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contiene I. R.
www.chiesaviva.com
e-mail: info@omieditricecivilta it.

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# HUMAN SACRIFICES Is Card. Joseph Ratzinger also involved...?

By Dr. Franco Adessa

fter a battle that lasted sixteen months, which was "The Last Battle of Father Luigi Villa," Benedict XVI, resigned his commission on February 11, 2013.

This battle was planned in September 2011 and the essential lines of battle were drawn by Father Villa with these words:

«... "Our victory" is not "ours" because we will win only when "Rome" wins – the Rome which is the "Rome caput mundi" ("Rome the capital of the world") – the "Rome which proclaimed the Divinity of Christ! That will be our victory! ...»

«I know Rome; and with Rome, we must take one step at a time. You can't cast aside a Pope with studies on the Satanic symbolism of his liturgical insignia. This can be done only with theology. And all the more with the aid of those studies…»

I'll start in December with an article on Benedict XVI DENOUNCING THE FACT THAT HE DOES NOT BELIEVE IN THE DIVINITY OF CHRIST.



Benedict XVI.

If a response does not come, then, I'll write a second article on the same subject. In the meantime, we will begin to publish, one at a time, your studies on the Satanic symbolisms of the liturgical insignia of Benedict XVI.

Finally, we will publish the study on the Coat of Arms of Pope Benedict XVI and, at this point, they will make a mistake!

Then, we will turn to the Authorities of the Church who will have to make a decision. At that point, we will send out a Special Edition on Benedict XVI so that the Pope will be forced to leave. »

On September 15, 2012, the

International Tribunal for Crimes of Church and State, issued a subpoena for a public appearance, against high political authorities and the Catholic Church, on the genocide of Indian children in Canada. After the deadline expired, the process began.

Previous to that, Father Luigi Villa had published his first article in December 2011, which was subsequently followed with articles denouncing the Gnostic-Masonic-Sa-

tanic content of the symbology which covered the main liturgical insignia of Benedict XV, including his coat of arms.

It was after the publication of this last study that **Benedict** XVI made the decision to beatify Pope Paul VI.

This was the expected mistake that Father Villa was waiting for, who immediately wrote a "Letter to the Cardinals" against the beatification of Paul VI and, at the same time, he handed me the drafts for the Special Edition of Benedict XVI.

Father Villa died on November 18, 2012; the special edition of "Chiesa viva", no less than 128 pages, entitled "Benedict XVI?" was published and sent out, with the date of February, to subscribers and to all the Italian clergy, on January 25, 2013. A few days later, this edition in Spanish was also sent to all the clergy of the Spanish speaking nations.

On **February 11**, Benedict XVI gave his resignation.

On February 25, 2013, it [a verdict by ITCCS] was received in the Vatican that Benedict XVI was condemned to twenty-five years in prison and Francis responded with a decree by which he refused to deliver the "Pope Emeritus" to justice.

In May 2013, **Toos Nijenhuis**, a Dutch woman, who had been forced for years by her father to take part in satanic rituals, testified that on several occasions, **she saw Card.** Ratzinger kill a girl in a castle in France.

In the following October, another eyewitness confirmed what was said by Toos Nijenhuis, saying he had seen Card. Joseph Ratzinger kill a girl in the fall of 1987.



**Toos Nijenhuis,** the Dutch witness, stated that she saw Card. Joseph Ratzinger kill a child, in August 1987 in a chateau in France.

# INTERNATIONAL TRIBUNAL into THE CRIMES OF THE CHURCH AND STATE (ITCCS)

This Tribunal is formed by a coalition of over fifty affiliated organizations from twenty six countries.

The crimes, which are documented, are considered among the most abominable and incredible.

They are: torture, violence and systematic murder, slave labor, experimenting with drugs, forced sterilization, trafficking of children, genocide and wars of extermination against peaceful nations.

The severity of these crimes has led to a new approach to offer the possibility of legal action to millions of people whose lives and cultures have been destroyed by schemes and deliberate actions on the part of institutions such as churches and states.

The Court acts in the same spirit of the Nuremberg Laws and the Rome Statute of the International Criminal Court which clearly states that, everywhere, citizens have the right and obligation to refuse to obey and pay taxes to governments and institutions involved in crimes against Humanity. This means that international law recognizes that institutions, in the same way as individuals, may be guilty of criminal actions and, therefore, must answer before a court.

The Court may issue a warrant for public appearance and the defendant has ten days to respond and arrange a meeting to evaluate each trial and any requests.

If the defendant refuses to answer, his silence is interpreted as an inability to contest the charges against him and as a tacit admission of guilt. In this case, the Court begins the formal process that is directed by a group of five juridical judges, by an Office of citizen plaintiffs, by a panel of fiftyeight jurors coming from nations including: Canada, United States, Ireland, England, Holland, Italy and Australia.

The evidence, testimony and depositions of cases being dealt with are submitted to the Plaintiff Office, put online during the course of the trial, and submitted to the **fifty-eight members of the jury who will have the responsibility to issue a final verdict.** 

This Court is not a symbolic reality, but a legal and legitimate process that will proceed to the indictment and will seek the imprisonment of the guilty party.

(Information taken from the site: www.itccs.org)



An image of the video in which the Dutch lady, Toos Nijenhuis, gives her testimony in front of members of the International Tribunal for Crimes of Church and State (ITCCS), at its headquarters in Brussels.

Toos Nijenhuis, daughter and granddaughter of two members of a satanic cult, as a child was forced to participate in these ceremonies and satanic rituals in which she was used in the most repulsive way, always suffering rape even by her father and grandfather.

In this video, lasting about half an hour, one can hear the story of what was happening in secret meetings, held in isolated chateaus, in which high political and religious authorities also participated.

A transcript of the testimony would be too strong and on the edge of outrageous; suffice it to say that in addition to the rape, the spiral of perversion and crime also struck the same members of the sect who were not showing sufficient excitement; they were horribly killed and their bodies, still warm, were outraged and made the object of con-

tempt with penetration by the other members of the sect. Then, you can hear the story about the "hunting parties" of these dignitaries: a group of naked little girls with a weight attached to one of their leg, were left alone in the woods and, later, a pack of hunting dogs directed them toward a predetermined place in the forest where "knights" came who killed them with sticks and then burned their remains, after dousing them with gasoline.

Among the dignitaries who participated in these human sacrifices, Toos Nijenhuis gives three names: the Dutch Cardinal, Bernard Alfrink, Card. Joseph Ratzinger and Prince Bernhard of the Netherlands, founder of the Bilderberg Group.

Toos Nijenhuis, the witness of Card Joseph Ratzinger's participation in these human sacrifices, stated:

# «I saw Card. Ratzinger kill a girl, in a French chateau, in August 1987».



**Above:** French chateau, in the middle of the forest, where historical acts of satanic depravity [were performed] and where the girls, after being subject to a "hunting", were killed with sticks and their remains, doused with gasoline, burned and buried.

Below: The Dutch witness, Toos Nijenhuis, shows the place where the girls were killed; their remains burnt and buried.



# THE BETRAYAL!



Here is a brief excerpt of the minutes of Double Black Mass, celebrated on June 29, 1963, eight days after the election of Paul VI, which took place simultaneously in Rome and Charleston (USA) with the declared aim to enthrone Lucifer in the Pauline Chapel, the heart of Christianity.

In the end, Bishop Leo (Mons. John Joyce Russell, Bishop of Charleston - ed) closed the first part of the Ceremonial with the **Great Invocation:** 

«I think the Prince of this World will be established, tonight, in the Old Citadel and, from there, he will create a new community.»

The response came immediately with an impressive vivacity: **«AND ITS NAME WILL BE THE "UNIVERSAL CHURCH OF MAN".»** 

It was right and proper that the Bishop Leo offered the Last Prayer of Investiture in the Satellite Chapel:

«... Now I adore you, Prince of Darkness. With the

Stole of all the Blasphemy, I now place in your hands the Triple Crown of Peter, according to the adamant will of Lucifer, so that You may reign here, so there may be one Church, a Church Universal, a Great and Powerful congregation made up of men and women, animals and plants, so that our Cosmos can be one again, immense and free.»

After these prayers and after the last act of Leo, they all sat down. The Rite passed to the **Mother Chapel in Rome.** 

The Enthronement of the Prince within the Citadel of Light (the Pauline Chapel) was almost finished.



**Right:** Bishop of Charleston, Msgr. John Joyce Russell (1897-1993) who organized the Black Mass that was celebrated in Charleston on June 29, 1963.

Along with Card. Bernardin he was accused by a woman named "Agnes" of rape against her in a Satanic ritual in Greenville in 1957. She had been raped in another occult rite in which she had to attend because his father was a member of the sect.





*Above:* Card. Joseph Bernardin (1928-1996) participated in the Black Mass on June 29, 1963. He was the personal secretary of John J. Russell and became secretary and then president of the American Episcopal Conference. He was accused of rape and shelled out millions of dollars to get by.

Left: Card. Jean-Marie Villot, Rosicrucian Mason, on the "Pecorelli List", and son of a Rosicrucian. He participated in the Black Mass on June 29, 1963. He was one of the perpetrators of the assassination of John Paul I and then became Secretary of State to John Paul II.

Only the **Bill of Authorization** and **Instructions** and the **Test** remained. The Prussian International Delegate headed to the Altar, and read out the Bill of Authorization with strong emphasis:

«By mandate of the Assembly and the Sacrosanct Elders, I do institute, authorize and recognize this Chapel, to be known henceforth as the Inner Chapel, as taken, possessed and appropriated wholly by Him Whom we have Enthroned as Lord and Master of our human fate. Whosoever shall, by means of this Inner Chapel, be designated and chosen as the final In-the-Line successor in the Petrine Office, shall by his very oath of office commit himself and all he does command to be the willing instrument and collaborator with the Builders of Man's Home on Earth and throughout Man's Cosmos... So it will be modeled the "NEW ERA OF MAN".»

Then came the moment for the oath.

The International Delegate raised his left hand and said:

"Do all of you, having heard this authorization, now solemnly swear to accept it willingly, unequivocally, immediately and without reservation?"

"WE SWEAR."

"Do all of you solemnly swear that your administration will be bent to fulfill the wishes of the, "CHURCH UNIVERSAL MAN?".»

**«WE SOLEMNLY SWEAR."** 



Card. Casaroli, a Mason of the "Pecorelli List", participated in the Black Mass on June 29, 1963. He was the executor of the Ostpolitik of Paul VI, which cost the lives of millions of Catholics, who were handed over to Communism. The judge, Ferdinando Imposimato, wrote that Card. Casaroli knew of the assassination attempt on John Paul II, but did nothing to prevent it.

«Are all of you prepared to sign this unanimous desire with your own blood, so strike you Lucifer, if you are unfaithful to this Oath of Commitment?"

# «WE ARE READY AND WILLING.»

**«Do you all agree that, with such a promise, you will transfer the rule and possession of your souls from the Ancient Enemy, the Supreme Light, into the hands of the Almighty, Our Lord, Lucifer?»** 

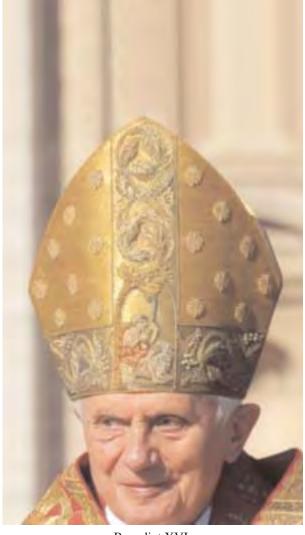
«WE CONSENT.»

# THE GLORIFICATION OF THE CULT OF LUCIFER on the Liturgical Insignia of Benedict XVI

t seems almost impossible to believe the amount of Gnostic-Masonic-Satanic symbols that literally cover the liturgical insignia of Pope Benedict XVI.

But the evidence of the facts allows us to affirm that these insignias glorify:

- The God-Pan of the Gnostics;
- The Cult of the Phallus;
- The Cult of Man;
- The Cult of Lucifer:
- The church of Lucifer;
- Hatred and war against God;
- The refusal of the 3 powers of Christ;
- The acceptance of the 3 powers of Lucifer;
- Corruption as a weapon of destruction against the Church of Christ;
- The Masonic Triple Trinity;
- The Antichrist;
- The Masonic priesthood;
- The elimination of the Sacrifice of Christ on the Cross and its replacement with the Gnostic-Masonic-Satanic redemption of Lucifer.



Benedict XVI.

Let's recall the words of Msgr. John Joyce Russell, Bishop of Charleston, during double Black Mass on June 29, 1963, at the time of prayer to Lucifer, for the endowment of the Satellite Chapel:

«With THE Stole of all Blasphemy, I now place in your hands the Triple Crown of Peter, according to the adamant will of Lucifer, so that You may reign here, so there may be one Church, a Universal Church ... of man.»

And what the **Prussian International Delegate** read on the Law of Authorization for the Establishment of the **Inner Chapel:** 

«Whosoever shall, by means of this Inner Chapel, be designated and chosen as the final In-the-Line successor in the Petrine Office, shall by his very oath of office commit himself and all he does command to be the willing instrument and collaborator with the Builders of Man's

# THE GOD-PAN ON THE FOREHEAD

On the forehead of the overhanging[corpus of the] Crucifix of Cevo, a **snake** appears, wrapping its coils, collected in the lower section of the skull, [its head] moving towards the **center of the forehead.** 

To understand this symbolism we must refer to the Work of Freemasonry – that make-up of the Mason with three types of corruption; that of the body, soul and spirit. The agent of this corruption is Lucifer, the Serpent which, symbolically, in the corruption of the body, it clings around the heart, the "center" of affective mechanisms; in the corruption of the soul, it is wrapped around the lower area of the back of the skull, the "center" of the formulation of thought; for the corruption of the spirit, it must reach the top center of the forehead, the "center" of the will, directing it with his "Satanic holy spirit."



On April 19, 2005, **Benedict XVI** was "crowned" with no Papal Tiara, but with a simple miter literally covered with Gnostic-Masonic-Satanic occult symbols, which had the figure of the God- Pan in the center, in the central part of the forehead of the Pope. The symbolism is clear:

- The refusal of the three powers conferred by Jesus Christ upon Peter and His successors;
- The acceptance of the three powers of Order, Jurisdiction and Magisterium conferred by Lucifer:
- The replacement of the Holy Spirit, the Third Person of the Most Holy Trinity with the "satanic holy spirit" of Lucifer;
- The replacement of the Redemption of the Sacrifice of Christ on the Cross with the Gnostic-Masonic-Satanic redemption of Lucifer.





Yes, he existed and still exists in assemblies presided by this figure, sitting on a throne with a lit-torch between the horns

But only we know that the Baphomet is not the representation of the devil, but that one of the God-Pan, the God of our schools of modern philosophy (...) the God of the primitive Gnostic schools, the Christ of the dissident priesthood» (Alphonse Louis Constant, "the Dogma and ritual of High Magic").



## THE GOD-PAN

The representations of the God-Pan, God of the Gnostics, apart from that of "an innocent shepherd who charms his sheep with his flute", is depicted as a seducer of nymphs (youthful women), and even a sexual predator of animals. «The God-Pan is the God of masturbation, and rape, of violent sexuality and loneliness, because his satisfaction is not ever in the creation made by a couple, but as a "sexual predator". «The Gnostic aversion to the material world is expressed in its hatred and contempt for the body, with a rejection for procreation. From here follows the abolition of marriage, the use of contraceptives, abortion, sterilization, sodomy, until the ritual orgy which expresses the rejection of life».



From Levi s J Nonsomannia Jargio

# THE BAPHOMET

The Rosicrucians launched a war against God in order to "liberate" the world from His "tyranny". In order to do this, they established modern Freemasonry in London in 1717, in order to darken one's soul and transfer the Gnostic-kabalistic doctrines. Freemasonry took all her secrets and symbols from the Kabala and the God-Pan, who became transformed, in its modern version, as Baphomet, this latest being worshipped in secret by the Templars, he then became the "God" of Freemasonry.

# THE SATANIC MITER

# The "Gnostic Redemption"

The collection of embroidery and beads which tops the Miter forms the "Caduceus of Hermes" which is a symbol of the knowledge of the "Gnostic **Redemption**", as opposed to the Redemption of Jesus Christ, by His death on the cross.

# The Knight of the Rosicrucian

The set of 10 + 8 pearls form the No.  $18 = 18^{\circ}$  degree of the **Rosicrucian Knight** of the A.A.S.R., whose task is to obliterate the Sacrifice of Christ on Cross from the face of the Earth.

# The Number of the Antichrist

The 18 pearls (10 + 8) symbolize the n. 666 of the Antichrist of the Apocalypse of St. John.

# The Triple Trinity

The 18 pearls are arranged in three groups: 3 - (6 + 1) - 8, in order to combine the representation of the blasphemous Masonic and Satanic Triple Trinity.

## War on the Triune God

The 18 pearls (10 + 8) symbolize the n. 666 which, multiplied for 3(the three beads above the image. of God-Pan), gives the n. 3 times 666 that represents the Declaration of war to God of Masonry.

# The God Pan

The representation of the most idyllic the God-Pan of the Gnostics: The God-Pan is known as the Sexual predator-God and the Goat God who is adored by Freemasonry under the name Baphomet.

# Corruption as a "Weapon" of Destruction of the Catholic Church

One fourth of Miter contains 8 "scalloped" shells each having 11 ridges. Given the facts of the ecclesiastical, Masonic "mosaic" of the entire miter, we are obliged to "read" these two numbers with the following meanings: 8, symbolizes "8-pointed star" of the Masonic initiations of Lucifer. "11" represents the degrees of the first series of 11 Masonic degrees which serve to "combat the contemptible Catholic Virtues".

The real meaning is expressed by the words of the Nuhus. The real meaning is expressed by the words of the **Nubius**, Head of the Alta Vendita and Supreme Head of the Satanic Illumination of Bavaria: «The Church is destroyed only with corruption ...

We will corrupt the people through the clergy and clergy through us.

No wonder, then, that the "God" taken in reference to this artwork of corruption is the God-Pan, the Sexual predator-God.

# The Death of the Previous Generation

The scalloped shells, is an occult Masonic symbol, which means "death of the previous generation, having 11 ridges in each of the shells, i.e. the En-soph and its ten Sephirot (that make up the deduced that the of the Man-God), it can be deduced that the "death of the previous generation", (and to those who believe in Christ-God), comes with **the "new faith" of the Man-God**.

# Lucifer "Trinitarian"

The 13 Pearls symbolize Lucifer: The 13 pearls, however, are also located on the left of God-Pan, then the number 13 + 13 = 26 expressed numerically (10 + 5 + 6 + 5) the word **IHWH**, that indicates **the Kabalistic God Lucifer.** Therefore, the set of two groups of 13 pearls and No 26 symbolizes Lucifer in the "Trinitarian" form which "suggests" the presence of the blasphemous and Satanic **Triple Masonic Trinity.** 

# God-Pan (Caduceus, Snakes, Bustards)

The collection of embroidery and beads of lower side part of Miters, in the central part, represents two snakes and two Bustards (God-Pan ) with a Caduceus of Hermes indicating, as a source of self-deification of mankind, the 4 Masonries forming the "Church" of Lucifer.

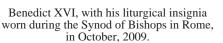
# The "Church" of Lucifer

The numbers 4 and 7 expresses 4 times the Master Mason, or better, the 4 Masonries that constitute the "Church" of Lucifer:

- Scottish Rite of Perfection;
  The Ancient and Accepted Scottish Rite;
  New and Reformed Palladian Rite;
  High Lawish F.
- High Jewish Freemasonry of B'nai B'rith.
- Elimination of the Sacrifice of Christ on the **Cross from the face of the Earth**

The 13 pearls are formed by two groups of 4 and 9 pearls. The "4" expresses the 4 cardinal points, which is the whole world while the No. 9 has the same meaning as no. 18 = 6 + 6 + 6 = 666, the Mark of the Beast and the The number of the Antichrist, as well as it expresses the  $18^{\circ}$  Rosicrucians degrees of R.S.A.A. The overall meaning is therefore the extension of the reign of Antichrist on a planetary scale and the Elimination of the Sacrifice of Christ on the Cross from the face of the Earth.

# **ANOTHER SATANIC MITER**



Lucifer and the

**Kabalistic Jews** 

both on the front and back of the Miter, are divided

into two groups of 11 and 5, where 5 pearls are only

distinguishable by their

represent the **number 5** 

of the **5-pointed Star** where is inscribed the symbol of the goat's head of Lucifer;

the other 11 pearls, by their mystical

number 11, symbolize

The fact that this geometry

the Kabalistic Jews.

is repeated 4 times

(2 front and 2 rear),

expresses the extent

over the entire globe.

slightly smaller size; the **5** smaller **pearls** 

The **16 white pearls** that appear on the sides of 4 vertical gold-bordered red rubies,

Rear-view of the Miter.

## The "Church of Lucifer"

The 6 gold-bordered red rubies on the two horizontal sides of the Miter and the single gold-bordered green emerald form the number 7 (the 4 sides of the square, the 2 diagonals and its center point), which symbolizes the Pointed cubic Stone having the meaning of Masonic Obedience.

The 4 gold-bordered red rubies on the vertical, symbolize the Masonic "4" which forms the "Church of Lucifer."

# **The Masonic First Trinity**

In each quarter of a Miter, are **two triangles** (3 and 2) that touch two vertices of the **6-pointed Star**. Note that in of each of those triangles, on their centre, are **6 pearls**, arranged **in two's**, around a **Central bead** (6+1=7). The presence of numbers **3** and **2** (3 + 2 = 5) "suggests" that this **Triangle** (3) represents the **Masonic First Trinity**, with the two sexes (3 + 2 = **5**) forms **five-pointed Star** or **Body of the World.** The presence of **6 pearls** with a **central one** "suggests", incidentally, the potential for transformation towards the number **7**, which, together with the numbers **3** and **5** form the **Masonic Second Trinity.** 

# The Masonic Second Trinity

In each quarter of the Miter, appears a huge six-pointed Star with a Central point. This is the symbol of the Master Mason, also said "Perfect Stone", "Pointed cubic Stone", or Man-God, all characterized by the number 7 (6 + 1). This 6-pointed Star, by their presence on each of the 4 sides of the Miter indicates the extension of the Man-God upon the entire globe.

# Masonic priesthood

In each side of the Miter, front and back, appear different groups of white pearls in numbers: 12, 15, 16, 17...

Each of these numbers are indicating degrees from 12<sup>th</sup> to 22<sup>nd</sup>, that correspond to the A.A.S.R. of Freemasonry, which represent the "Masonic priesthood."

# The number of the Antichrist

The groups of **9 white pearls**, present in each of the 4 sections of the lower side of the Miter, are composed of pearls of different size: **3 small pearls** and **6 larger pearls**.

This is the way to express the number **3** times **6 = 666**, the **Mark of the Beast** and the **Number of the Antichrist**.

# **Elimination of the Sacrifice of Christ** on the Cross from the face of the Earth

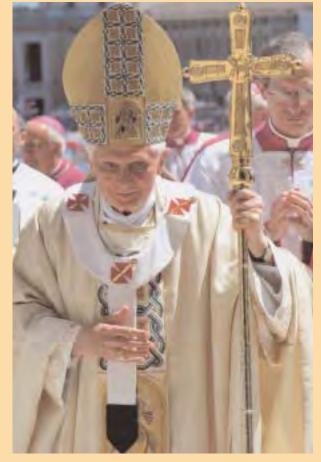
On each of the 4 sections of the lower part of the Miter, there are groups, upper and lower, **9 white pearls** between the larger stones, with a golden border of gold shaped into a square. (Unfortunately, we do not have the full vision of the presence of the pearls at the endpart). The fact that the number 9 hides the 18 of 18<sup>th</sup> degree of the **Rosicrucian Knight**, and that in the front, this geometry is repeated 4 times, represents the task of the **Rosicrucian Knight**, which is to **eliminate the Sacrifice of Christ from the face of the Earth.** 

# **The Masonic Third Trinity**

This **Third Trinity** takes its solemnity with a representation made by **10** gold bordered **red rubies** and **1 green emerald**, which is also bordered with gold. Those huge (precious) stones bordered with gold can form the following numbers: **5**, **6**, **7** and **4**. The **number 5**, represents **Lucifer** symbolized by the goat's head of **Baphomet**, where you get "4" with the vertical green rubies plus the green emerald; the **number 6**, which represents the **Emperor of the world**, is formed by the remaining horizontal 6 rubies; the **number 7**, representing the **Man-God** is formed by all seven horizontal stones; the number **4** is formed by 4 red rubies. While the first three numbers: **5**, **6**, **7** represent the **Third Masonic Trinity**, the number **4** expresses its **extension to the entire globe.** 

# THE NEW SATANIC PALLIUM OF BENEDICT XVI

On June 29, 2008,
the Feast day of
SS. Peter and Paul
and the same day on which
in 1963, eight days after
the election of Paul VI,
the Double Black Mass
was celebrated
in Rome and Charleston
(South Carolina - USA)
with certain prelates,
betrayers of Jesus Christ,
whoenthroned Lucifer
in the Pauline Chapel



Benedict XVI inaugurated a new pallium on which, 5 crosses representing the 5 wounds of Christ, were abandoned, replacing them with 6 red Templar crosses symbolizing Lucifer and glorifying the Antichrist, the Jewish Kabbalists, Freemasonry, and the Satanic-Masonic-Gnostic redemption of the blasphemous and satanic Triple Masonic Trinity.

A pallium that,
with occult symbols,
glorifies Lucifer,
the Antichrist, Freemasonry's
Man-God and the
Gnostic-Masonic-Satanic
redemption of the
blasphemous and satanic
Triple Masonic Trinity
that has replaced the
Redemption of Sacrifice
of Christ on the Cross!

A pallium that replaces the Church's Supreme mission of the salvation of souls with the deception of a false "peace" that will experience the punishment of God and explode in a full-scale [world] war which, by capturing entire populations off guard, will have the effect of murdering millions of souls!

# THE RED TEMPLAR CROSS SYMBOL OF LUCIFER



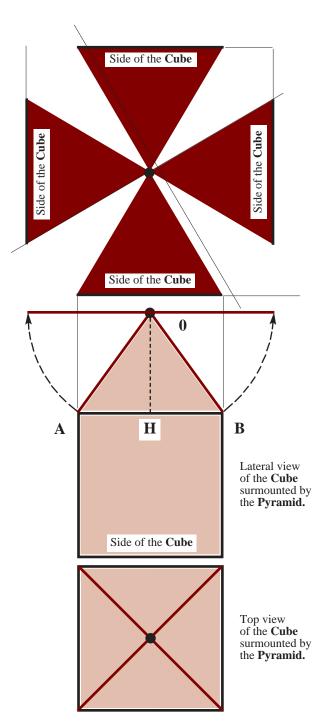
Heraldic Emblem of the 30th degree: Knight Kadosch.

# THE RED TEMPLAR CROSS

«On the 30th degree, the Mason kneels before the "Baphomet" symbol of Lucifer, and offers the sacrifice of scented incense; performs a ritual murder, tramples the tiara and is given a patriarchal cross with three arms, a symbol of the three powers of Lucifer, cries of hatred for God and declares war against God.» (Meurin, "Freemasonry, the Synagogue of Satan", Siena, 1895, pp. 361-366).

In the spiritual realm, the **Latin Cross**, the **Templar Cross** and the **Torch**, above the red crosses of the new Pallium of Benedict XVI, have the following meaning:

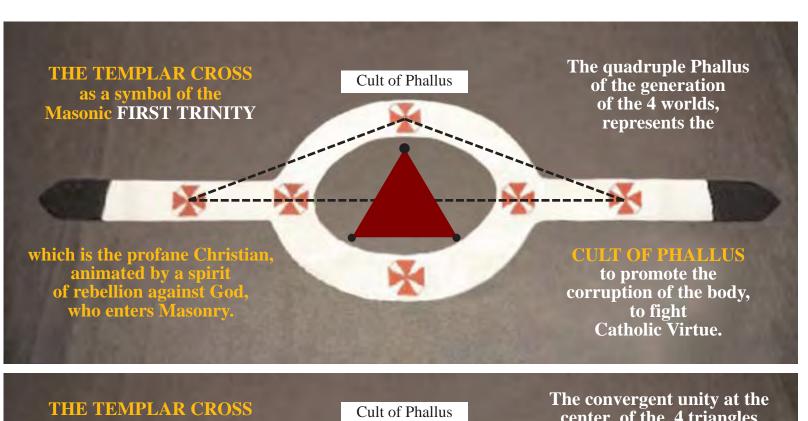
- 1. The **Latin Cross**, on the chest of **Paul VI**, signifies the **Catholic religion**, for the use of the profane;
- 2. The **Templar Cross**, on the chest of **Paul VI**, signifies the **Masonic-Gnostic Religion** with its three Masonic Cults, for the use of the Masons;
- 3. The **Templar Cross**, understood as the **Pyramid**, signifies the **Atheist Communist Doctrine** of the Illuminati of Bavaria;
- 4. The **Torch** above the Templar Cross, signifies the **Supreme Pontiff of Universal Freemasonry,** or **Patriarch of the World.**

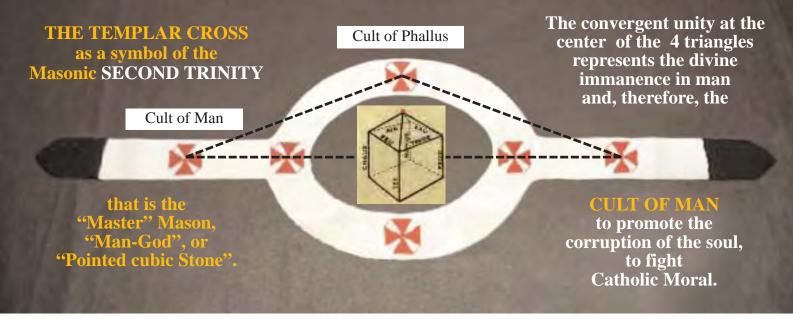


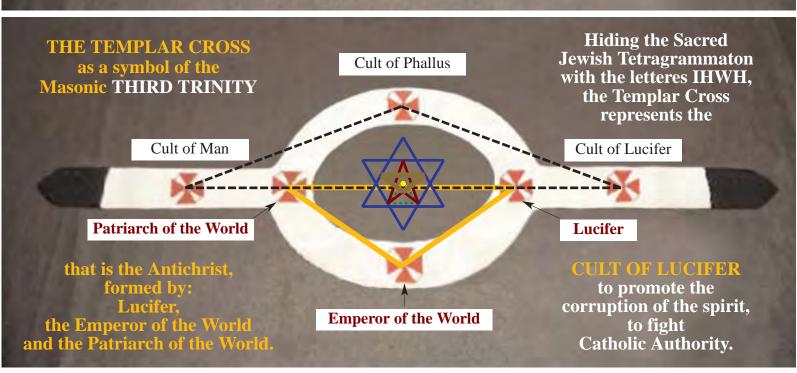
## **LUCIFER IN PERSON**

The ritual of the 32nd degree of A.A.S.R. Masonry reveals to the Mason the secret of the "Crown", which is Lucifer in person; and for this purpose uses the Red Templar Cross.

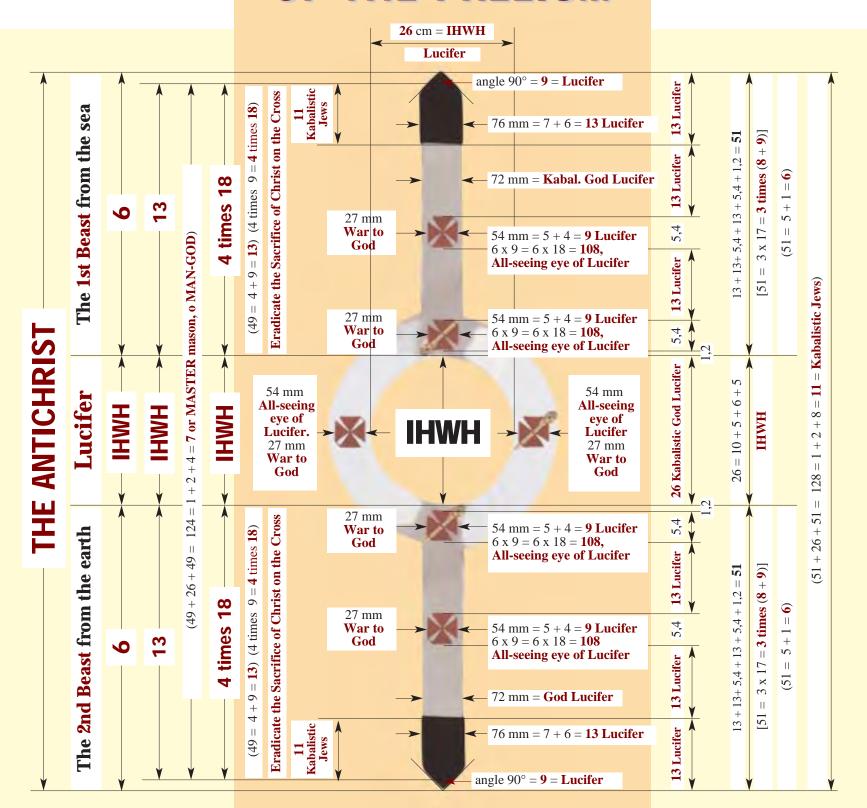
Msgr. Leone Meurin on this subject writes: «the Templar Cross is the development of the Pointed Cubical Stone (...) The Central Point represents the "Crown" of the Kabbala, that the ritual of the 32nd degree reveals to be Lucifer in person. The Templar Cross and the Pyramid have the same identical meaning» (Leone Meurin, op. cit., pp. 375-377).







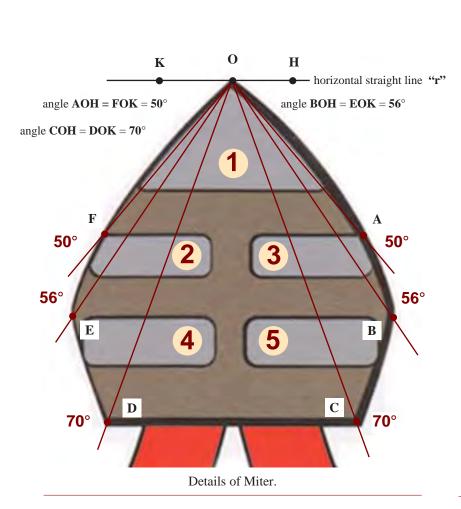
# THE SATANIC MEASUREMENTS OF THE PALLIUM



# A SATANIC PALLIUM

whose measurements symbolize the Antichrist, Lucifer, Trinitarian Lucifer, the Declaration of War against God, hatred to God and His Church with the substitution of Christ's Redemption with the Gnostic-Satanic Redemption of Lucifer and the eradication of the Sacrifice of Christ on the Cross!

# THE SATANIC COAT OF ARMS OF BENEDICT XVI





Coat of arms of Benedict XVI.

B enedict XVI is the first pope of the modern era who renounced the Tiara on the coat of arms and replace it with a simple Miter. He is also the first Pope to put the pallium in the Papal coat of arms. What should one make of these radical changes?

The three powers of Order, Jurisdiction and Magisterium, that are represented by the three crowns of the Papal Tiara on the Miter adopted by Benedict XVI, are represented by the three horizontal arms, bound together by a vertical arm (see Mgr. Montezemolo).

Taking the axis of the lower boundary of these three arms and the point of intersection with the center line of the outer edge of Miter, you get **6 points**, with the point "O", the top of Miter, which makes up **6 straight lines**, respectively with the horizontal line "r", the three pairs of angles: **50°**, **56°**, **70°**, which Kabalistically, identify the three branches of Miter:

1. The first Power of Order is represented by the number 5, which symbolizes the 5-pointed Star, in which the Baphomet (Lucifer) is extolled and the number 50, sym-

bolizing his "Gnostic redemption."

- **2.** The **second Power of Jurisdiction** is represented by the number **56**, which, like 5 + 6 = 11. It identifies the **Jewish Kabbalists.** While the set of **5** (like **5-pointed Star**) and **6** (as **6-pointed Star**) identifies the Freemasonry of the Ancient and Accepted Scottish Rite with its 33 degrees.
- 3. The third power of the Magisterium is represented by the number 70, which, in its value of 7, identifies the Man-God, and that is the Religion of Man who made himself God, and with the number 70, it indicates all the peoples of the earth forming the Masonic New Tower of Babel.

The three powers, therefore, **do not come from Jesus Christ, but from Lucifer,** who, with the usual occult symbols, is hidden in this Miter, and he is presented as "Redeemer" offering man the Gnostic redemption of the blasphemous and satanic **Masonic Triple Trinity** in this **substitution for the Redemption of Christ's sacrifice on the Cross.** 

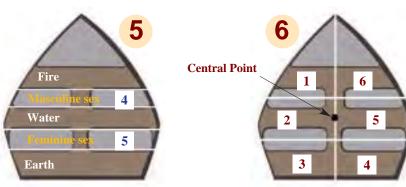
# THE MITER OF THE COAT OF ARMS

# LUCIFER AND HIS REDEMPTION -



# **Masonic First Trinity**

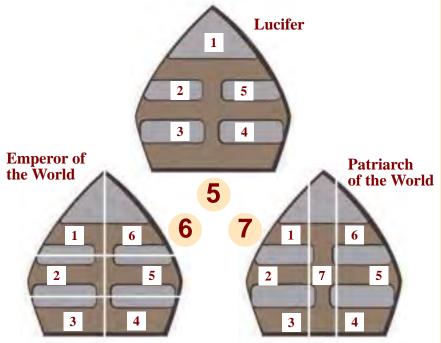
# **Masonic Second Trinity**



5-pointed Star = Body of the World

6-pointed Star with Central Point = Soul of the World

# **Masonic Third Trinity**





# **Masonic Triple Trinity**

**1st Trinity:** The three vertices of the green triangle; **2nd Trinity:** 5-pointed Star, 6-pointed Star and Central Point (Satanic Holy Spirit);

**3rd Trinity:** The three sides of the Inverted Triangle.

The n° 5 represents Lucifer;

The n° 6 represents the 6-pointed Star and the Emperor of the World;

The n° 7 represents the Man-God of Masonry and the Patriarch of the World.

# THE HERALDIC EMBLEM OF THE 30<sup>th</sup> DEGREE "KNIGHT KADOSCH"

The magnification of the **Crown**, which in the ritual of the 30th degree is called the "immense inverted triangle," allows us to see the numbers 5, 6, 7 and 4 (dots highlighted with color). The first three numbers identify the **Masonic Third Trinity**, consisting of **Lucifer**, **Emperor of the World**, and **Patriarch of the World**, while the number 4 symbolizes the 4 cardinal points i.e. the entire world. This symbolizes the Satanic replacement of the **Cross of Christ** surmounting the **Globe**.

The **two-headed black and white Eagle** 

Please note this subtlety: as the two-headed black and white eagle represents the temporal and religious powers, both in the same person, the two numbers, 6 and 7, identify the Emperor of the World and the Patriarch of the World. To express this reality, [the dots] are drawn as 5 clear points with two others so closely joined together that there is a difficulty to decide whether to consider them as one point or two!

symbolizes of the **temporal and spiritual power** in the same person.

The **Templar Cross**symbolizes the **Cult of Lucifer** and the

Masonic Temporal Authority.

The two Lances, each associated with a Templar Cross, symbolizes the Temporal Authority arising from the worship of Lucifer and the Spiritual Authority, derived from the Cult of Man.

The **Templar Cross** symbolizes the **Cult of Phallus.** 

The Colors that appear in the coat of arms of the 30th degree are: White, Black, Red, Gold, Silver and Blue.

The **Menorah**, the 7-pronged Candelabra symbolizes the Synagogue of Satan and the Kabalistic Jews.

The **Skull** that bears the Tiara (= Pope) is pierced by a **dagger.** 

The **Crown** symbolizes the **inverted Triangle**, or **Masonic Triple Trinity**.

The **Sword** in the claws of the Eagle, and placed between the two flags with **white**, **black** and **red** colors, symbolizes the weapon to be used to achieve **Kabalistic Sapience** [Wisdom].

The **Templar Cross** symbolizes the **Cult of Man.** The black and white background symbolizes the **Man-God.** 

Motto: "Non Plus Ultra"

[No further] (NPU), symbolizes the hierarchy of the hidden power:

- 1. The Crown, the inverted Triangle, Masonic Third Trinity;
- 2. The Menorah and the two lances exercises the double political occult power of the Kabalistic Jews and Freemasonry;
- Freemasonry;
  3. Two-headed Eagle: the spiritual-temporal power serving the occult power;
- 4. Templar Cross, in the shield with its meaning of Cult of the Phallus, symbolizes the power over a Masonic and Satanic Humanity.

The mysterious 7 rung **Double Ladder with the 8th rung,** at the top, symbolizes the descent of the spirit from **Kabalistic Sapience** [Wisdom] (31st degree) on earth and its return to Sapience [Wisdom] climbing the 7 steps of 24th, 25th, 26th, 27th, 28th, 29th and 30th degree of A.A.S.R. of Freemasonry.

or, diTriune God, unite Catholicism and Judaism the clergy; the 7-rung Ladder: the path against the Church; the Dagger: to strike the thin vine origin into a political tool working for

The **Dagger** symbolizes the **arm of the traitor**, striking the Pope from the back to remove the divine origin of his role as the Vicar of Christ. It is interesting to note that the axis of the knife reaches the apex of **7-rung Ladder** at the eighth step: **Kabalistic Wisdom**.

The **Shield** contains symbols of the **plan** of this degree: the **Menorah**: hatred and war against the Triune God, unite Catholicism and Judaism; the **Templar Cross**: the corruption of the people by the clergy; the **7-rung Ladder**: the path of Masonic Kabalistic **Sapience** [Wisdom] directed against the Church; the **Dagger**: to strike the Pope and the clergy converting their authority of Divine origin into a political tool working for the Judeo-Masonic occult world power.

# IN THIS DEGREE, THE MASON DECLARES HATRED AND WAR AGAINST GOD!

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# **DOES THE COAT OF ARMS** OF BENEDICT XVI REPRESENT THE 30th DEGREE?



The lowercase initials of the Motto: Non Plus Ultra (NPU) are obtained from the shapes of the niches in the Apostolic Keys: the letters "u," the "Greek pi", and an inverted "n" (= "u")

 $39^{\circ} = 3 \text{ times } 13$ 

The Double 7-runged Ladder, of which the 8th is the top step, is the Kabalistic Sapience. It is found in the elements of the end fringes of the two ribbons of the Miter.

 $39^{\circ} = 3 \text{ times } 13$ 



The hierarchy of the occult power

is represented by:

1. The Number 39 (3 times 13), represents the Trinitarian Lucifer, namely the Crown, the inverted triangle, or the Masonic Third Trinity;

The Menorah, see the composition at the bottom right [of the page], and the two Apostolic Keys, the dual power exercised by the Kabalistic Jews and Freemasonry;

3. The Bear-boar: the Religious-political power serving the occult power;

4. The Tau Cross, inscribed in the recess of the Apostolic Keys, represents the Cult of Phallus, and symbolizes the power over a Masonic and Satanic Humanity.



The **Dagger** is the weapon to achieve one of the aims of the Kabalistic Sapience [Wis**dom].** By analogy, in the coat of arms of the 30<sup>th</sup> degree, the knife goes from the right hand to thrust into the skull of the Vicar of Christ. It is with the Boar-Bear that the Knight Kadosch acts to replace the 'supernatural" with the "social" and to transform the Pope and the Clergy into a political class in the service of the power of the Antichrist.

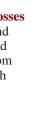
The two-headed Eagle, symbolized by the boar-bear hybrid beast, represents the spiritual power prostituting itself at the service of the occult temporal power of Freemasonry.

The Two Lances are represented by the two Apostolic Keys, one gold: the temporal power, the other of silver: the spiritual power.

The **Sword** is a weapon for achieving one of

The **Colors** that appear in the coat of arms are: White, Black, Red, Gold, Silver.

The Three Red Templar Crosses symbolize: the two top left and right - the Cult of Lucifer and the Cult of Phallus, the bottom Center - the Cult of Man with the black and white colors representing the Man-God.



purposes of the Kabalistic Sapience [Wisdom]. It is held between the claws of the Eagle, which is carried over its lower part [of its body], it is represented by the **Pallium**, also, in the lower part of the shield. It has three colors: White, Black and Red, symbolizing the **Baphomet** in that he signifies the "Father of the Universal Temple of Peace among Men."

i.e. the Sword is the treachery of replacing the supreme good of the salvation of the soul with the illusion of Universal peace among men!



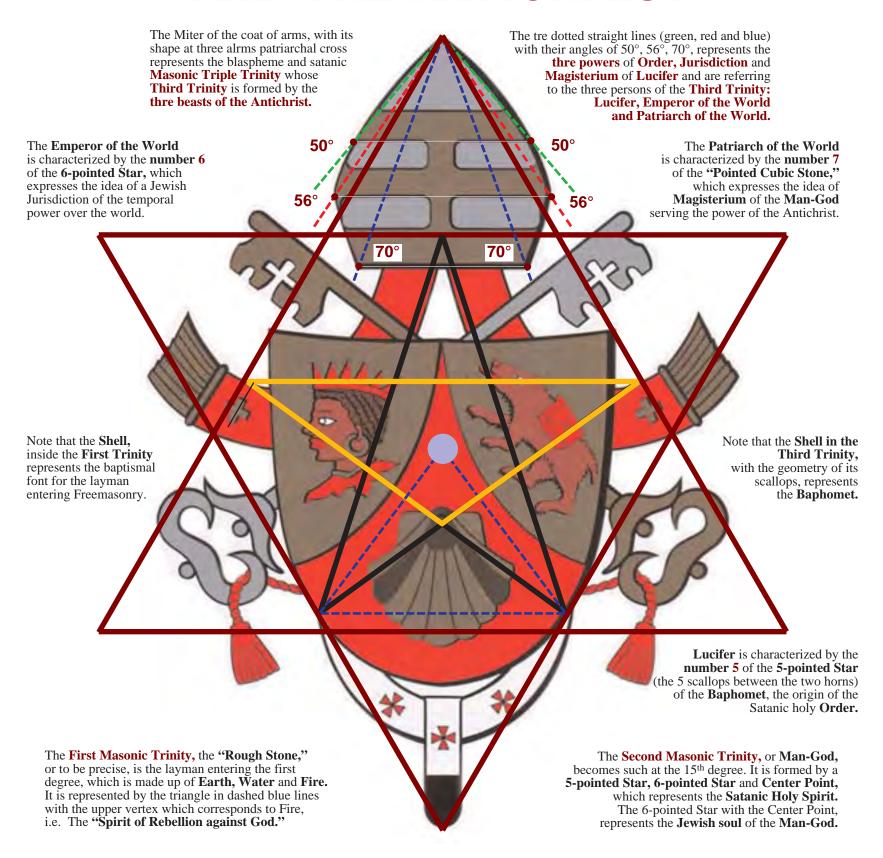
The **Skull** is hidden at the top of the shell, circumscribed by the ridges [scallops]. There is a circular arc, which can be seen as the "mouth" of the skull.

The Plan is the gold shell with the 9 scallops, contained in the red shield. The number 9 "scallops" the 18 [number 1+ 8] = **666**, the **number of** the Antichrist and represents the 18th degree of the Rosicrucian Knight and the "closed" shell symbolizes the death of the previous generation. Therefore, the plan is: the Antichrist wants to eliminate the Sacrifice of Christ on the Cross from the face of the earth and wants the death of the previous generation (the Clergy, still celebrating the "Sacrifice of Christ" on the altar).

The Menorah, the symbol of self-deification of man, is formed with the parts of the handle, and the stem of the Apostolic Keys and with the cords and red tassels that weave inside the handle. Note that the two red ropes are formed from with 11 knots, while the candles from 7 fringes (flames).



# THE MASONIC TRIPLE TRINITY AND THE ANTICHRIST



The Third Trinity or Inverted Triangle (with yellow-gold lines) is formed by Lucifer (Baphomet), the Emperor of the World (Moor's head) and Patriarch of the World (Bearboar) along with the All-seeing Eye of Lucifer in the center. According to the ritual of the 30th degree of Knight Kadosch, this spirit of Lucifer "spreads its blue light of the spirit of wine" during the two most satanic moments of the ritual: Knight Kadosch's act of worship to Lucifer, under the image of the Baphomet, and his act of defiance toward God, when wielding his dagger into the sky, he exclaims: "Revenge, Adonai!"

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# THE OCCULT MEANING OF THE COAT OF ARMS IS THE FOLLOWING:

# **BENEDICT XVI**

REFUSES THE THREE POWERS OF CHRIST AND ACCEPTS THOSE OF LUCIFER.

HE GLORIFIES THE CULT OF LUCIFER, RITUAL MURDER, THE HATRED AND WAR AGAINST GOD AND PRESENTS HIMSELF AS: PATRIARCH OF MASONRY, SUPREME PONTIFF OF UNIVERSAL MASONRY, **HEAD OF THE ORDER** OF THE ILLUMINATI OF BAVARIA PATRIARCH OF THE WORLD WHO WITH THE EMPEROR OF THE WORLD

THE ANTICHRIST!

AND LUCIFER FORM

# BENEDICT XVI AND THE SIGN OF THE "HORN"



Benedict XVI, in a photograph of February 23, 2009.

n this photograph, Benedict XVI displays the "horns" sign symbolizing the motto: "I love the Devil."

This "sign" is frequently used by high levels of political power and supreme authority. In this case, its deeper meaning is the outward manifestation of membership in the Order of the Illuminati of Bavaria.

The former American presidents, **Bill Clinton** and **George Bush**, for example, come from two elitist societies of the Illuminati of Bavaria: the first, from "**The Order**" of the

University of Oxford (UK); the second, from "Skull & Bones" of Yale University (USA).

These two former presidents, as well as the current, in addition to Vice Presidents, governors of states and other political figures use this sign of "Masonic recognition" and "Affiliation to the Devil," openly, with pride, arrogance, as if to signify, with solemnity and pomp, their victory over Christ, the Catholic Church and Christian civilization.



# WAS THERE A MANDATOR for the 7th Assassination Attempt?

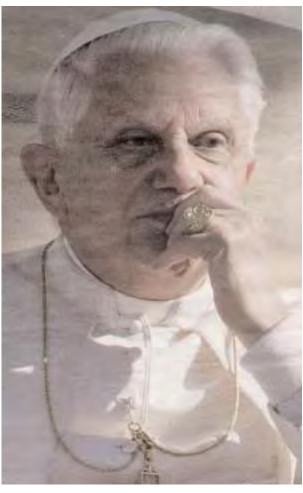
or several years, Father Luigi Villa had given me the task of studying the new church of San Giovanni Rotondo, dedicated to St. Padre Pio, but unfortunately, the results of all my efforts had proven a bit disappointing.

Our collaborators and close friends were aware of this task, but, with the passage of time, in the face of little promise of prospects, there was no longer anything to worry about or any reason to be closely discrete about this project.

What frightened me was the vastness and complexity of the study. Even after the **inauguration of the "new church"**, which took place on July 1, 2004, not even the reception of two huge illustrated volumes, published by the Friars of San Giovanni Rotondo, served as encouragement.

With all sincerity, for me, there was no hope of completing a similar study and Father Villa was aware of this impasse.

On April 19, 2005, **Cardinal Joseph Alois Ratzinger** was elected **Pope Benedict XVI.** In hindsight, we recognized that **someone in the Vatican,** in the course of that year, **wanted to** 



Benedict XVI.

**know something more specific** about the prospects of the success of our project.

Towards the end of the year, we were invited to the house of Fr. Villa's friend; he was a young priest who frequented Roman circles and periodically returned to his place of residence in northern Italy.

As we were traveling to visit him, Father Villa said: «As soon as you get a chance, talk to our priest friend about the Satanic Temple.»

I did not want to accept this invitation, but because of his insistence, I promised to talk about it, if I saw a "sign" of openness in this regard.

After a brief conversation in the living room, it was the lunch hour. At a certain point in the conversation, the priest friend spoke of how some of his acquaintances, spiritual children

of Padre Pio, were not able to pray in the "new church." This was the "sign" that prompted me to approach the subject by exposing my thesis on the subject on how this was not a "new church," but rather a "Satanic Temple."

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Front view of the "new church" dedicated to St. Padre Pio in San Giovanni Rotondo (Foggia), inaugurated on July 1, 2004.

At these words of mine, a debate followed on the need to publish this study and the priest friend almost begged us, justifying it as the weapon that would prevent the killing of Benedict XVI by Freemasonry, and he asked me when we would see the realization of this project.

I replied with all the sincerity of one who, after nine years of research, did not even have the opportunity to undertake such a study. I tried to estimate the time, but the impression I gave was, namely, the simple fact of my inability to complete this project.

Again in hindsight, one can well imagine the satisfaction of the "someone" in the Vatican on the reception of this comforting news.

I left that house pensive and worried. The next two days, I was assailed by a sense of guilt and anguish. I had a suffocating feeling that I was almost responsible for a tragedy that could have been avoided if I had worked harder on the study of that Satanic Temple.

But what could I do, if after many years of study, I had only been able to write just six pages, of which the first three were just a premise? I was desperate. I felt an unbearable burden of conscience. I needed help.

The next morning, I made a decision: I knelt before the image of the **Sacred Heart**, and I uttered these words: «I understand that I must complete this study in a short time, but what can I do if, after so many years, I haven't been able to come up with anything? Allow me to offer you this: I offer You all my will and all my resources to make this work. But You need to do everything else.»

On the morning of January 3, 2006, I started this work and before the end of January, which included a three-day trip to San Giovanni Rotondo with friends to take the last measurements, **the study was completed!** 

On February 20, 2006, we completed the printing of thousands of copies of this Special Issue of "Chiesa viva."

We immediately sent this magazine edition to our subscribers, which also included the priest friend. Days passed. I was anxiously waiting for his phone call. However, it did not come. I decided to call him. As soon as I heard his voice, I asked, «Have you received the copy of the Special Issue on the Satanic Temple that I sent you?»

There was a chilling silence, and then a hoarse voice answered with these words: **«What? ... It has already been sent to me?»** But he recovered quickly and justified his failure to respond with one of his prolonged absences. All his promises made to disseminate this publication vanished into thin air.

But in a very short time, **the bomb exploded** leaving us breathless. What we had published was then translated into five languages. Shortly before sending the magazine to subscribers, Father Villa told me in no uncertain terms: **«I must tell you that this publication on the Satanic Temple dedicated to St. Padre Pio is the strongest public attack that has ever been made against Freemasonry in the last 300 years.»** 

In fact, it was the first time, the deepest and **most closely guarded secret**, not of Freemasonry, but of the Secret Leaders who founded and direct [Freemasonry] was made public, complete with a geometric representation.

This secret is the **Blasphemous**, **Satanic and Masonic Triple Trinity**, which is the **Gnostic-Masonic-Satanic redemption** of
Lucifer that, according to the plans of these enemies of God,
should replace the **Redemption of Christ's Sacrifice on the Cross.** 

Father Villa assuredly insisted that the Pope certainly would have contacted us. **The Pope could not be indifferent** to the construction of a "new church"

dedicated to a saint like Padre Pio, which had been proven to be, instead, a temple which glorifies Satanic Freemasonry and its "god" Lucifer!

A Satanic Temple that horribly offends the Most Holy Trinity, driving Her from the Temple and replacing it with the Blasphemous, Satanic and Masonic Triple Trinity, and one in which Our Lord Jesus Christ had been replaced by Lucifer as the Redeemer of mankind, and as King of the Universe, could not fail to arouse a reaction and necessary attention from the Vicar of Christ!

But the weeks went by in total silence. Why this **deafening and inexplicable silence?** 

Finally, something moved. On the occasion of the 50th anniversary of the founding of the House for the Relief of Suffering, 150 prelates, accompanied by the former Secretary of State, **Cardinal Angelo Sodano,** went to San Giovanni Rotondo for an entire week, from May 1 to 7.

From one of the participants in those meetings we were told that: «Those prelates, for the entire week, in the afternoon and through the night, studied your Special Issue on the Satanic Temple of Padre Pio (...) They could not refute it and ... have decided for the strategy of "let's silence everything about it."»

This was followed by some months in which Rome's silence

was interspersed with some invitations from Father's priest friend. We visited him, but we noticed a change in his attitude. The priest no longer touched on certain topics that were of interested to Father Villa, but, if forced to deal with them, his statements contradicted what he, himself, had said in the past. In addition, they were no longer open and cordial conversations, but were always fraught with obstacles and were diametrically opposed positions to those previously incurred.

Father Villa surely must have realized the reason for such a change. The embarrassed silence of the Vatican, in fact, did not bode well.

A few months passed, and one day, after a long journey from Rome, the priest returned home with intestinal pain. The doctor was called who diagnosed nothing serious, but the pain increased in intensity, requiring hospitalization. After an emer-

> gency operation, the doctors declared that a delay of a few hours would have been fatal.

> During the period of convalescence, we went to visit him, but what I remember of that meeting is only the embarrassment of his parents, Father Villa and also mine on hearing the trivial remarks made by the priest friend who complained... about not hearing from anyone from Rome and having been abandoned.

We knew that Freemasonry demands obedience from its members and that, to get it, it does not use philosophical arguments. It only gives two choices that point in two different directions: on one hand there is: "Death"; on the other: "Meteoric Career." And the choice is left to the recalcitrant, to prove to himself that these are not just words, but a reality.

Father Villa was the only one to have understood this drama and, therefore, had to be cautious, even with us, unsuspecting collaborators.

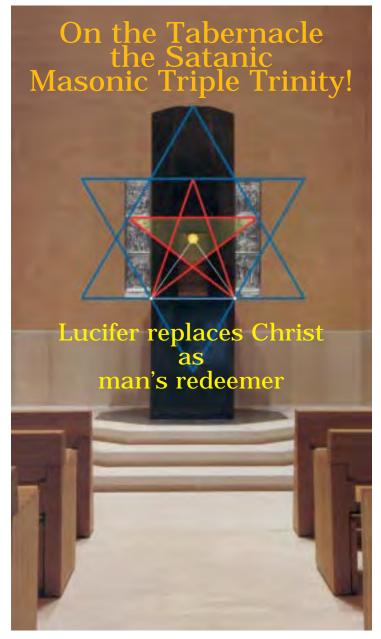
One morning, we received an invitation; the priest friend asked to meet him. We set the date but at the last minute, I had a serious commitment and was replaced by one of ours collaborators.

The meeting -I was told - was very short.

Some weeks after, Father Villa asked me again to accompany him for another visit, and so we

drove over to his still recovering friend. During this meeting, I was amazed by the caring attitude of the priest and the somewhat testy and irritated one of his mother.

At the table, together with his parents, the priest, still nursing the healing wound, went above and beyond – serving, slicing, picking up the bottle of wine on the table, leaving the room and coming back with another, and served the first and second course and made coffee, taking it to the table and pouring our



The Tabernacle in the Satanic Temple of San Giovanni Rotondo.

sugar. He did all of this in front of his mother who remained immobile and rigid in her chair. The topic "The Satanic Temple of Padre Pio" was never raised.

We returned home. It was a silent journey.

Upon entering the studio, I asked Father Villa: «Didn't you think that the behavior of your priest friend seemed rather strange?»

Then, he told me what had happened in the previous visit.

The meeting had been short. The priest friend was agitated, tense, angry and rude to his mother. He served biscuits, chocolates and tea, and judged by Father's collaborator to be: "the worst I had ever drank in my life."

Father Villa had not wanted to drink or taste anything. A few minutes and the visit was over. Getting into the car, Fr. Villa immediately asked the driver to go to a lawyer friend of his who did not live far away, and so, in a few minutes, they were both sitting quietly in a hospitable environment.

While Fr. Villa and the lawyer conversed, the collaborator began to feel strange: «My vision was if I was looking through a shattered glass and, slowly, I lost feeling and movement in my legs, feet, arms and hands. Breathing deeply, I tried to overcome these feelings."» But at a certain point, they had to lie him down on the couch in the living room and watched him worriedly.

The driver never lost consciousness, but his vision returned in a fragmented manner yet his upper and lower limbs were still paralyzed. After a quarter of an hour,

however, he felt better, he got up and said he would be able to drive.

What would have happened if the two had not gone straight to the lawyer? The first stretch of road ahead was narrow, flanked by trees, a river and a ditch; it was busy street even traversed by heavy vehicles. What would have happened if the collaborator had "begun to feel strange" just in that stretch of road?

If an accident happened, involving two persons with the combined age of 160 years, and most importantly when they had

just left the home of a family who had known and admired Father Villa for more than forty years, who would dare to arouse any suspicion?

At the end of his story, Father Villa said, «Now I call my doctor to keep me under observation for the next six months.» From all that Father Villa was able to find out, we realized that all these plots were supervised by a powerful and enterprising

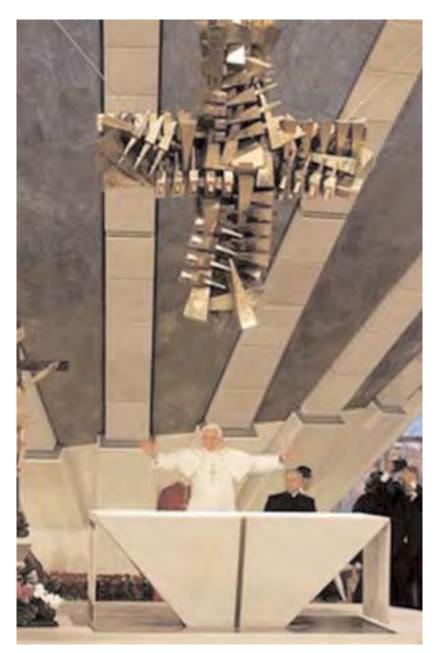
Cardinal who also had personal reasons for the special attention to this dark assignment

Surely, if these plots had been successful, it could have been, possible to also "silence" all subsequent studies on the Gnostic-Masonic-Satanic symbolism impressed in the Temple of Padergnone (in the diocese of Brescia) and the following studies on the abundant symbolism that cover the main liturgical insignia and the coat of arms of Benedict XVI.

As a signatory of the studies carried out so far in Masonic symbolism, I can say that out of all the studies following the **Satanic Temple** dedicated to St. Padre Pio, there is no comparison with this particular study because of the vastness, the complexity, and the difficulty of interpretation of all the different aspects that this entailed.

In other words, those who knew the reality of the existing pervasive satanic and occult symbolism, also knew that their strategy of "let's silence everything about it" meant to prevent these studies and avoid the consequences and dangerous results they would have created.

Someone, that is, knew that the study of the Satanic Temple dedicated to St. Padre Pio gave the "key" of the Triple Trinity Masonic and represented the "open door" through which an avalanche of subsequent studies could pass through. These new studies, made relatively easier to perform, would have overwhelmed certain High Authorities, who were perfectly aware of the Satanic plan of the dissemination and enforcement of the Cult of Lucifer, although initially in disguised form, in sacred art and in famous centers of worship.



Benedict XVI in the Satanic Temple of San Giovanni Rotondo.



Benedict XVI.

Was Benedict XVI aware of all these dark plots of that powerful and enterprising Cardinal, which aimed to "close the door" opened up by study on the Satanic Temple dedicated to Padre Pio, that 150 bishops had failed to refute? Would it be wrong, perhaps, to call these dark plots "murderous acts"? And what could be said if it would turn out that the powerful and enterprising Cardinal was even the "right arm" of Benedict XVI?

Having failed to "silence everything about it" someone had to remedy this problem, using all the weight of the Authority.

Card. Tarcisio Bertone went to the Satanic Temple of San Giovanni Rotondo, to concelebrate Masses along with other bishops; then, on June 21, 2009, it was Benedict XVI's turn who, due to a hurricane unleashed in Rome, was forced to take a military plane for his scheduled visit to San Giovanni Rotondo, where he celebrated an outdoor Mass in the church-square of the Satanic Temple, which ended in a pandemonium as torrential rains, followed by a large hail as big as walnuts, caused all those present to run away. This was followed by the stealthy "blessing" of the stone mosaic, in the crypt of the Satanic Temple, not scheduled by the ceremonial program, but which allowed the Friars of San Giovanni Rotondo to say that the Pope had blessed the "new church."

Despite these interventions, "Chiesa viva" maintained its position by denouncing the sacrilegious Masses of Card. Bertone and the blessing of Pope Benedict XVI of a Satanic Temple.

One could ask: Why was a Satanic temple of this size and Satanic content dedicated to St. Padre Pio?

Of course, always, first and foremost, the horrible offense to the Most Holy Trinity, Jesus Christ the Redeemer and His Church is most prominent, but there is another aspect to consider: Padre Pio died poisoned and his body was never placed into the prepared tomb beneath the altar of the Church of S. Maria delle Grazie. At that time, Paul VI, the Supreme Head of the Satanic Order of the Illuminati of Bavaria was on the throne of Peter.

Less than a year after the inauguration of this Satanic Temple, Benedict XVI became Pope, and with his coat of arms, he presented himself, to those who could understand his occult symbology, as the Supreme Head of the Satanic Order of the Illuminati of Bavaria.

We also know that the visible stigmata of Padre Pio appeared on September 20, 1918 and this was Heaven's response to the plan of the Illuminati of Bavaria to destroy the spiritual power of Christ's Church from within, with the Masonic "sickle" of philosophy. This satanic plan was symbolized by the date of September 20, the date of the fall of the temporal power of the papacy (September 20, 1870) and also the date of the founding of the New Reformed Palladian Rite, the Rite of the Illuminati whose aim is to destroy the spiritual power of the Church of Christ.

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Benedict XVI.

So, why not recognize the Satanic fulfillment of those who previously, had poisoned Padre Pio – symbol of Heaven's defiance against the diabolical plan to destroy the spiritual power of the Church – and then, having disposed of his body, replaced it with a mannequin and finally buried it in the crypt of a Satanic Temple that glorifies Freemasonry and its "god" Lucifer and his Gnostic-Masonic-satanic redemption?

How could someone insult, trample and offend so great a saint in a more dishonorable manner? And who would be primarily responsible for these atrocities, if not the **Supreme Head of that Satanic Order of the Illuminati of Bavaria** who has declared his hatred and his war against God and vowed to replace the Redemption of the Sacrifice of Christ on the Cross with the **Satanic Masonic-Gnostic redemption of Lucifer?** 

# **AUTHOR'S NOTE**

I would never have written this article if not for an event that took place a few months before Fr. Luigi Villa's death.

I was in his studio, and we were discussing the strange circumstances that emerged around the seventh assassination attempt, which Father had suffered, a few months after the publication of the Special Issue on the Satanic Temple dedicated to St. Padre Pio. The conversation was focused on who was pulling the strings of those plots, which were intended to "silence everything about it" as the only solution to the impossibility of refuting the explosive content of the Special Issue of "Chiesa viva."

Given Father's detailed knowledge, we talked about a prelate to whom his membership of Freemasonry and its close relations with the reigning Pope were known. We reviewed all the events that took place in recent years, including articles and special issues published on the satanic symbolism of the main liturgical insignia of Pope Benedict XVI. Then, on an impulse, I turned to the Father, and asked, **«But then ... He has been the Mandator?»** 

He stared at me, as if to make sure he had mycomplete attention, and slowly lowering and raising his head three times, he gave me this serious and triple sign of assent.

# THE ASSASSINATION OF SOULS

ucifer rebelled against God because he could not bear the idea that man, made of body and soul, once overcoming the test on the earth, could be happier than the Angels.

Since his fall, Lucifer, who has been called by Jesus: "murderer from the beginning," "father of lies," "prince of this world," had only one purpose: to prevent this happiness for man.

In the historic period preceding the Redemption of Christ on the Cross, Lucifer had almost absolute power over man, because the gates of Heaven were closed.

Everything changed with the **Death on the Cross of Jesus,** Who became our Redeemer! The gates of Paradise opened up and for man this wonderful prospect of eternal life and happiness was opened!

The rebellion of Lucifer is the **soul of Freemasonry**, to "become like God" **is the deception**. The sup-

pression of the Sacrifice of Christ on the Cross is the ultimate goal to reach the final aim: to prevent man from reaching the eternal happiness promised to him by God! Put simply in four words, the ultimate goal of Lucifer is: THE ASSASSINATION OF SOULS!

To prevent this murder of souls, Jesus Christ established



His Church; His spirit became Her soul and to give His grace, He instituted His Clergy to whom He gave the three powers of education, sanctification and direction of Christian peoples.

To fight the Church of Christ, and to achieve his ultimate goal, Lucifer established his church, Freemasonry, structured in a similar way to the Church of Christ, with parishes, priests, dioceses, bishops, supreme powers, a pope. But the many Masonic Lodges were in need of one direction of a single head or Supreme Pontiff, who had to belong to the highest vertex consisting of Lucifer, the Emperor of the World and the Patriarch of the World, that are the three beasts of the Antichrist of Revelation of St. John the Evangelist.

The Emperor of the World, M.A. Rothschild, in 1776, chose Adam Weishaupt to found the Order of the Illuminati of Bavaria, as the

leadership of Freemasonry worldwide. The Head of this Order took the name of the **Patriarch of Freemasonry**, **Patriarch of the World** and the **Supreme Pontiff of Universal Freemasonry**.

Thus, the mortal enemy of the church of Lucifer was the Church of Christ and the authority in charge of studying

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the strategy for the destruction of the Church of Christ was the **Supreme Head of the Satanic Order of the Illuminati of Bavaria** which is part of the supreme summit of the Antichrist with the name of the Patriarch of the World and he offers his services to the **Emperor of the World.** 

The **Emperor of the World** had imposed the creation of a world government with the following objectives and outcomes:

«In the end ... only the masses of proletariat with a few millionaires devoted to our cause ... and police and military forces sufficient to protect our interests will remain in the world.»

«The TRUE NAME OF GOD will be deleted from the lexicon of life!»

Here is a series of quotes of the main leaders of the Illuminati.

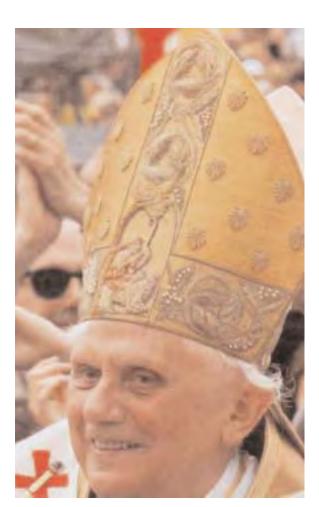
The founder, Adam Weishaupt: «Remember with what art and what simulated respect we talked about Christ and his Gospel in our lower grades, and with this Gospel we have been able to make the Gospel of our Reason and with its moral, the moral of Nature and ... human rights, equality and freedom ... to destroy all Christianity we have pretended that we have the only true Christianity and true religion! The means by which we used to get rid, and that we will use to deliver the human race from all

religion, one day, are but a pious fraud.»

And here's what it seeks with the "liberation of humanity": «Surrender your city, your villages, burn your homes. Under the Patriarchal life men were equal and free, and they also lived everywhere. Their homeland was the World. Appreciate equality and freedom, and ye shall not fear watching the burning of Rome, Vienna, Paris, London and those villages that you call your homeland.»

From Nubius who developed the plan for the destruction of the Church of Christ:

«We must de-Christianize the world ... We conspire only against Rome ... A good cold hatred, thoroughly calculating, and deep, is better than all the fireworks and rants from the stands ... Our ultimate goal is the full annihilation of Catholicism and even of the Christian idea ... strike a new chord in the hearts of the young clergy ... and in a few years, this young clergy, invading all of the offices, will govern, administer, and judge and will be



Benedict XVI with the Miter with the God-Pan.

TRINE.

called ... to elect the future Pope. Do you want a revolution in Italy? Look for the Pope to which we have done the portrait. Let the clergy walk under your flag, thinking they are walking under the banner of the Apostolic Keys ... Do not individualize murder; to extend

it to the proportion of the hatred against the Church, we must generalize it ... Save the bodies, but kill the spirit. It is the morale that we have to strike; We must, therefore, injure the heart.»

«Catholicism is not afraid of the tip of a dagger but it may fall under the weight of corruption. Never tire of corrupting ... We have embarked on the largest corruption; the corruption of the people by the clergy, and the clergy through us; corruption that must lead to the burial of the Church! ... The best dagger to assassinate the church and hit it in the heart is corruption.»

# And the worst corruption is **COR-RUPTION OF THE TRUE DOC-TRINE OF THE CHURCH!**

As Benedict XVI with his coat of arms, although in a hidden way, officially presented himself as the Patriarch of the World and, therefore, as the Supreme Head of the Satanic Order of the Illuminati of Bavaria, we analyze his teachings and his actions in the light of this supreme role.

## THE CHURCH OF CHRIST CHANGED

**Cardinal Ratzinger,** after a long series of conferences in Toronto, had this to say:

«At first sight, indeed, there seems that, between the teachings of Pius IX and the Conciliar Decree on "Freedom of Religion," there is an "insuperable contrast."»

The "insuperable contrast" in fact, does not only exist with the teachings of Pope Pius IX, but also with all the Magisterium of all the Roman Pontiffs: e.g.: Benedict VI-II (Una Sanctam); Martino V (Condemning the errors of Hus and Wyclif); Leo XIII (Immortale Dei and Libertas praestantissimum); Pius X (Pascendi, Notre Charge Apostolique); Pius XI (Quas primas); Pius XII (Ci riesce)... There is no doubt, also that Card. Ratzinger agrees with the progressives: THE CATHOLIC CHURCH WITH "DIGNITATIS HUMANAE" HAS CHANGED DOC-

The Church, therefore, was no longer to be a Divine society, visible, hierarchical, **FOUNDED BY OUR LORD FOR THE SALVATION OF SOULS**, but instead had to be "in communion" with all religions, even non-Christians and non-believers.

So **no more grace**, **no more Jesus Christ with His Cross**, but all under the control of a Satanic power:

- Mass was no longer to be the "Sacrifice of the Cross", but a participation in a "community dinner," a meeting with the priest, no longer facing the cross, but facing the faithful:
- The **Sacraments**, changed to a human "communion";
- Baptism became only a religious initiation, and no more destruction of original sin;
- A Communion assembly that breaks the common bread;
- **Penance** became general absolution;
- Extreme Unction became collective;
- Liturgical prayers have been changed: no more heretics and enemies, no more original sin, no more spiritual struggles.

The religion of this new changed Church, today, requires that there is only one truth, one religion other than that of the Catholic Church because it was founded by the same God. So **DO NOT BELIEVE THAT JESUS CHRIST IS GOD.** 

So, Jesus Christ should no longer reign in society, but you must give freedom to all religions substituting the "Decalogue" with the "Declaration of Human Rights."

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With reference to the Special Issue of "Chiesa viva" of February 2013, entitled "Benedict XV?", we provide a summary of the ideas, teachings, philosophy, theology, facts and sayings that relate to Card. Joseph Ratzinger and Benedict XVI, presenting them in the form of simple lists.

# **HIS THOUGHT**

Here is the essence of the thought of Joseph Ratzinger:

- 1. Ecumenism is necessary, fundamental and indisputable, and has an intermediate stage and a final end:
- 2. The "intermediate stage," is realized by a mutual purification among the churches and with the model of "unity in diversity";
- 3. The "ultimate goal" is "The unity of the churches within the Church" that will take place in the form still unknown, but it will be an evolution towards its "omega point," which will be a "Church" that extends to all of humanity;
- 5. But ecumenism has a problem: the Papacy.



Catholic Mass of the Sacrifice of Christ on the Cross.

This has always been the dream of Freemasonry and the real name of this "church" is "Universal Church of Man," for which, in that long distant past of June 29, 1963, the prelates present at the Double Black Mass, officiating in the Pauline Chapel and Charleston (USA), vowed to commit their efforts and devote their existence to the "promise to transfer the Domination and the Possession of their souls from Jesus Christ to Lucifer."

# HIS PHILOSOPHY AND THEOLOGY

Only a few points, from publishers who report phrases from his books:

- The three Divine Persons do not all possess, separately, the divine substance;
- Jesus became the Son of God only through the Resurrection;
- God did not become man, but man became God;
- Jesus is not of the same substance of the Father;
- In the Mass, we do not offer God in the sacrifice;
- There is no priesthood over that of Christ;



Circus acts of an ecumenical Mass.

- The Assumption of Mary into heaven with her body means nothing;
- Praying for the souls of the dead is nonsense;
- On the last day, Christ will not come as a judge, nor will there be a final judgment;
- The one Church of Christ is the Catholic Church together with all the schismatic and heretical sects:
- Acceptance of the heresy of Universal Salvation for those who are in Original Sin;
- Freedom of religion and the evolution of doctrine;
- The denial of the Divinity of Jesus Christ;
- The denial of the soul;
- The denial of hell (hell is empty);
- The denial of the resurrection of the flesh;
- The denial of death and accounts to be made to God.

## TRIDENTINE MASS

In April 2006, Pope Benedict XVI announced the "legalization" of the Tridentine Mass and to deal with this issue the Pope chose Archbishop of Bordeaux, Msgr. Jean-Pierre Ricard, or rather we should say "Rabbi Ri-

card," since he became a student of the Talmud taught by Rabbi Avi Weiss; rather we should say the infamous Rabbi Avi Weiss, because, with a team of Khazars from New York, he attacked the Carmelite Sisters in Auschwitz in 1989, and was accused by the Polish Cardinal Glemp of waiting for an opportune moment to assassinate those sisters (they, in fact, were saved by a group of burly Polish workers at a construction site).

A few days after Msgr. Ricard was entrusted to Rabbi Weiss, Benedict XVI rewarded Ricard with a cardinal's cap and, in rapid succession, reaffirmed his authority on the Tridentine Mass.

## HIS PONTIFICATE

Rising to the papal throne, **Benedict XVI** said that his pontificate would continue on the Modernist road, already initiated by his recent predecessors.

His constant references, acts and silences speak for themselves:

- The rejection of the "Tiara" (or Triregno) on the day of his "coronation";
- The rejection of the "Tiara" even in his papal coat of arms with the addition of the symbol of the pallium;
- The intention of continuing ecumenism with non-Catholic religions;
- His hasty visit to the Synagogue of Cologne;
- His fondness for Judaism;
- The constant declarations of esteem and respect for other religions;
- The Decree of the beginning of the process of beatification of Pope John Paul II, he even abolished the canonical five years after death (before the reform of Paul VI, it had been 30 years!);
- The constant exhortations to the defense of "human rights", forgetting the "rights of God";
- Continuous positive references to the secular state;
- Recognition of the alleged science of evolutionism;
- His praises to personages and heretics who deny the truth of the Faith;
- The choice of collaborators among heretics who openly deny the Divinity of Christ;
- His silences toward the serious complaints against the slanders against the Blessed Trinity and Jesus Christ;
- His silences toward the serious complaints against the satanic temples of San Giovanni Rotondo and Padergnone (Brescia);
- His declared esteem for the heretic, homicidal and suicidal Martin Luther;
- His continuing work of the Protestantization of the Catholic Church;
- His exhortations on the **ecologist issues**;
- His proposal for the creation of a declared Jewish-Masonic world government;
- The decision of a rapid beatification for Paul VI, despite the bulk of the serious matters reported.



The deception of the inter-religious prayers to reach a Peace between Nations that God never promised to us.

# HIS "SAYINGS" AND "FACTS"

Here is a brief summary of what Joseph Ratzinger taught in his works:

- The Lord Jesus Christ cannot be the Messiah;
- The Old Covenant is still valid;
- Jews and others can be saved without believing in Christ;
- Schismatics and Protestants do not need conversion;
- Protestantism is not heresy;
- Mass is valid without the words of consecration;
- Infant baptism has no purpose;
- Scripture is full of myths;
- The false religion of Islam is noble;
- The pagan religions are noble;
- Salvation can be achieved outside the Church;
- Catholic dogmas must be eliminated;
- Vatican II rejected Catholic teaching on religious freedom;
- The unity of the Church does not exist;
- You should not proselytize.

# BENEDICT XVI AND THE GLORIFICATION OF MASONIC AIMS

The soul of Freemasonry is "Gnosticism" which sets human knowledge against Divine Revelation. Her declared enemy is the Supernatural that Freemasonry wants to liquidate it in its entirety!

The goals of Freemasonry are:

- Open the Catholic Church to the culture and practices of the modern world;
- Open the Church to "Modernism" and the Masons;
- Promote the Masonic "Universal Democracy";
- Encourage complicity with Masonic institutions and financial, political and cultural groups;
- Foster tolerance of each error and heresy, and an intolerance to Catholic dogmas;
- The elimination of the Supernatural;
- The creation of a new Universal Religion of Man to replace Catholicism;
- The elimination of the Sacrifice of Christ on the Cross in the Catholic Mass and replace it with the Gnostic-Masonic-Satanic redemption of Lucifer;
- The triumph of the Universal Church of Man of Satanic inspiration over the Church of Christ;
- The triumph of the Cult of Lucifer over the Worship of God;
- The triumph of the kingdom of Lucifer over the Kingdom of God.

Benedict XVI has more than abundantly glorified all these purposes of Freemasonry with occult symbols, imprinted on his main liturgical insignia. It should be noted that the blasphemous and satanic Masonic Triple Trinity is always present! This is the mark of the refusal of the Redemption of Christ's Sacrifice on the Cross and glorification of the Satanic-Masonic-Gnostic redemption of the God-Pan, the Baphomet, Lucifer.



2011. Benedict XVI in the synagogue of Rome.

Mons. Giambattista Montini, already in 1943, proved to know the deep secret of the Satanic Triple Trinity, by having it engraved on the tombstone of his mother, Judith Alghisi, in the cemetery of Verolavecchia (Brescia).

The mother of Msgr. Montini was Jewish and the "ancestor of the Montini family was a certain Bartolomeo, or Bartolino, De Benedictis, known as "Montino." De Benedetti (Benedictis) is an Israeli name (Franco Bellegrandi, "Nichitaroncalli - controvita di un Papa", pp. 82-83).

The secret of the **Triple Trinity** is known only by the Kabbalists Jews and by very few other people that they trust who, for their particular family background, preparation and position, can aspire to occupy one of the highest places in the Masonic Pyramid, which has Lucifer at its apex.

Msgr. Montini was the creator of the symbolic representation of the Triple Trinity, engraved on the tombstone of his mother, and Father Villa knew this as it came directly from Card. Alfredo Ottaviani and Card. Pietro Palazzini. And Msgr. Montini knew this secret because he had to occupy this high place of the Masonic Pyramid, and therefore he became the Patriarch of the World, also known as the Supreme Head of the Order of the Illuminati of Bavaria, and accordingly, he became Pope thanks to the threat of a worldwide persecution of Catholics, made by some members of the High Jewish Masonry of B'nai B'rith, who opposed the election of Card. Giuseppe Siri.

Now, given that the symbols of the Satanic Masonic Triple Trinity appear on the main liturgical insignia of Benedict XVI himself, we must ask: to what kind of person would the Kabalistic Jews or the Kabalistic Rabbis pass on their deepest secret to be imprinted on the liturgical insignia of Card. Joseph Ratzinger, waiting for him to become Pope, or rather to become the Patriarch of the World, or the Supreme Head of the Order of the Illuminati of Bayarian?

Certainly, to a trusted man of their own.

## THE JEWISH ANCESTRY OF BENEDICT XVI

Is judged on these "sayings" and "facts" of Benedict XVI:

- Denial of the existence of Limbo;
- Obscuring the Dogma of Original Sin;
- The denial of the necessity of Baptism;
- The denial of the need for the Church as a means of salvation:
- Destruction of the traditional Catholic resistance;
- Indoctrination of young people with Masonic ideals such as secularism, the Masonic freedom and human rights:
- Impiety of ecumenical inter-religious gatherings;
- Punishment for the faithful that minimize "the holocaust";
- Title of "elder brothers" for the Jews;
- Visits to the synagogues;
- Public worship at the Wailing Wall;
- Elimination of the collective guilt of the Jews for Deicide;
- Maintenance and promotion of Freemasons and Jews into key posts in the Curia;
- Exaltation of the Jewish New World Order.

According to the research of **Gilad ben Aaron**, a Catholic of Jewish origin, this is the Jewish ancestry of Benedict XVI:

- 1. Rabbi Yehuda Loew ben Bezalel (1512-1609);
- 2. **Rabbi Isak Ha-Cohen** (1550-1624);
- 3. Rabbi Abraham Samuel Bachrach (1575-1615);
- 4. Rabbi Samson / "Simson"/Bachrach (1607-1670);
- 5. Jair Rabbi Chayim Bachrach (1638-1702);
- 6. Rabbi Samson / "Simson";
- 7. Rabbi Zalman Shpitz;
- 8. Knopfelmacher Rabbi Jacob (before 1739);
- 9. Rabbi Moses Knopfelmacher (1718-1798).

# THE TEMPLE OF THE "ECUMENICAL COUNTER-CHURCH" OF THE ANTICHRIST

The 70 stones forming this huge "Stone Cross" represent the This drawing is the geometric representation of the meaning of the occult symbology hidden behind the "Stone Cross' 70 peoples of the earth that built the Tower of Babel. The World Government, Masonry and the occult power of the Satanic Temple dedicated to St. Padre Pio, that control it, want to erect a New Tower of Babel in San Giovanni Rotondo. in hatred against God and want to use the stones of a Mankind which has self-divnized herself. **INFINITE SUN of Lucifer with its 7 times 18 rays** 50 which represent the total elimination meters of the Sacrifice of Christ on the Cross. The black inverted Triangle THIRD TRINITY represents the **Inverted Triangle** THIRD TRINITY with central Sun or the ANTICHRIST. (All-seeing Eye of Lucifer). The 6-pointed Star represents the **SECOND TRINITY DIVINIZED CREATION.** 6-pointed Star, 5 pointed Star The 5-pointed Star and the Central Point. represents the **DIVINIZED HUMANITY FIRST TRINITY** The green base Triangle Green Triangle represents the of the 5-pointed Star. **DIVINIZED MATTER.** 3 59 60 61 6

10

# THE TEACHING OF BENEDICT XVI

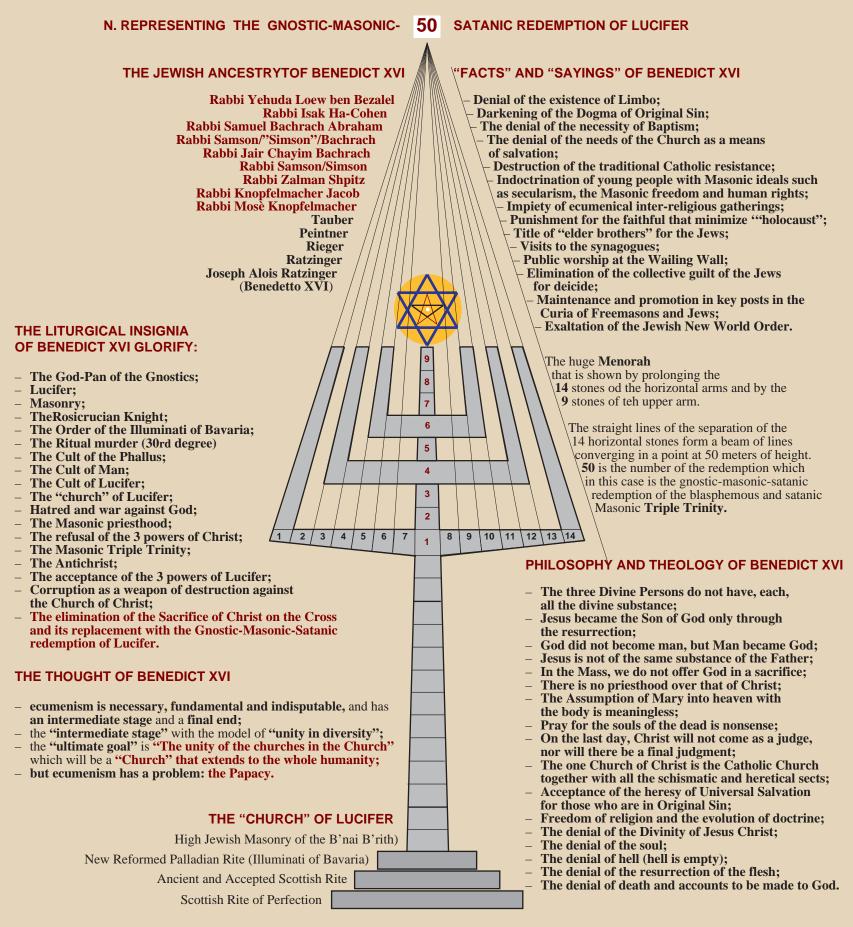
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- The pagan religions are noble;
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- Catholic dogmas must be eliminated;
- Vatican II rejected Catholic teaching on religious freedom;
- The unity of the Church does not exist;
- You should not proselytize.

For Benedict XVI "the final aim of ecumenism is a Church extending to the whole mankind".

Here it is this "Church":
the "church of Lucifer"
formed by 4 Masoneries
at whose vertex shines the
"Infinite Sun of Lucifer" that,
supported by the Menorah
of the Kabalistic Jews,
offers to Mankind the
gnostic-masonic-satanic
redemption of the
blasphemous and Satanic
Masonic TRIPLE TRINITY!

# THE GNOSTIC-MASONIC-SATANIC REDEMPTION OF LUCIFER



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From families **Knopfelmacher, Tauber, Peintner, Rieger** we reach the **Ratzinger** family, from whom was born Joseph Alois Ratzinger (Pope Benedict XVI).

General **Albert Pike**, Supreme Head of the Illuminati of Bavarian and his right arm, **Giuseppe Mazzini**, in the years 1870-71, worked out the plan of the three World Wars of the Twentieth Century.

Here's what they write on the Third World War:

«... We will unleash the nihilists and the atheists, and provoke a formidable social catastrophe which will show clearly to the nations, in all its horror, the effect of absolute atheism, the origin of savagery and of bloody subversion. Then everywhere, the citizens, obliged to defend themselves against a world minority of revolutionaries (...) will receive the true light of Lucifer through the universal manifestation of the pure doctrine of Lucifer, finally revealed to public view; an event which will follow the destruction of Christianity ... »

Why didn't Benedict XVI ever tell us that the Peace between peoples was an invention of the same Albert Pike who, in 1888, along with his new right-hand man, Adriano Lemmi, launched in the Masonic European Lodges a campaign of Universal Pacifism, which would then lead to the creation of the League of Nations and, later on, the United Nations? Why did they plan the three most devastating World Wars in the history of humanity, while promoting the Movement for Universal Peace among nations?

And how is it possible to talk about Peace between peoples and, at the same time, working closely with the enemies of Christ, Who they so insult [with these words]: "Son of prostitute Pandira" (Sanhedrin, 67a), "foolish, mad, seducer, corrupter of morals, magician and idolater" (Toldath Jeschu), "like a beast, he was hung from the gallows, buried like a corpse on a pile of dirt; finally thrown into hell" (Zohar III - 282).

How is it possible to talk about Peace and collaborate with those who preach contempt, persecution and extermination of the Christian peoples with these words?:

"If a Jew kills a Christian, he commits no sin" (Sepher Or Israel - 177b)

"Christians should be destroyed because they are idolaters" (Zohar - I, 25a),

"The best of the goyim should be killed" (Abhodah Zarah - 26b),

"The birth rate of Christians must be substantially reduced" (Zohar - II, 64b),

**"Extermination of Christians is a necessary sacrifice"** (Zohar - II, 43a).

How can one talk about peace when you are working with one who has as his final objective the destruction of Rome, the city that proclaimed the Divinity of Christ: "WHEN ROME WILL BE DESTROYED, ISRAEL WILL BE REDEEMED" (Obadiam).

Benedict XVI should know that the period of the **first cup** of the wrath of God is coming to an end and that, soon, the world will know the punishment of the **second cup!** 

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And this will happen suddenly as the Lady of Fatima prophesied in His Third Secret: "... the waters of the oceans will become vapors, and the foam will rise up and flooding and sinking everything. Millions and millions of people will die by the hour and survivors will envy the dead."

But this Secret Benedict XVI has kept buried and he has come to the point of denying even the existence of it.

And after the second cup, there will be five more!

And why did **Benedict XVI** when he wrote a letter to Chinese Catholics, make his words the same words of John Paul II encouraging "far-sighted planning" of the Chinese government? This is the "planning" of the "one child" which was implemented with the violence against the family, with forced abortion, with the genocide of girls! What is "far-sighted planning" in a young population made almost exclusively of males, if not for making an army to be launched to conquer the world?

St. John wrote: "And the sixth angel poured out his vial upon that great river Euphrates; and dried up the water thereof, that a way might be prepared for the kings from the rising of the sun." (Rev. 16:12), and "...And the number of the army of horsemen was twenty thousand times ten thousand. And I heard the number of them." (Rev. 9:16)

In Lourdes, in her fifth secret [given to St. Bernadette], Our Lady said: "A terrible battle will take place, in which 5,650,451 soldiers will lose their lives, and a bomb of great power will be launched on a city in Persia."

Didn't Benedict XVI know that, in 2005, the Chinese Minister of War had drawn up a plan for world conquest, in which he stated that their strength is Absolute Atheism? The same Absolute Atheism preached by Adam Weishaupt who, to deny God and destroy the very idea of God, confused Him with matter and with the entire universe. And isn't this the same sophism of Benedict XVI when he denies the Divinity of Christ and says that Christ is simply a man who, as man, has become God?

But isn't it the same **Absolute Atheism** given to us by Albert Pike "a formidable social cataclysm which will show clearly to the nations, in all its horror, the effect of absolute atheism, the origin of savagery and of bloody subversion"?

And doesn't Benedict XVI know who financially controls China, from the beginning of its republican era, and its close ties to the **Emperor of the World?** 

That's **the great plan of Lucifer:** fool the people with the mirage of a false peace, and what is being prepared is a huge and sudden catastrophe **that will have a devastating effect on the fate of millions of souls.** 

Here is the masterpiece of Lucifer: THE ASSASSINATION OF MILLIONS OF SOULS ON A PLANETARY SCALE!

And to those ministers of God who contribute to this plan, we ask: what will you get in exchange for your betrayal? Don't you know, perhaps, that your "prize" is already written in the Gospel? "WHY, THEN ARE YOU DO-ING IT?"



