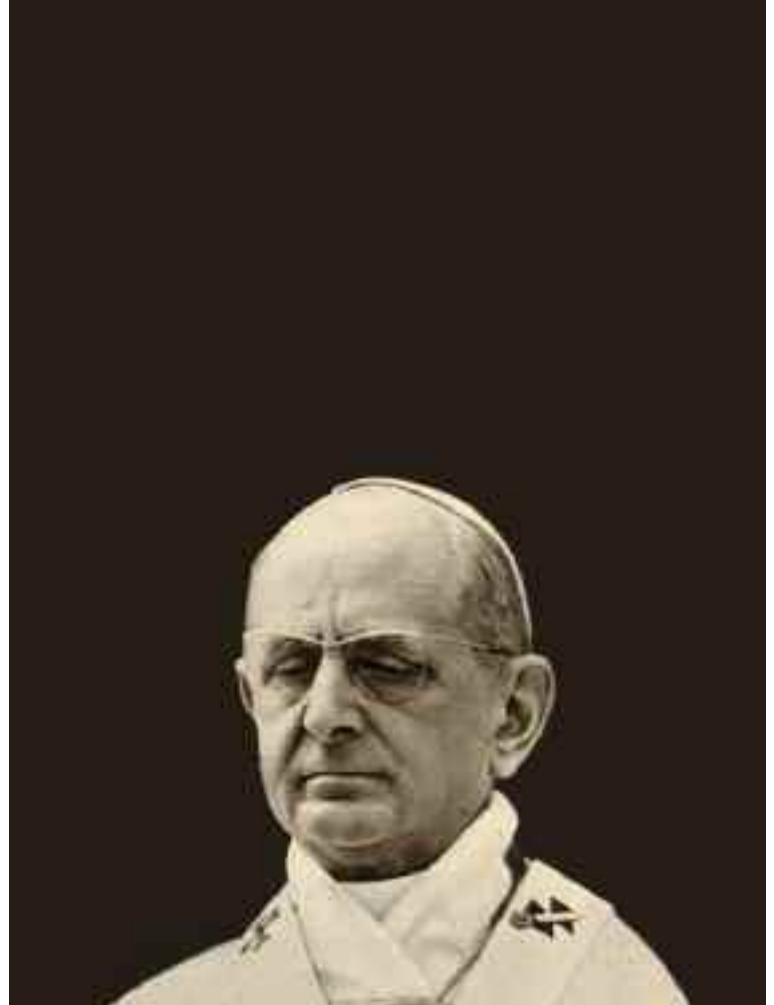
After his death, and always with occult language and symbolism, the glorification of Paul VI as **the greatest Rosicrucian Knight** of all times began and at the apex of this glorification was **to place Paul VI on the altars**.

On May 24, 1986, the Mason, **Msg. Pasquale Macchi** inaugurated Paul VI's monument on the Sacred Mountain of Varese (north of Milan) that was glorifying **Paul VI's three acts of treason toward Christ, His Church and Christian people**.

In 1998, due to the setback of Paul VI's cause of beatification, created by the publication of Fr. Luigi Villa's book: "Paul VI beatified?" John Paul II came to Brescia the same year, to impose, more or less, his beatification from the top.

But as we reported in the previous pages, the occult scenography, prepared at the stadium of Brescia, **was the horrible sacrilegious ridicule of the Sacrifice of Christ where the Masonic Synagogue crucifies Him again, in effigy, represented as a lamb, in which they cut off the head and throw it in the fire as a sacrifice to Lucifer, the Spirit of Fire**. And the altar of this "sacrifice" found itself in the midst of Kabalistic symbols connected to flames of the hell behind it.

But John Paul II surely had to know what was represented,



Paul VI.

considering that in 1978 he had replaced Paul VI as the Supreme Head of the New and Reformed Palladic Rite and represented the Second Beast coming from the earth of the Apocalypse of St. John. **And he must have known, as well, the diabolical secret of Paul VI's Mass, in which the Sacrifice of Christ offered to the Most Holy Trinity, was substituted by the Deicide offered to the "God of the Universe," Satan.**

In 1999 and 2003, Father Villa wrote two other books against Paul VI, and Paul VI's cause of beatification suffered a new setback and needed to be revived and the only possible way was a visit to Brescia of the new Pope, Benedict XVI, who came to this city, November 8, 2009.

But just before his arrival, the bomb of the **Satanic Temple of Padergnone** exploded.

And Benedict XVI must surely have known of the reality of the **Satanic Temple of Padergnone**, not only because of the presence of his Pontifical Medal, on the Consecration Plaque of this Satanic temple, but also because most of the occult symbolism that were engraved in this temple were later discovered on almost all his liturgical signs.

Since Benedict XVI had replaced John Paul II, in 2005, as the Supreme Head of the **New and Reformed Palladic Rite** and as **Second beast coming from the earth** of the Apocalypse of St. John, **he must have known the diabolical secret of Paul VI's Mass, in which the Sacrifice of Christ offered to the Most Holy Trinity was replaced by the Deicide offered to the "God of the Universe," Satan.**

**THE DIABOLICAL SECRET
OF PAUL VI'S MASS CONSISTS
OF THE AMBIGUITY IN STILL ALLOWING
THE CELEBRATION OF THE
SACRIFICE OF CHRIST ON THE CROSS
WHILE, ANTICIPATING AND
ENTICING NEW PRIESTS
TO MARCH UNDER THE BANNER
OF SECRET SOCIETES,
ABANDON THE SACRIFICIAL MASS
AND THEN CELEBRATE A MASS
WHICH IS ALREADY AN OFFERING
TO THE "GOD OF THE UNIVERSE", SATAN,**

**AND ONE THAT
THE ROSICRUCIAN KNIGHTS
EVEN NOW CAN CELEBRATE
NOT AS THE SACRIFICE OF CHRIST
BUT AS THE**

DEICIDE!



**«THE NEW KINGS
WILL BE THE RIGHT ARM OF THE
HOLY CHURCH, THAT WILL BE STRONG,
HUMBLE, PIOUS, POOR, BUT FERVENT IN THE
IMITATION OF THE VIRTUES OF JESUS CHRIST
... AND MEN WILL LIVE IN THE
FEAR OF GOD»**

(Our Lady of La Salette)