

# A “MERCY” FOR THE NEW TOWER OF BABEL

by **Dr. Franco Adessa**

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The description of the Logo of the Jubilee of Mercy is taken from the Vatican website:  
<http://www.im.va/content/gdm/en/giubileo/logo.html>

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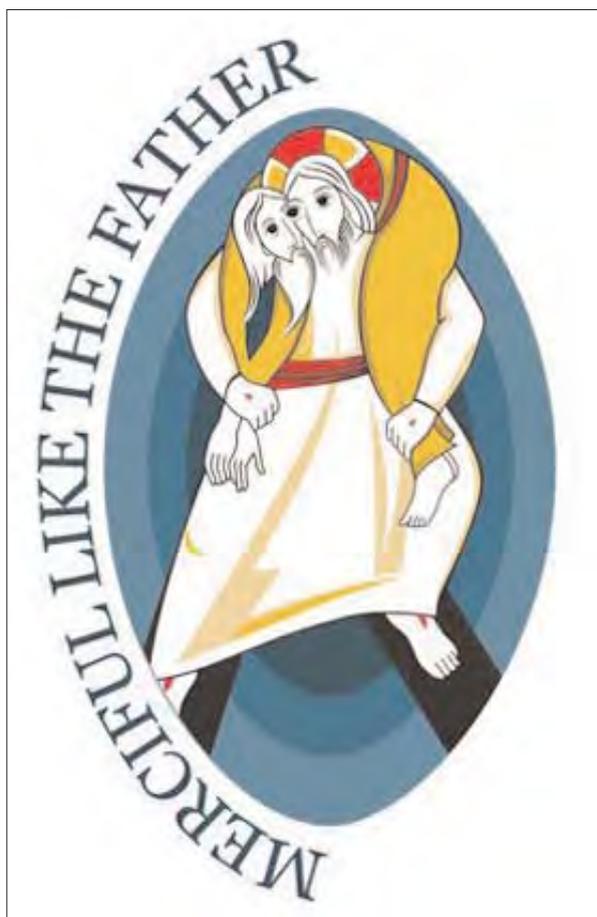
## THE LOGO OF THE JUBILEE OF MERCY

«The **logo** and the **motto** together provide a fitting summary of what the Jubilee Year is all about. The motto “**Merciful Like the Father**” (taken from the Gospel of Luke, 6:36) serves as an invitation to follow the merciful example of the Father who asks us not to judge or condemn but to forgive and to give love and forgiveness without measure (Lk 6:37-38).

The logo – the work of **Jesuit Father Marko I. Rupnik** – presents a small *summa theologiae* of the theme of mercy. In fact, it represents an image quite important to the early Church: that of **the Son having taken upon his shoulders the lost soul** demonstrating that it is **the love of Christ that brings to completion the mystery of his incarnation culminating in redemption**.

The logo has been designed in such a way so as to express the profound way in which **the Good Shepherd touches the flesh of humanity** and does so with a love with the power to change one’s life.

One particular feature worthy of note is that while **the Good Shepherd, in his great mercy, takes humanity upon himself, his eyes are merged with those of man**.



The logo of the “Jubilee of Mercy” with the motto “Merciful like the Father”.

Christ sees with the eyes of **Adam**, and Adam with the eyes of Christ. Every person discovers in Christ, the **new Adam**, one’s own humanity and the future that lies ahead, contemplating, in his gaze, the love of the Father.

The scene is captured within the so called **mandorla** (the shape of an almond), a figure quite important in early and medieval iconography, for it calls to mind the **two natures of Christ**, divine and human. The **three concentric ovals**, with colors progressively lighter as we move outward, suggest **the movement of Christ who carries humanity out of the night of sin and death**. Conversely, the depth of the darker color suggests the impenetrability of the love of the Father who forgives all.»

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The uneasy feeling that we got when we tried looking at this logo, with unanswered questions that ensued, prompted us to study the “**(un)happy summary**” of the exaltation of a “**mercy**” which, **devoid of repentance due to the fact that, with satanic cunning, sin**

**has been previously done away with**, smells more like the **eternal damnation of souls** rather than that of **eternal salvation of souls**.

And what can mask a “**mercy**” that smells like sulfur?

# Questions to be answered



Why does the halo of the Good Shepherd consist of 4 parts?

Why does the white border, in the left yellow part of the halo, have two sides with an angle of 90°?

Why doesn't the Good Shepherd have a beard on his right cheek?

Why is the left eye of Adam united with that of the Good Shepherd?

Why is the face of Adam an exquisitely feminine image?

Why is the beard on a woman's face?

Why does the beard seem fake and poorly drawn?

Why is the beard shaped like a fish complete with a left eye?

Why don't you see the thumb of the right hand of the Good Shepherd?

Why are the hands of Adam as thin as a woman's?

Why don't you see the thumb of the left hand of Adam?

Why don't you see the little finger of the right hand of Adam, while the thumb is evidently well placed, and separated from the other three fingers?

Why is this "crescent shaped form" isolated and uniquely placed between the fingers of Adam and wound on the left foot of the Good Shepherd?

Why is the thin pale gold "blade" extend up until it intersects with the belt on the waist of the Good Shepherd?

Why is this sharp object of a pale gold color, with its left tip, pointing to the wound of the left foot?

Why does the right foot of the Good Shepherd show the red wound, but not His toes?

Why is the shape composed of one pointy, pale, gold forms, pointing to the wound of the left foot, and why does the shiny gold colored "blade" have three pointy edges of which the upper one extends upward to meet the belt around the waist?

Why does this gleaming gold "blade" connect on the left side to the pale gold shape and extend almost to the pale gold area of the "V" configuration?

Why does the white border, in the right yellow part of the halo, have two sides with an angle of 90°?

Why is there a triangular white spot on the edge of the halo of the Good Shepherd?

Why is Adam's belt deep red like the belt that the Good Shepherd wears around his waist?

Why does the shape of Adam's body seem more female than male?

Why is the wound on the chest of the Good Shepherd lacking? Does a fifth wound exist in the logo?

Why does the band on the waist of the Good Shepherd consist of two colors: the outside, bright red and inside, deep red?

Why is the "lost soul," on the shoulders of the Good Shepherd, then called "Adam"?

Why does this shadow give confirmation to the pale gold "V" shape?

Why does the left hand of the Good Shepherd, have only 4 fingers without showing a thumb?

Why does Adam's left foot show all its toes and why is his big toe positioned on the shape of the "V" of pale gold color?

Why do all four wounds have a pointed shape and not a rounded shape?

Why does the left foot of the Good Shepherd have a broken little toe, indicating that there are only four toes?

Why aren't these two black stripes, under the feet of the Good Shepherd, shown in the shape of a "cross" of Christ's Redemption?

Why do the feet rest on these two black stripes that suggest a shape of an inverted "V"?

Why is there an "Almond" shaped background "which recalls the presence of the two natures" in Christ? And why does the background have three layers of concentric ovals?

Why is it that the "depth of the darker color" suggests "the inscrutability of the love of the Father who forgives everything"?

# THE MASONIC TRIPLE TRINITY

## 2nd Trinity MAN-GOD - 7 MASTER MASON

Triangle 1st Trinity +  
the two sexes of divinity  
= **5 pointed Star**

= **Body of the World**

6 pointed Star +  
Central point  
or Satanic holy Spirit  
= **Jewish Soul**  
(Without supernatural vision)

= **Soul of the World**

Emperor of the World - 6

6



6 pointed Star

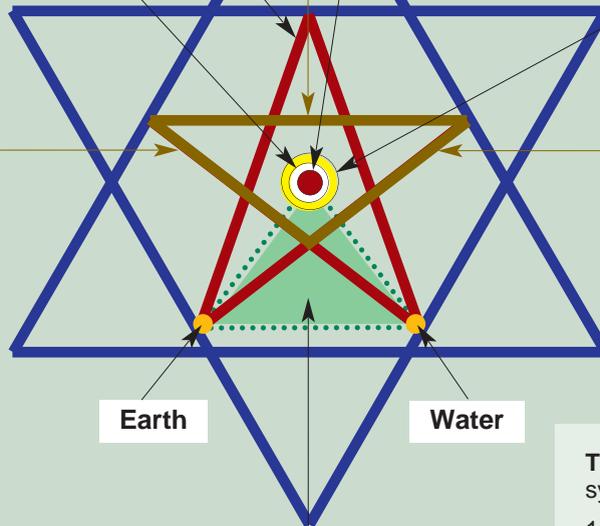
Baphomet  
"god" of Masonry



Lucifer

5

Fire



Earth

Water

## 3rd Trinity Reversed TRIANGLE ANTICHRIST - 666

**Dragon**  
Lucifer - Baphomet - 5

**First Beast**  
Emperor of the World - 6

**Second Beast**  
Patriarch of the World - 7  
Patriarch of Masonry  
Supr. Pontifex of Univ. Masonry  
Supreme Head of the Illuminati

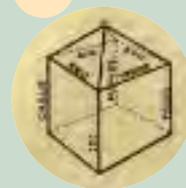
**All-seeing Eye  
of Lucifer**

Patriarch of the World - 7

7

Man-God - 7

Masonry - 7



Pointed cubic Stone - 7 or 5



$6 + 1 = 7$

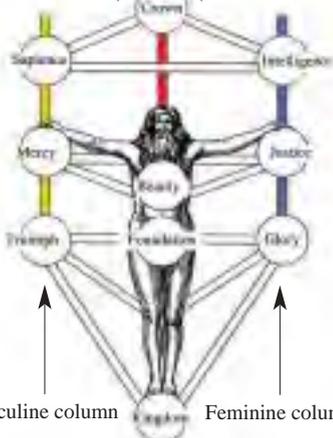


$4 + 1 = 5$

Neutral divine attributes  
(Fire-Triangle-Red)

Masculine divine  
attributes  
(Earth-Sun-Yellow)

Feminine divine  
attributes  
(Water-Moon-Blue)



Masculine column  
Middle column  
Feminine column

The Celestial Man, or Adam Kadmon,  
of the Jewish Kabbalah

## 1st Trinity Triangle MASON of the 1st degree Rebellion against God

**Earth (Sun)**  
Masculine divine attributes  
of Adam Kadmon

**Water (Moon)**  
Feminine divine attributes  
of Adam Kadmon

**Fire (Triangle)**  
Neutral divine attributes  
of Adam Kadmon

The pointed cubic Stone or perfect Stone  
symbolizes:

1. the **Man-God** or **Master Mason**;
2. one **Masonic Obedience**.

As the **Pointed cubic Stone** is a cube surmounted by a square base pyramid, looking down at it from above, the numbers are represented like this:

**7** = 4 sides + 2 diagonals + central point (6 + 1);  
**5** = 4 sides + central point (4 + 1).

The basic feature of this **pointed cubic Stone** is its **Central point** that, as revealed in the ritual of the 32<sup>nd</sup> degree, symbolizes **Lucifer in person**.

The **Ecumenical Counter-Church of the Antichrist** is formed by the following 4 Masonries:

1. Jewish Masonry of the B'nai B'rith;
2. New and Reformed Palladic Rite;
3. Ancient and Accepted Scottish Rite;
4. Scottish Rite of Perfection;

As a Masonry is represented by a **pointed cubic Stone**, the Counter-Church of Lucifer must have **4 symbols** of this Stone.

These are the numbers: **6 + 1** or **4 + 1**.

# THE TEMPLE OF THE "ECUMENCAL COUNTER-CHURCH" OF THE ANTICHRIST

This is the geometric representation of the occult symbology hidden behind the **Stone Cross of the Satanic Temple dedicated to Saint Padre Pio**, in San Giovanni Rotondo. A Stone Cross that, with its **blasphemous, Satanic Masonic Triple Trinity** offers to mankind its **Gnostic-Satanic-Masonic Redemption**.

The **70 stones** forming this **Stone Cross** represent the **New Tower of Babel** which the **World Government** wants to build, in hatred toward God, with **70 Pointed cubic Stones**, characterized by the number **666** of the **Antichrist**, taken from a self-divinized humanity.

**THE INFINITE SUN** of Lucifer, with **7 times 18 rays** (18 times 666), or **7 times the Antichrist**, symbolizes the **TOTAL ELIMINATION OF THE SACRIFICE OF CHRIST ON THE CROSS**.

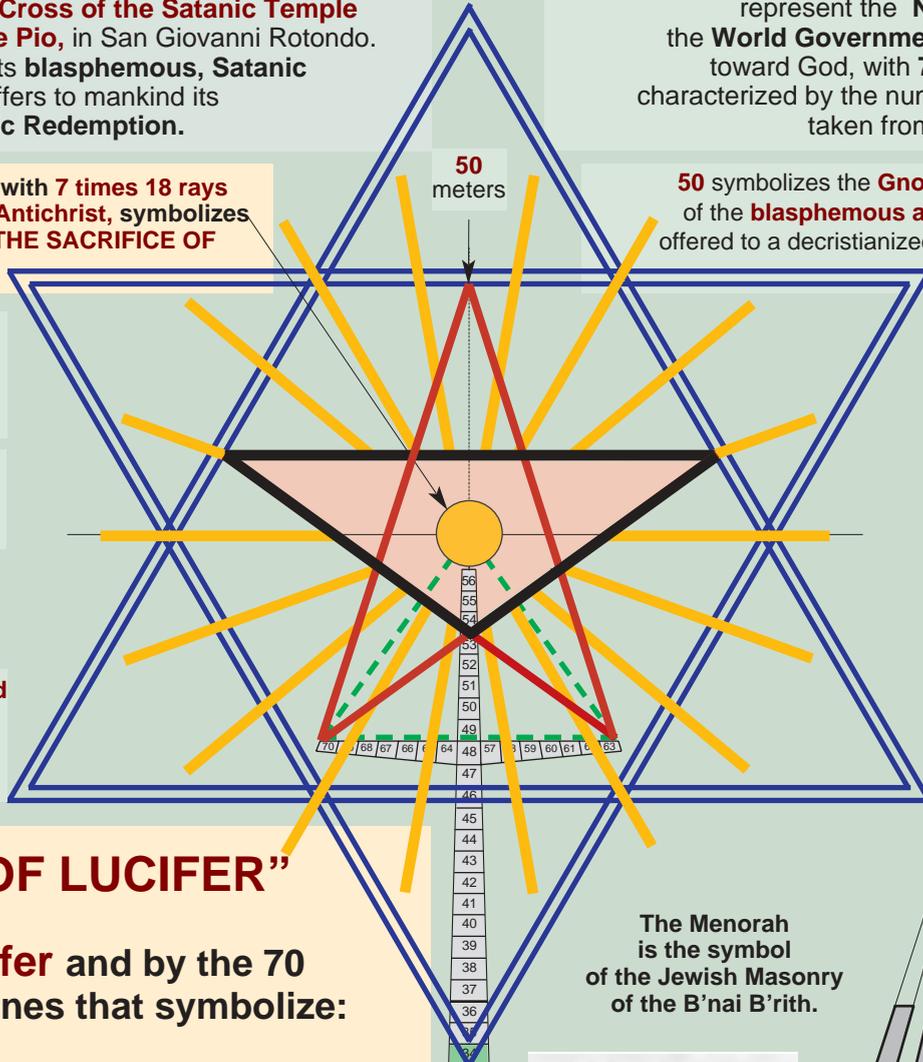
**50** symbolizes the **Gnostic-Satanic-Masonic redemption** of the **blasphemous and Satanic Masonic Triple Trinity** offered to a decristianized humanity **replacing the Sacrifice of Christ on the Cross**.

**THIRD TRINITY** or **ANTICHRIST**  
Reversed black Triangle with yellow central Sun (All-seeing Eye of Lucifer).

**SECOND TRINITY**  
5 pointed Star, 6 pointed Star with Central Point.

**FIRST TRINITY**  
Green Triangle, at the base of the 5 pointed Star".

The base Triangle, the 5 pointed Star and the 6 pointed Star are the images of the divinized matter, creation and humanity.



**The Infinite Sun of Lucifer** formed by **7 times the Antichrist** or by **7 times 18 (= 666)** sum of **6 times 18 + 1 time 18** From stones dimensions we can get the following numerals:

54 stones :  $1 \times 666 = 54 \times 666$   
48<sup>th</sup> stone :  $2 \times 666 = 2 \times 666$   
56<sup>th</sup> stone :  $3 \times 666 = 3 \times 666$   
14 later. st. :  $3 \times 666 = 42 \times 666$   
Circ. Rad. =  $108 = 6 \times 666$   
Centre circ. =  $108 = 1 \times 666$   
Total = **6 times 18 = 108 x 666**

Kabalistically the number 108 means only 1 and 8 or 18, so we have **1 time 18**  
Total = **7 times 18 (= 666)**  
or **7 times the Antichrist**

## THE "CHURCH OF LUCIFER"

Is formed by **Lucifer** and by the **70 Pointed Cubic Stones** that symbolize:

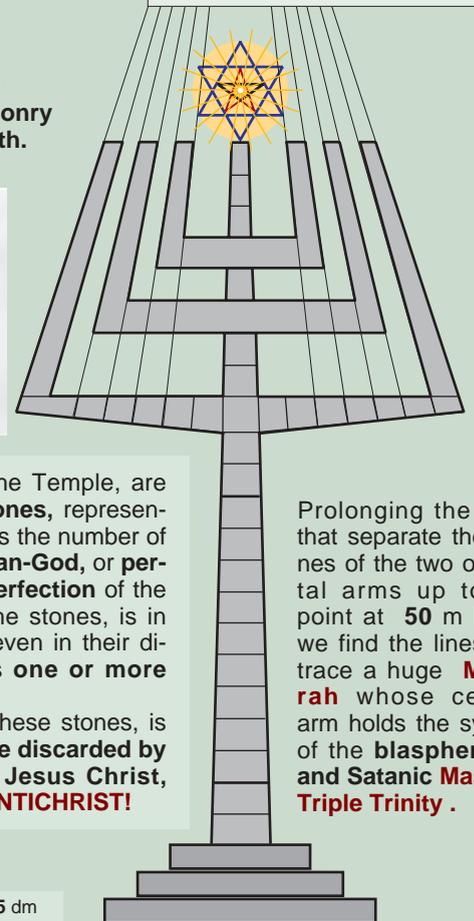
- Jewish Masonry of the B'nai B'rith:** stones n. 35-56;
- New Reformed Palladic Rite:** stone n. 34;
- Ancient and Accepted Scottish Rite** stones n. 1-33;
- Scottish Rite of Perfection** (25 degrees) 25 dm of the stone n. 1 side.

The Menorah is the symbol of the Jewish Masonry of the B'nai B'rith.



The stones used in the Temple, are **70 pointed cubic Stones**, represented by the n° **7** which is the number of the **Master Mason, Man-God, or perfect Stone**. But the **perfection** of the "cubic" form of all the stones, is in their measures that, even in their diversity, always gives **one or more number 666**. So, the reference of these stones, is not the "angular stone discarded by the builder", that is **Jesus Christ**, but its opposite: **the ANTICHRIST!**

Prolonging the lines that separate the stones of the two horizontal arms up to the point at **50 m** high, we find the lines that trace a huge **Menorah** whose central arm holds the symbol of the **blasphemous and Satanic Masonic Triple Trinity**.



Square side of the 1st stone = 25 dm

The Masonic Ecumenism, directed by the "church of Lucifer", has at the top the Menorah of the Jewish Masonry of the B'nai B'rith which holds the symbol of their deepest secret: **the blasphemous and Satanic Masonic TRIPLE TRINITY!**



# The Antichrist

The darker color of the inside oval indicates the darkness of Lucifer from which comes the kingdom of the Antichrist.

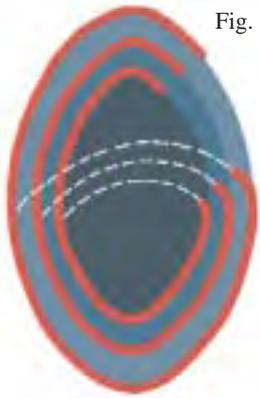


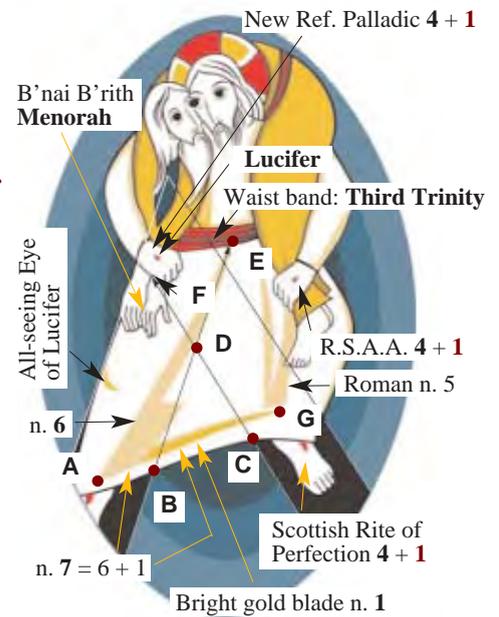
Fig. 1



Fig. 2

The **Beast of the Apocalypse**: “the picture [of the 2 men] is placed within [the background in the shape of ] an almond ... which calls to mind the presence of two natures”: the name: **Antichrist**; number: **666**. Since the **Antichrist**, with his “divine attributes” is placed at the apex of the **New Tower of Babel**, to become the **Infinite Sun of Lucifer**, it should manifest itself **7 times** along with the **All-seeing Eye of Lucifer**:

1. **Antichrist**: 666 of the background, Fig. 1;
2. **Antichrist**: A on the background, Fig. 2;
3. **Antichrist**: A with BDC and br. gold blade;
4. **Antichrist**: A with GAE and line CD;
5. **Antichrist**: waist-band **Third Trinity**;
6. **Antichrist**: **Third Trinity**, formed by 5,6,7 of the light gold and bright gold forms;
7. **Antichrist**: point F union of: **Lucifer** (wound), Head Palladic Rite (4 + 1), Head of B'nai B'rith (1,3,7 - Menorah).
8. **All-seeing Eye of Lucifer**: lunette.



# The New Tower of Babel

The **New Tower of Babel**, symbolized by the **Stone Cross** of the **Satanic Temple** dedicated to **St. Padre Pio**, and illustrated, in full, on page 15, we find, in identical form, also in **Logo of the Jubilee of Mercy**: the “**Church of Lucifer**” headed by the Jewish Masonry of **B'nai B'rith**, whose **Menorah** holds the blasphemous and Satanic Masonic **Triple Trinity** complete with the **Infinite Sun of Lucifer** (**7 times the Antichrist**) and the **All-Seeing Eye of Lucifer**.

Because this **Jubilee** “is aimed at living in the example of Merciful Father who asked not to judge and not to condemn but to forgive and to give love and forgiveness without measure”, we have yet to find out what “**mercy**” Francis and his “friends” of the powerful Jewish Masonry of **B'nai B'rith** refer to. And then, we must also discover the “**Father**” of this “**mercy**.”



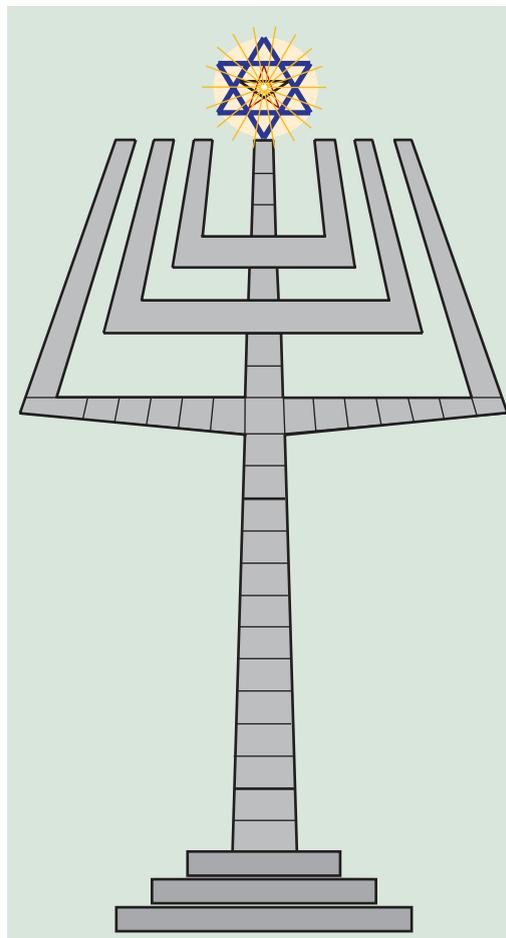
## THE “MERCY” IN TALMUD, SACRED BOOK OF THE CLOSE “FRIENDS” OF FRANCIS

In the Talmud, about Jesus Christ, there is written:

- «**Son of a prostitute, Pandira**» (Sanhedrin, 67a);
- «**Fool, demented, seductive, corrupting morals, idolatrous and a magician**» (Toldath Jeschu);
- «**Similar to a beast, he was hung from the gallows, buried like a corpse under a pile of dirt; Finally, cast into hell**» (Zohar III - 282);

About Christians, there is written:

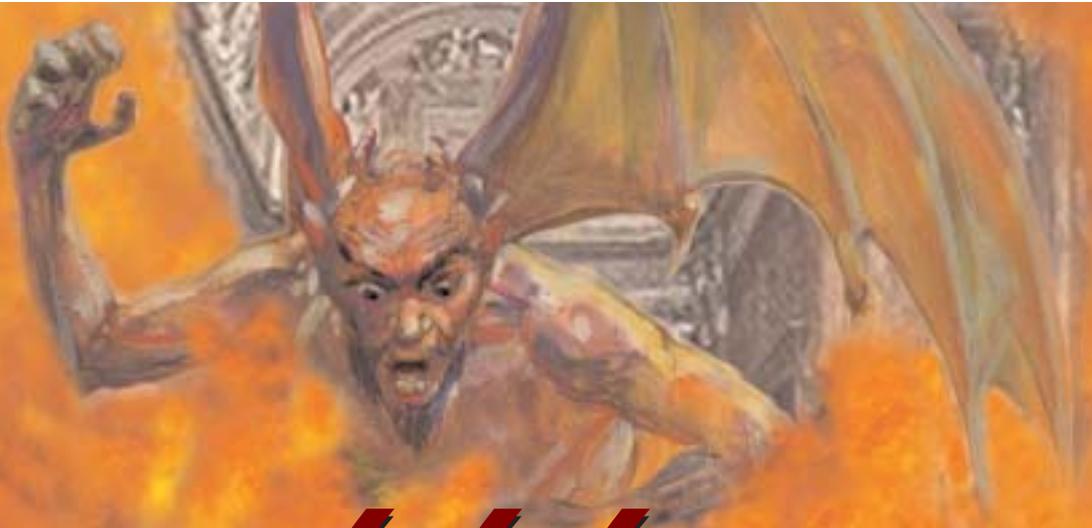
- «**If a Jew kills a Christian, he does not commit any sin**» (Sepher Or Israel - 177b);
- «**Christians must be destroyed because they are idolaters**» (Zohar - I, 25a);
- «**The best of the goyim must be killed**» (Abhodah Zarah - 26b);
- «**The birth rate of Christians must be substantially reduced**» (Zohar - II, 64b);
- «**The extermination of the Christians is a necessary sacrifice**» (Zohar - II, 43a);
- «**WHEN ROME WILL BE DESTROYED, ISRAEL WILL BE REDEEMED**» (Obadiah).



## THE “MERCY” OF THE B'NAI B'RITH, CLOSE “FRIENDS” OF FRANCIS

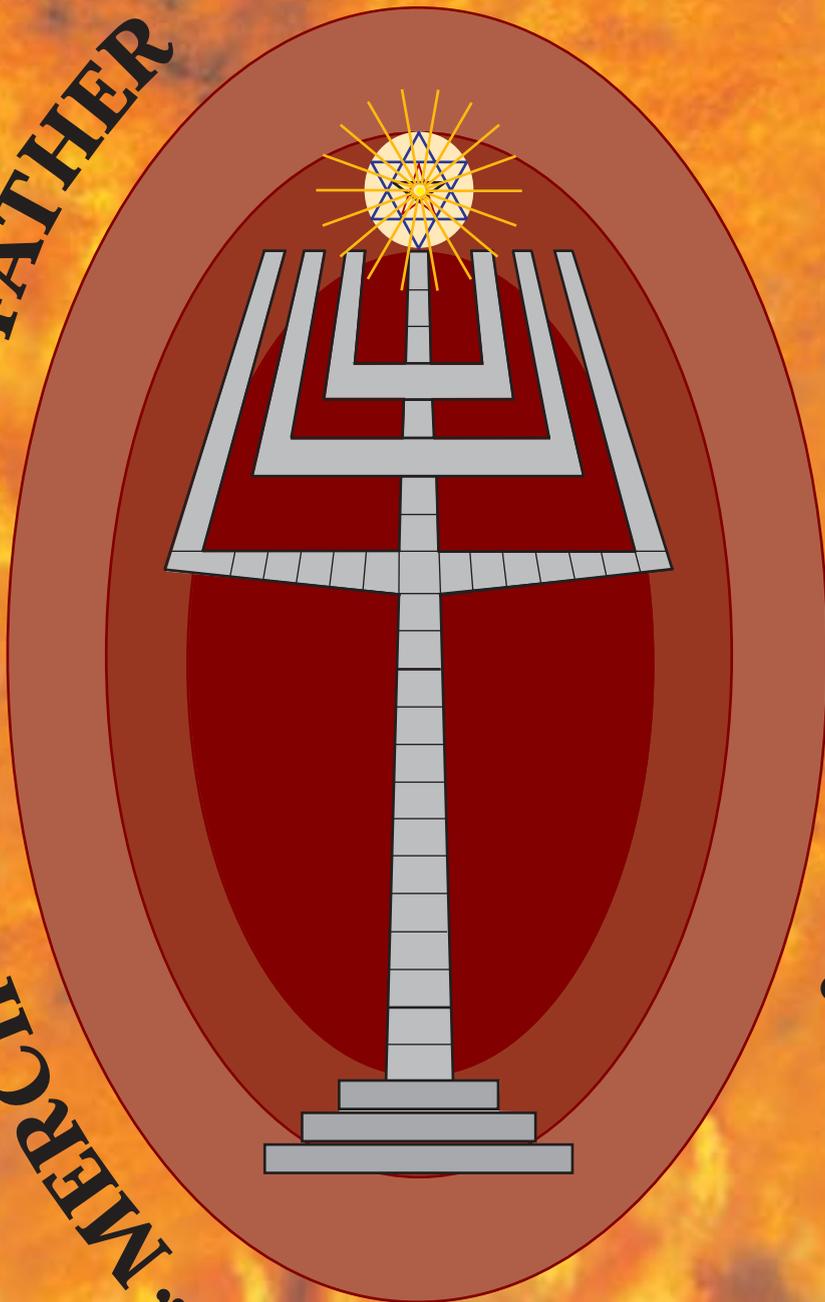
In a secret meeting held in Paris in 1936, members of the secret Lodge of Jewish B'nai B'rith, among other things, said:

- «**Not until all moral conception of social order is eliminated among Christians and not until all religion, all patriotism and all dignity is destroyed, will our reign over the world be realized.**»
- «**We offered to Christians new theories impossible to be realized, like communism, socialism and anarchy, which are currently our projects ... they are our most dangerous weapon against them.**»
- «**We've covered the Catholic Church with the most abominable slanders, we have falsified Her history and we have soiled Her noblest activity, we attributed the wickedness of Her enemies to the Church.**»
- «**The Catholic Church is still alive ... We must destroy it, without the least delay and without mercy.**»
- «**May our children become Bishops and Cardinals, so they can destroy the Catholic Church!**»



666

“MERCIFUL” LIKE THE FATHER



OF LIES!

ANTICHRIST

YOU HAVE INSULTED THE  
MOST HOLY TRINITY  
AND JESUS CHRIST

YOU STOMPED ON  
HIS REDEMPTION

AND, CHEATING MILLIONS  
OF CATHOLICS ALL OVER THE WORLD,  
YOU WANT TO REPLACE IT  
WITH THE

SATANIC "REDEMPTION"  
OF LUCIFER!

ALL WE CAN DO IS TO TURN TO  
GOD AND ASK HIM FOR  
JUSTICE!